NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1892, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, SEPTEMBER 17, 1892. | VOLUME XL.—No. 28. Price 10 Cents.

ANOTHER TYPEWRITER.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM FRANCIS SAGE.

I sing a song for the solace of one,
This lyric I indite her,
And it is of the much berated one,
The feminine typewriter.

The terms have so synonymous grown
That when, used as a citer,
It always seems to be at once known
It's a female typewriter.

The jealous wife sits at home, alone,
Saying: "Oh, I could bite her!"
She thinks her husband's flirting with one,
A handsome, gay, typewriter.

Meanwhile the husband, without demur,
Uses for his inditer
A lad who is his stenographer,
Copyist and typewriter.

Wife calls at office, one day, to see
If husband's dared to spite her,
When she finds a man—(oh, dear me!)
A gallant, young typewriter.

She calls again; her husband is out;
No one could be politer;
She is really charmed, for none could flout
This nice, young, boy typewriter.

But, oh, alas! and again alas!
Yet nothing could be triter,
She falls in love with—(a pretty pass!)
Her husband's boy typewriter.

Returning one night from out of town,
His prospects looking brighter,
He finds a letter. The birds have flown,
Wife, and the boy typewriter.

To the lad, without delay, he wired:
"Divorce! I will not fight her."
To himself: "I wish that I had hired
A feminine typewriter!"

THE QUARANTINED COMPANY

A Tale of the Cholera Scare.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. L WILLIAMS.

On the French frontier, facing Spain, like a watchdog between two boundary posts, Quarterac guards the entrance of a valley, the way into France. It is a very old town, once fortified, isolated and hard to get at, with some six thousand inhabitants. All around on the highlands are a mixed race, ten times inbred of Spanish, Gascons, Basques, French and gypsies, who do but little highway robbery now, but make up by smuggling. As usual every now and then, a blight is on the region at present by the deadly chilling wind of pestilence sweeping over Europe, the fear of the Souther nations that cholera will descend on them from the East and the South.

In town and country, stupor suspends all business. The house dwellers shut themselves in against the invisible foe which glides in treacherously by unsuspected apertures in the walls and the roof. Quarterac, smitten early by emigrants making across to embark at Havre, since new regulations made the home ports difficult, showed deserted streets, the houses sealed up from turret to foundation stone, and everybody smelling of fumigation. All who happened to be absent from home at the time were prohibited from entering; all who happened to be within the limits, though ever so transient in their visit, were detained to see if they had the germs incipient.

As you may read in Defoe's account of the plague in London, large fires blazed at the road crossings, and tar and other abominations were put on when the smoke slackened. About the only persons on the move were the civil officers, the medical men, whom the township guaranteed should have their widows and orphans supported in case of fatality, and the undertaker's assistants, prisoners who were allowed out in chains to prevent flight, but promised freedom in case they survived the epidemic. In short, a most lugubrious sight.

It was particularly so to one party in the cruel bounds. Valgenod's traveling theatre was on the way home from Barcelona and the seaports, after a capital campaign, when the breakdown of their principal wagon, the roads up the mountain were so dreadful, necessitated a halt at the frontier.

An enforced halt compels a giving of performances; but the cholera scare had set in before they had offered a sample of their famous abilities, except such as one matinee and two nights could afford, and not well attended either. Of course they would not wait any longer for the local wheelwright to make the repairs; the carpenter and teamster, with the men aiding with willingness, if inexperience, expedited the repairs, and they were ready to be off on the pad and road next day—but the embargo was already laid.

In vain they used the great argument that they were penniless, and that they would be a charge on the town! The town nobly replied that they would do their duty to their fellow countrymen and eke those of France. This troupe had come from Barcelona, an infected port, and the eyes of Europe were on Querterac to see that it did its duty!

Besides, if they were outside the town, they would only be murdered by the rustics; it was doing them a kindness to keep them sheltered.

In truth, if dread was uncurbed and selfishness rampant in the town, the country showed itself more mad and ferocious. A beggar appearing at a farm house door would be pelted away, the dogs "sicked" at him and perhaps guns fired. Terror was complicated among the peasants with stupidity; queer stories were circulated in low tones; the cholera was not so bad as the air, it was said, and that had been poisoned by envoys of the doctors sent all over the country to make work for them, and going under all guises. The theatrical company would surely be suspected of spreading the complaint.

Suddenly, as if convinced of this admirable care of their persons, or succumbing to the panic, the manager, who had dinned his demand for a pass into the ears of the authorities till they refused to see him any more at the Town Hall, shut himself up with his forlorn brothers and sisters in art and misfortune.

The reason was soon revealed: The plague had broken out at the Rose of Castile inn, where they were lodged; there was no doubt of this, as the landlord, his staff and even the ostler took their leave for other quarters, still in the town, necessarily leaving the strangers to shift for themselves. They had found a little money, for they bribed some of those villainous smugglers on the mountains, who feared neither heaven nor police, to bring them vegetables by stealth, with a wild goat or deer, and hand it in to them at the end of a long pole, with a skin of native brandy, after dark, by the window in the hayloft. This ought not to be allowed, but the watchmen knew there were women in the beleagured company—good looking ones, too, and a child or two—and they winked at the daring smugglers taking a little profit on the underhanded supply transaction.

It would not last long, anyhow. Indeed, a sinister knocking in of nails, after an equally ominous sawing of planks, was heard in the inn yard; a tremor of sorrow, mixed with a faint smile, ran through the town. The first to succumb to the demon was the merryman of the troupe. Good burghers, once stout, but now wilted away with anxiety, pale and flabby, crossed themselves and repeated the jokes they had heard the *premier des grotesques* speak at the matinee.

The cemetery is at the north of the town. A corner is reserved, as usual in the biggotted places, for Jews, dogs, actors and other heathen! Why, said the devout, who were not far from attributing the pestilence to the performances of the mountebanks, why should these pagans trouble to go as far as the next ground to the consecrated when they might roll the remains over the rocks? Alas! these "vagabonds in the eyes of the law" and the devotee, religiously guarded respect for their dead and were determined at all risks to place them in the tomb, though they would be entirely unassisted.

The only thing the authorities did in the matter was to prescribe the route that the mourners with the passed away should take in carrying their burden to sepulture and returning to the inn.

On account of the situation of the town, the Revenue office is an important one. The Custom House officers, "the sharks," watch the valley as the only gap in the mountains for forty leagues, the slopes being precipitious. At the cemetery, however, a ridge enables a sure footed and daring man to come over and be within the town, and the smugglers were given the credit of such a movement. Not for all the gold in a royal treasury would one of the townsfolk have gone near the burying ground where the poor deceased were but shallowly interred,

If there were a cessation in traffic, the staff of the Revenue service was not diminished—in the Old Country nothing ever reduces the numbers of the government officials—the ingenious ministers had simply transferred the idlers into the sanitary service! So, under guise of keeping out the plague, they still watched the smugglers up in their eyries.

The old sergeant, Meritas, never faltered. He was a born hunter of men; he was the terror of the contrabandists, and they used to grumble: "What a nice dark night for a run! but perhaps old Meritas is on the lookout! Oh, if it were not for him!"

Night and day, swearing that nobody ever heard of a soldier dying of the colic, he continued his rounds, seeing a smuggler scout at twenty miles and sneezing if tobacco which had not paid duty was smoked within six leagues.

Three days after the outbreak of the epidemic at the Castile Rose, Meritas saw, at dusk, a rude hay-cart come along towards the post by a rather round-about way in the town to avoid the upper city, where the best families resided; a drowsy mule drew it; behind trudged Manager Valgenod and two or three men of his dejected company, singing the Miserere from "Il Trovatore." The cart was open and in the hollow could be plainly seen a large coffin.

"Thunder of war!" muttered the sergeant; "it was quite true, then, that the play actors have had a touch of it. It is the funny man, too, they say—a droll who caricatured a raw recruit so that I roared at the hearing of it from some of our fellows who went to the show."

He stood aside to let the humble procession pass, and saluted militarily—hang it all! the clown earned his bread, did he not? and after all, a man who makes this dull world laugh is worth the sour-faced shavelings who want the uniform to be sackcloth! On reaching the long whitewashed front of the custom house, Manager Valgenod, turning up his red eyes on a face white as chalk, lifted his skinny arms to the sky, and sobbed in a woe-begone voice:

"My poor clown! the most genuinely comic comique under the centre lamp! I shall never be able to replace him!"

"Poor old blockhead!" said the revenue officer roughly, to conceal all his feelings; "it is a staggerer how these play actors grow up to be like one family!"

Two days afterwards, a similar mournful cortege passed out with Valgenod again at the cart tail; he had two coffins in it this time.

"Just to think," he wailed, as he passed the sergeant; "my leading man and the heavy! time and again they have threatened one another, and had such a fight with swords, knives or pistols in the last act, but they were the fastest friends in the world! just like *Damon* and *Python*, the heroes of *iniquity!* in life they were, apparently, divided, but they shall sleep side by side!"

An hour after, he returned, having been to the cemetery, and thus avoiding carry the contagion through the town.

Only one day more and another bier was led out.

"It is a sequence," said the sergeant in his moustache, a card player, like all old soldiers.

Curiosity made him ask the poor manager on his return what loss he had this time experienced.

"Alas! my son, the most airy of light comedians in the traveling line. His *jeu d'esprit* (he lies like Truth) was considered the most promising since Lafontaine. A good boy, he never deceived anyone off the boards! boo-hoo-oh!"

The sergeant could not speak. He seized the old father's hands, and wrung them, while a tear found its unaccustomed way out on his tanned cheek.

In the midst of the next afternoon the mule was reinforced by a sorry horse, whose tail had been gnawed off by his stable companions in default of better nourishment. The supplement was needed, for the load was weighty; coffins had fallen short, and the hapless Thespians had been compelled to press into service their boxes and scenery cases.

The manager was tearing his hair, supported by two of his rapidly diminished company, whose pale faces and knocking knees showed that they would soon require support themselves. He moaned:

"My dear wife, and the kids! to say nothing of Aunt Celestine, who was no good to act, but was death on bad silver, as the moneytaker, what have I to l-l-live for now?"

The sergeant saluted three times, and all the soldiers, ranging themselves in a line, piously uncovered to this father who was almost delirious with grief.

Regularly, the members of the decimated, annihilated company were thus carried out. Sometimes one of the mourners did not return.

"Ah, me! I left him in the churchyard," said Valgenod, wiping his overflowing eyes with the veil of the "Mourning Bride;" "sergeant, you would do me a good turn to put a bullet in my racked brain from your carbine. What have I left now of that valiant troupe which has carried the standard of art through the capitals—it is numbered with the plays which ran but a single night!"

The sergeant shrugged his shoulders.

"The old man has gone daft," he thought. "Not that I wonder at it! A parcel of idiots on the town board to coop these children of the air and fair grounds up in a pokey, infected town."

What he expected came to pass. Once more the mule trod the well worn path alone; he dragged with difficulty a solitary coffin, on which sat a youth frightened into ghastly pallor, and flogging the beast with a willow wand to get out of the blighted town.

"Whom have you here?" said the sergeant, divining the worst with aching at the heart; "not the patron?"

"Yes, it is; he saw them all out, and, please, master, he is the l-l-last! I was their callboy, and I have called all their turns. I never want to c-c-come back no more—oh, my!"

"Don't you, then!" said the sergeant. "Go and kick the bucket in your own country!"

The mule waved his ears and bent to the task; the creaking wheels revolved. At the top of the ridge the whole turnout came to a halt. Then the sergeant's sorrowful eyes beheld the coffin lid flop off, and out of the hollow rise upright the clothed form of the departed manager! He sat on the coffin, turned on its side, and snatching the rod from the boy laid it on the astonished mule's back, and as the cart rattled down the hill, out of gunshot the customs house officer heard the merry shout:

"I have carried them all out, with their costumes and props, and they are waiting for me over the range! By-bye, sergeant—any time you see our tent, walk right in; it shan't cost you a sou!"

The roguish villains! under cover of the funeral ceremony, Valgenod had transported his troupe and the appurtenances beyond the sanitary *cordon*, and before morning all were well inside the French lines!

The cholera panic had served to some purpose.

At this discovery, for Meritas could not contain the joke, the town was convulsed with one wild fit of laughter, and the joy was the greater, as the folks were sure that the fright could be mastered with unanimity and a good heart.

They put out the choking fires, or rather burnt up all the rubbish in veritable bonfires; they rushed out and shook hands, they danced with one another and in endless ring a round of roses! They made light of the curable, and altogether Quarterac was saved.

If ever the Valgenod Troupe come that way they will be ordered to stay for a week at the municipal expense—but it is not likely; they remember to the last how they were quarantined.

THE "WALKING GENT."

WRITTEN FOR THE NEW YORK CLIPPER.

We met when things were blooming—
At least, he told me so;
The season it was booming,
No cloudlets did it show;
His style was simply charming,
For dress his stipend went;
His conquests were alarming—
The giddy walking gent.

His spirits were contagious,
He laughed the airy laugh;
Plain beer he thought outrageous,
Not good enough by half.
"Champagne, me lads' the nectar!
To cheer the heart 'was sent;
Plebian beer? Hence, spectre!"
Exclaimed the walking gent.

With moustache curled divinely,
He swung a dainty cane;
"Fitz Floyd is doing finely!"
Was heard through street and lane.
With manners supercilious,
A smile here, there, he lent;
Comedians grew billious
To view the walking gent.

The circuit he was swinging;
The Autumn leaves grew red;
Proud Fame, I thought, was singing
His praise like larks o'erhead.
From Denver he had numbered
The "ties" without a cent—
And in the Park he slumbered
A tired out walking gent!

MONROE H. ROSENFELD.

GENEVIEVE BEAMAN.

This admirable actress of leads and heavies has been before the public eight years, and has won a valuable reputation in her chosen profession. Before her debut she spent four years in Italy, where she studied under the direction of Sig. Tommaso Salvini. Returning to this country in 1885, she was specially engaged to make her first appearance with Sig. Salvini as Regan, in "King Lear," at the Metropolitan Opera House, this city. She was then retained in his support throughout that season (1885-6), after which she joined F. C. Bangs' Co. for one season, playing the juvenile business. A tour with Louis James and Marie Wainwright followed, after which she returned to the Salvini Co., in which she was entrusted with the second juvenile roles, and also acted as understudy for the leading lady. The seasons of 1888-9-90 she filled as Lena Nelson in "Harbor Lights," with F. W. Sanger's Co., and for 1890-1-2 she was engaged as the Countess in W. A. Brady's "Clemenceau Case" Co. In the latter role, which mingled the elements of comedy and seriousness, she was credited with a marked hit.

Chief Justice Marshall.

The great Chief Justice was a man of well known simplicity and gentleness. The following anecdote is told of him:

He noticed that his carriage horses were very thin, and he was advised by friends that his coachman sold their provender. Encountering this individual, he said to him:

"John, my horses seem very thin and poor. How is this, John?"

"Well, old massa, I can't splain it; dey gits plenty to eat, I tell you, massa!"

"Well, John, and here's Col. Picket's horses, they seem very fat."

"I gwine try and splain dat to you, massa. Dey's like dey massa and missus. D'ar Col. Picket, he's fat, and his wife she fat, too, and so dey horses keeps fat, ob course; and you know, old massa, you's po' and scrawney, and ol' missus, she's po' and scrawney, too, so' in course yo' horses dey's po' and scrawney."

"Well, John," said the Chief Justice, with a bland smile, "I never heard that idea explained before. I must think over it."

And he yielded the field to John.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Lillian Russell and "The New South" the Principal Attractions.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 13.—At the California Theatre, "The Junior Partner," preceded by "Frederic Lamaitre," received its first presentation here last evening. Mrs. McKee Rankin and Hugo Toland received an enthusiastic and cordial greeting from old friends.

STOCKWELL'S THEATRE.—Joseph R. Grismer and Phoebe Davies, supported by their own company, made their first appearance here last evening in "The New South," a new play by Clay M. Greene and Joseph R. Grismer. It is very interesting, and is ably interpreted.

ALCAZAR.—"Drifting Apart" was presented here last evening to a good house.

BALDWIN.—"La Cigale" was presented here again last evening for the second week of Lillian Russell's engagement. "The Mountebanks" will receive its first American production 19. The houses have been crowded with enthusiastic audiences since the initial appearance of this company.

NOTES.—The Bush Streeet was dark last night..... "The Musketeers" was presented at the Tivoli last evening..... "The Upper Hand" was the attraction at the Grove Street Theatre last week..... "A Prisoner for Life" was presented at Morosco's last week..... Ida Van Siclen has gone to New York..... Pearl Inman, Walsh and James, Grace Holley, Henley Sisters, Al. Williams, John C. Perry, Beatrice James, Jessie Florence, and T. C. Leary appeared in the olio at the Wigwam last week..... Robinson's Circus appeared here last evening to a crowded tent..... Cart Hertz is here, *en route* to London.

FROM OTHER POINTS.

Most of the Big Cities Report the Week's Openings Favorably.

[Special Dispatches to The New York Clipper.]

BOSTON, Sept. 13.—We had last night a merry opening all around the theatrical circle, every house presenting an attraction, which, if not absolutely new, possessed the magnetism of calling in patrons to an extent that sufficed to fill the various dramatic edifices..... At the Tremont, John Mason and Marion Manola-Mason, together with Boston's favorite actress, Annie M. Clarke, and J. B. Booth, met with a cordial reception. They presented "If I Were You" and "Diana," and both pieces were well received. Annie Clarke was in the presence of old and true friends, and they made her feel that such was the fact..... At the Globe, "Fantasma" was done to a splendid house..... "The New Wing," at the Columbia, began its second week under favorable auspices, and Denman Thompson crowded the Boston..... "The Power of the Press" was sufficiently strong to fill the Bowdoin Square..... "Mr. Wilkinson's Widows" was presented at the Hollis to a magnificent house..... At the Athenæum, Wood and Sheppard gave a good variety show, and "Kit," with Henry Chanfrau in the title role, crowded the Grand Opera..... The specialty show at the Gaiety and Bijou is a rattler, and the Palace presents a very neat show.

MILWAUKEE, Sept. 13.—Annie Lewis, in "A Nutmeg Match," began the week at the Bijou Sunday to "S. R. O.," and only fell short a trifle last night..... The Davidson's attraction is "Superba," which opened its season Sunday to very large houses, and had another last evening..... "Blue Jeans" opened the Academy season Sunday to corking good business, and had a big house last night..... The Standard had fine attendance Sunday to see Frederick Renolds in "The Australian," and a fair house last night..... A good specialty bill at the People's drew well Sunday and last evening..... The Wonderland was packed at the opening of its second week..... Alcazar openings last night: Trinity Corditz, Jennie Dupree, Harry Delaine, Tyrene, Alice Gilmore, Nettie Harris..... A concert was given at Schlitz Park Sunday evening, by Carl Martens, assisted by a large corps of singers, headed by Francesca Guthrie and Martin Pacha. The attendance was gratifying..... This is State Fair week, and a big business is expected.

CHICAGO, Sept. 13.—A raw, rainy Sunday failed to kill business, but, on the contrary, seemed to drive people to the playhouses for amusement..... Sadie Hasson, in "A Kentucky Girl," packed the Haymarket with a delighted audience..... Newton Beers presented "Eloped with a Circus Girl" to large audiences, and pleased them..... At the Alhambra "The Operator" received its first Chicago presentation at the hands of Willard Newell. The audiences were very large..... The Clark Street, beautified almost beyond recognition, opened its season with Kate Claxton to crowded houses..... Sam T. Jack's Madison Street had out "S. R. O." for "The Forty Thieves"..... The Academy, with "Hands Across the Sea," the People's, with "For Love and Money," the Standard, with "The Postmaster," the Chicago, with "Alabama," Havlin's, with "One of the Bravest," the Grand, with "Little Puck," Harry's Casino, the Olympic and the Lyceum all had better than average Sunday business..... The concert halls and museums shared in the boom..... It rained last night, but Julia Marlowe, at McVicker's, and "The Gray Mare," at Hooley's, each began a second week auspiciously.

WASHINGTON, Sept. 13.—F. B. Warde and Louis James opened their joint tour here last night at Rapley's National, to a large house. "Julius Cæsar" was put on in magnificent shape, and the outlook for the week is very promising..... J. T. Powers opened in "A Mad Bargain," to standing room only, at Albaugh's Grand. The play is a great go for a Washington audience..... Eva Mountford, in "East Lynne," had a fine house at Rapley's Academy..... Aug. Neuville's opening at Harris', in "The Lennon Ball Express," was witnessed by a large audience..... Gus Hill's Vaudevillies packed Kernan's Lyceum.

ST. LOUIS, Sept. 13.—A heavy downpour of rain kept many away from the theatres Sunday night, but the Standard was packed, and the City Club Co. were received with enthusiasm. The stage settings were very handsome, and the company is well balanced..... Robt. Downing drew a topheavy house to the Grand..... People were turned away from Pope's afternoon and evening, who wanted to see "Kil'arney."..... Havlin's was packed in the evening to see "A Railroad Ticket,"..... Tony Farrell drew a good house to the Hagan..... The Germania was well filled..... "Gloriana" drew a large audience to the Olympic last night.

KANSAS CITY, Sept. 13.—On account of a wreck near this city, "A Trip to the Circus" arrived too late for the matinee performance at the Grand Sunday. At night a bigger crowd gathered than the house could hold, and last night every bit of space was occupied..... At the Gillis, "Uncle Tom's Cabin" again demonstrated its power by filling the house to its capacity..... The Paris Gaiety Girls held over at the Ninth Street, and caught big houses..... Alex. Salvini began a week's engagement at the Coates last night to a delighted house'ful..... The weather is fine, and the advance sales indicate a big week.

CINCINNATI, Sept. 13.—At the Grand "A Temperance Town" opened to a full house, in spite of the heavy rain..... Heuck's was packed, and "Aunt Bridget's Baby" received a warm welcome..... Katherine Rober introduced "A Heroine in Rags" to two large audiences at Harris'..... Carroll Johnson was vigorously applauded at Havlin's..... The May Russell Co. played at People's to big business.

LOUISVILLE, Sept. 13.—Macauley's opened with "Ship Ahoy" to a splendid house..... "The Planter's Daughter," at the Bijou, drew a standing room matine and a big night house..... Harris' opened to two big houses, when "The Hand of Fate" was the attraction..... The Buckingham was not large enough to accommodate the crowd that demanded admission to see "The South Before the War"..... The Gem opened to a full house.

BUFFALO, Sept. 13.—"The Charity Ball" drew a goodly gathering at the Academy..... The Court Street was crowded to welcome "My Jack"..... "Underground" began well at the Lyceum, and the Gaiety started its second week all right..... Irwin Bros.' Circus have been traversing unprofitable territory, and have gone into Winter Quarters here. Crandall & Co., horse dealers, at East Buffalo, are disposing of their live stock.

WEST VIRGINIA.

Wheeling.—Our State Fair is in progress here, everything in the city is bustling, and filling our places of amusements is comparatively an easy matter.

OPERA HOUSE.—C. A. Gardner presented "Fatherland" and "Capt. Karl" Sept. 7, 8, to good houses. "The Lost Paradise" had splendid houses 9, 10. Due, "The Limited Mail" 13.

GRAND OPERA HOUSE.—This house opened 5, 6, 7, with Turner's English Girls, to excellent business. Frank Jones, in "Our Country Cousin," played to good business 8, 9, 10. Bookings: L. S. Wyman 12, 13, 14, Arizona Joe 15, 16, 17.

NOTES.—The management of the Opera House have exhibited good taste in choosing the genial Ed. W. Brues as lithographer..... Louis N. Glover joined the C. A. Gardner Co. here.

IOWA.

Des Moines.—At the Grand Opera House, "Ole Olson" finished week of Aug. 29 to big business. Haverly's Minstrels come Sept. 13. "Wait 'Till the Clouds Roll By" 14, "The Waifs of New York" 20, 21.

FOSTER'S OPERA HOUSE.—John Dillon, week of Aug. 29, had big business. John T. Kelly came to good business Sept. 6. Robert Downing comes with big advance sale 8. "The Harvest Moon" comes 22, 23, "Niobe" 24.

BIJOU AND WONDERLAND MUSEUM.—Good business week of 5. Curio hall, week of 12, has five gypsy fortune tellers; Pedrozo, Mexican feather worker, and Miller's stereopticon views.

BARNUM & BAILEY'S CIRCUS came to two packed tents 7.

UNDER WHITE TENTS

NOTES FROM THE LA PEARL SHOW.—Business with the La Pearl Show continues big. We are just back into Illinois from our Indiana dates, and are adding a new list of towns to our established route which prove to be winners. Geo. Jennier and family of four acrobats and aerial performers joined at Clinton, Ill., 25. Their acts are a feature of the show. Millie Marretta closed 3 and went to St. Louis. Will E. Conklin, contortionist, joined Aug. 29. The show is being strengthened throughout for balance of season. At Virginia, 3, an elegant ring from the band, an handsome engraved solid silver cup and saucer, and a solid gold watch chain from the performers were presented to our leader, Hale A. Vandercook, as birthday souvenirs. Appropriate speeches were made. The Albions—Frank, Chas. and Harry—are doing one of the strongest three-high brother acts, and make the people howl in appreciation of their fine work. Our band of musicians, fifteen in number, continue to catch the public with classic and descriptive music. The man in white never fails to make his appearance on Thursdays with the show, and consequently all have plenty of the "long green," and are happy.

PROF. E. V. HOCUM will retire from the mercantile business, and adopt the circus business as a profession. He has of late become the possessor of four beautiful horses. First, Flory, a dark brown, already does numerous tricks, such as firing off pistols, lying down, sitting up, untying handkerchief from hind foot, jumping through hoops, etc. She has a flowing mane and tail, which add much to her beauty. Next comes Mazeppa, a dark chestnut sorrel, with four white feet and white face. Next comes Foot, a dark bay stallion with white feet and a star in his forehead, with a tail that almost sweeps the ground. Last comes Ah Sid, a dark chestnut, sorrel stallion. Mr. Hocum will commence their training early this Winter, and will go out next season. After the first season he will increase his number of equines about four times. Mr. Hocum has also created much excitement by his riding and feats on tight rope and slack wire.

HARVEY WATKINS joined the Barnum & Bailey Show at Sioux City, Sept. 12.

ERWOOD'S NEW CONSOLIDATED SHOWS report good business. The ring is under the direction of Walter Ronaldo, and everything runs smoothly. Five musicians have been added to the band. Following is a list of the company: R. J. Erwood, sole proprietor and manager; Geo. L. Bowers in advance, with four assistants; Walter Ronaldo, ring master; the Galena Family, the Ronaldo Bros., William La Crawford, Eddie Strine, the Great Geller, Bobby Enwood, Gipsey Warde, Little Ruby, Mons. Gorman, Charles Lovell and a band of ten pieces. The show will travel entirely by wagons for the remainder of the season.

F. R. BLITZ'S Co. includes Millie Christine, Pauline Duboise, Rosie Monroe, Prof. Wells, Millie Ella, Mme. Louise, T. Pearson Smith, F. R. Blitz and a brass band of twenty pieces. All the canvas and show property was destroyed by fire at New Orleans one week previous to their starting out, and Mr. Blitz was compelled to buy new stuff.

EDWIN S. PEARL, slack wire and aerial performer, is with the Gollmar Bros.' Circus.

KATHERINE GYLES, club swinger and juggler, left the "Greatest Show on Earth," on account of severe illness at St. Paul. She is now at her home in New York, recuperating.

THE WIRETTAS are working as a special attraction at Lakeside Park, Dayton, O.

AN ACCIDENT occurred Sept. 7, at River View, a pleasure resort, a short distance from Washington, D. C., which may result in the death of Mrs. Odell, the wife of R. N. Odell, who, together with her husband, was to have made a balloon ascension and a parachute leap. The parachute became detached from the balloon at a distance of twenty-five feet from the ground, dashing them both to the ground. The knife, which is operated by means of a cord, and worked by the aeronaut, cut the rope in some manner, probably having become taut. Mrs. Odell, it is thought, suffered concussion of the spine. Mr. Odell was badly shaken up, but escaped serious injury.

FRANK COTTON lost one of his trained donkeys recently, but he still has his old reliable pair in Tom and Jerry. Mr. Cotton will close with the Hunting Show Oct. 8.

W. C. MANNING, bar performer, late of the Downie & Gallagher Show, and Frank Acton, principal bar performer with the Lee Circus, have joined hands.

DURING the performance of a Wild West Show at Rockford, Ill., Sept. 9, Mrs. James Fisher, of Durand, Ill., was shot and fatally wounded. She was looking at the cowboys firing with supposed blank cartridges, when a bullet from one of their pistols passed through her body. The entire company are under arrest.

CHARLES BOYD, the lecturer and singing clown, is taking a short vacation, having closed with the Willis Remedy Co., No. 3, at Buffalo, N. Y., Sept. 3.

PROF. B. J. ROBWIN'S giant horse died Sept. 7, at Terre Haute, Ind. The horse was 22½ hands high, and weighed 3 228lb.

BUFFALO BILL'S WILD WEST continues to attract a large attendance at London, Eng., where the season will close about the middle of October. Oliver J. Stanton, of Fort Wayne, Ind., chief billposter of the Wild West, was married to Elizabeth M. Raymond, of Upton Park, London, on May 14. Major Burk has made a hit with his musket and bayonet drill act.

JAMES BLACK, the legless song and dance man, formerly with Gus Hill's Co., opened Aug. 24, at the Washington, London, Eng., and was favorably received.

WM. RITZEL joined the Mohawkapoo Indian Medicine Co., No. 17, at Ashby, Minn., Sept. 5.

SPARKS FROM HURLBURT & LEFTWICH'S SHOWS.—A traveling man insulted some of the ladies of the show at Austin, Minn., and as the parade was passing the hotel Mrs. Hurlburt, the proprietress, pointed him out to Prof Taylor. He was sitting on the veranda of the hotel at the time, and Mr. Taylor jumped out of his buggy and went to him and asked him to make an apology to the ladies, which he refused to do. Mr. Taylor then said: "Look out, I am going to give it to you." And he did. He gave the offender a licking which he will remember to his dying day. Mr. Taylor then jumped back in his buggy, and never lost his position in the parade. No arrests were made. Ricardo has closed on account of spraining his arm. Melville Ryan's partner has joined him. Our business has been very good. D. S. Ward, our agent, made us another flying visit at Wells. The boys are all figuring ahead for dates. The show will close at Norfolk, Neb., Oct. 25.

NOTES FROM WALTER MAIN'S SHOW.—The weather continues fine. This week we go into Nebraska. We were visited by John Ringling, of Ringling Bros.' Circus, Aug. 30. At Cottonwood Falls Christ La Role, of the La Role Bros., fell and broke his wrist. Alfred Crandall, jockey rider, got a bad fall lately, and has been on crutches for a few days. He will be all right soon. The show goes South, and will close season early in December. Mr. Main is in correspondence with Alex. Comstock in regard to opening a circus at Niblo's, your city, the coming Winter.

NOTES FROM THE SCRIBNER & SMITH CIRCUS.—We can be counted as one of the prosperous and successful shows this season. Our show is nearly three times as large as when we opened, and has seventy two head of fine stock. Our season closes Oct. 8. Fred Irwin spent the day with us at Hoosic Falls. Sig. Sawtelle and wife were visitors at Schuylerville and Chas. Lee was a guest at Great Barrington. The old saying, that canvas shows must get their money before the Fourth of July was knocked in the head this time, as our business during August and September has been exceptionally large. Mr. Scribner made a flying trip to Worcester, Mass., to look at the Harper Bros.' outfit, which is in quarters there. Neil Smith and J. R. Tucker are still hustling ahead.

NOTES FROM THE MEXICAN BILLY SHOW.—Business has been way up. Mexican Billy, in his shooting, and Princess Nanna, in her mind reading act, are the features, and create quite a sensation. Bob Bruce, who was shot in the foot two weeks ago, has thrown away his crutches, and is around again. Every member of the company donned elegant new plush costumes this week. The show will soon strike South, and will play at the Dallas State Fair. The company now numbers fourteen people.

NOTES FROM OWENS' "U. T. C." Co.—Although the weather has been against us, we are still "trooping" under canvas to excellent business. At Houston, Minn., we experienced our first "blow down" of the season. The stage caught on fire from the stage lights, and our drop curtain was completely destroyed. The tent was considerably damaged. Fortunately no one was hurt, so we rented the Opera House and gave the show to a crowded house. The latest additions to the company are Mr. and Mrs. O. V. Burr. The company now numbers thirty-seven people.

ROSTER OF ADVERTISING CAR NO. 2, Ringling Bros.' Shows: Chas. Ellis, manager; E. J. Green, charge of paper; W. C. Hovey, lithographer; M. Fagan, programmer; M. Burke, R. D. Burke, W. Collinge, G. B. Buford, F. Otto, F. Ward, M. Boyalan, J. S. Downey, B. Lester, C. Lester and B. R. Clawson.

THE following is the roster of Cook & Whitby's Advertising Car No. 4: A. J. Wildes, manager; Chas. Vernerder, superintendent of paper; W. H. Barrow, assistant; Roger Pearson, lithographer; A. Kidd, assistant; S. M. L. Boise, programmer; L. C. Thompson, W. E. Hedrick, F. Mankato, W. L. Conner, W. C. Kelly, Charles Payar, Steve Harris, Joe Bloom, Arthur Chumley.

GEORGE W. ORRIN, who has been on a pleasure trip in Europe during the past two months, will return Sept. 21 on the steamer City of Paris, and will be in New York for some time, arranging matters and engaging people for the Orrin Bros.' Shows in Mexico.

ROSTER CLIFTON MEDICINE CO., No. 6, touring Central Texas: C. J. Clifton (general manager), Dr. White Eagle, James Bros., Williams Bros., Alvin Rodgers, George Marshall, Billy Williams, Jack Bolles, Tim Brady, Wynne Courtright, James K. Bowen and Andy Jones.

ROSTER of Cherokee Indian Medicine Co., now touring Iowa: Mrs. Dr. M. E. Moseley, Dr. Geo. Graveler, Dr. D. M. Fretwell, Mrs. Dr. Fretwell, Frank Colton, Carrie Winchell, Billy Mack, Lilly Mack, Floyd Williams, Sherm and Haley, Etta Haley, Baby Grace, Master Chas. Gibson, Dick Mansker, Little Queeny, Frankie Mansker and Chas. Mansker.

GEORGE FOLTZ, familiarly known as "Animal George," was attacked by a tiger in whose cage he was riding during the street parade of Sells' Circus at Maysville, Ky., Sept. 7, and literally torn to pieces. His face was torn open and nearly every bone in his body was broken. The spectators fled panic stricken, and the show hands could accomplish nothing until the infuriated beast had killed his keeper and retired to a corner of his cage. Mr. Foltz was a native of Royal Centre, near Logansport, Ind.

MRS. EMMA HOBSON, wife of C. D. Hobson, an ex-circus manager and a well known musical conductor, died Sept. 3, at Texarkana, Tex., of typhoid fever. Two of her sons, Homer and Horace, are members of the Miles Orton Show. They were notified of her death by their father, and reached home in time to attend the funeral. The deceased's maiden name was Emma Mineard, and she was a non-professional.

MINNIE MERRICK, a circus performer, while in a lion's cage in a parade at Winston, N. C., Sept. 10, was attacked by the lion, who bit her right jaw. She was rescued in time to save her life.

BERT AND LILLIAN DAWSON have severed their conection with Wyandotte Medicine Co., No. 9, and are organizing a new company at Holloway, Mich., to open Sept. 26.

ED. L. BRANNAN has joined Col. G. W. Hall's Show as special agent.

HERE is a list of the special feature booked at Canada's Industrial Exposition, Toronto, for the weeks of Sept. 5 and 17: Pawnee Bill's Wild West and Museum, Nettie Morris' educated ponies and dogs, Pujol Bros.' wrestling bears, Jas. H. Fain & Son's "Sardanapalus," Mons. Alliab's cat minstrels, Bellaney, Austin Sisters, Videlia and Dashaway, Ducron and Jerome, Van Sisters, Harry La Rose, Dunn's Imperial Japanese Troupe, Mlle. Yucca, Cradoc, Reto, Millie Turnoure, William De Barr, Weitzman, Phanlon Family, William Martell, the Glinserettas, Stirk and Zent, Charles Damon and the Fenton Ladies' Cornet Band.

THE RAYMOND BROS. with start with their Fair Ground Show Sept. 19 at Meriden, Ct. The roster: Raymond Bros., Prof. Monssette, Frank Eaton, Charles Humm, Albert Raymond, T. J. Raymond, Prof. P. Beastlem, J. Parish, E. A. Freeman, J. Wilson, Lew Martell, Charles Cody and others.

NEW JERSEY.

Newark.—At Miner's last week "Lady Lil" drew a fair attendance. Evans and Hoey play the first three nights this week. They made a good start Sept. 12. "The Old, Old Story" comes 15, 16, 17. "The Limited Mail," week of 19.

JACOBS'.—"Old Jed Frouty" has lost none of its grip on local popularity, as last week's attendance proved, the house being well filled at each performance. This week "Good Old Times" opened to a good house. Coming 19, 20, 21, "The Police Patrol;" 22, 23 24, "Corinne."

GRAND.—The opening week of the season was fairly good, and the stock gave a creditable performance of "The Olive Branch," a revision of Mr. Stetson's "Kentuck." This week brings us "Shamus O'Brien." There was a fair house present 12.

WALDMANN'S.—The matinee Labor Day was the occasion of the opening of the May Howard Co. for the season, and the patrons turned out in force through the week to welcome Miss Howard back to the variety stage, as well as to greet other well known faces in the company. The costumes are unique and exceptionally rich in material and design. The rendering of the burlesques shows the care and attention that have been given to the selection of the company. The variety turns fare of a high class, and keep the audience thoroughly interested. The curtain raiser is a mixture of fun and song, called "Græco Roman Fun." It included: Miss Calaphornia, May Howard; Miss Shekago, Blanch Washburn; Miss Neyorick, Veda Mansfield; Miss Newhayven, Lilly Washburn; Miss Pralovedeuse, Mabel Chartiers; Miss Kolombus, Sadie Lane; Miss Sincinatie, Gertie Keith; Gloucester McMann, Billy Courtright; Brighton Beach, Al. Bellman; Monmouth Sheepshead, Thomas Jarvis; Gravesend Morris, Wm. Hanly; Guttenberg Shultzmyer, Harry Morris. James Hallie and Sadie Lane received generous applause in their sketch, and Al. Bellman was a feature. A short pantomime followed, illustrating incidents during a friendly game of "draw." It was just long enough to be entertaining, and the audiences were quick to appreciate the strong points, being a little out of the ordinary. The Washburn Sisters were next on the bill, and the substantial way in which the house greeted them, in the shape of a shower of coins, showed that they were solid with the boys. "Beauxs and Belles," by eight of the company, gave a splendid opportunity to display the handsome costumes and execute some pretty marching and groups. Hanley and Jarvis were next given a chance, and they caught on to two or three encores without any trouble. Billy Courtwright came down to the footlights and talked himself into favor in short order. The Two Franks gave an exhibition on the horizontal bar that was exceptionally fine and neat. The performance closed with a sketch by Harry Morris, called "Gus Hoss Circus," which gave all hands a chance to be funny, and the house laughed their indorsement. The cast: John Hobbs, May Howard; Cal. Wilbur, Blanch Washburn; Allen Wilks, Beda Mansfield; Mme. Montreal, Mlle. Natta; Tush McLean, Gertie Keith; Billy Snuff, Thos. Jarvis; Hercules Biff, Wm. Hanly; Nellie Hope, Mabel Chartiers; Sallie Mander, Sadie Lane; Lillie Bush, Kittie May Charles; Santa Claus Holdfast, Wm. Frank; Stanvillir White, Billy Courtright; Ebenezer Hobbs, Al. Bellman; Josh Pugh, James Hallie; Maudy Coswell, Lilly Washburn. This week, Gus Hill's Novelties entertain. The house was filled on their opening 12. Due 19-24, the Rentz-Santley Co.

GLOBE.—Aggie Hannan, Carrie Winthrop, Maggie Gorman, Frankie Woods, Maud Peterson and J. W. Dunn.

CASINO.—Short and Emerson, the Gleasons, Bell Sisters and Jules Jordan.

NOTES.—The front of Miner's has just been finished in white and gold, and a new sign in electric lights over the sidewalk gives the building a brilliant effect..... Manager Fred Waldmann and wife sail for home, from Southampton, 14.

Jersey City.—"The House on the Marsh" is the attraction at the Academy week of Sept. 12. Jennie Yeamans week of 19. Eva Mountford and a capable company, under the management of John M. Hickey, gave an interesting rendition of "East Lynne." Business during her stay was fair.

OPERA HOUSE.—Theresa Newcomb, in "New Mexico," week of 12. Ada Gray 19. "The Kid" had fair business week ending 10.

CENTRAL THEATRE.—Fred and Jennie Mackley filled last week here. They remain another week, and produce "The Blacksmith's Vow." Bert. C. Norman, Mabel Rice (her third week), Tom Flynn, Gus Jordan, Robt. L. Daly and Geo. N. Daly will be in the cast. Business continues good.

NOTES.—Louis Myers is the electrician at the Opera House..... Alf Liston, who had been with "The Kid" up to Sept. 10, closed here and will again play dates, opening at Robinson's, Rochester, N. Y., week of 12..... M. W. Murray, machinist and props lately connected with the Albany, N. Y. Theatre, and retired from the same company 10, goes to Niblo's, your city..... John J. Elerno, who has been sick, will again resume his position as machinist, with "The Kid."..... E. G. Flemming is now advertising agent at the Opera House, replacing, Ike Smith who joined the Hanlons at Milwaukee week of Sept. 5..... W. F. Granger made a call on the boys last week. He will join Geo. H. Peck, "Under the Lion's Paw," opening at Plainfield, N. J., Sept. 17..... Bert C. Norman will shortly retire from the Central and fill a long date at Worth's, your city..... Carrie Frevart replaced Dolly Davis, who was sick at the Central week of 5..... Charley Ruete will again be the regular scenic artist at the above house..... Machinist Frank Simonds has signed with Annie Pixley, who opens her season at New London, Ct., Sept. 16..... Basso Will Broderick will be a special guest at the social session of the Jersey City Elks night of 12..... Otto Vogler again occupies the leader's chair at the Opera House..... Doorkeeper Larry Crawford is back at his old position at the Academy. Advertising Agent John Moore is also acting as chief usher at the same house.

Paterson.—"The Old, Old Story" closed a fairly successful three nights' stay Sept. 10. "Master and Man" drew to the capacity of the house 5-7. Bookings: "Fabio Romani" 12-14, "The Shadow Detective" 15-17, "Telephonia" 19-21, "The County Fair" 22-24.

PEOPLE'S THEATRE.—Lacy & Lyon's "The Oath" Co. 12-17. The Busy Bees' Burlesque Co. 19-24. The Rentz-Santley Co. presented their new extravaganza, "Columbus, or the Discovery of America," to fairly good houses 8-10. Leonzo Bros. had fair houses 5-7.

IRWIN BROS.' had poor houses 5. Forepaugh 26.

Hoboken.—"The Cruiskeen Lawn" will fill three nights at the Hoboken Theatre, opening Sept. 12; "Telephonia" 15-17, "The Kid" 22-24. Business the past week was good. Frank Chapman opened his season here with "The Corsican Brothers" and "Mandy." The last named is a new play from the pen of James Martin, now with "The Harvest Moon." It belongs to the Western style of drama, and, while exciting enough at times, it calls for no special critical comment. The plot is familiar to every theatregoer. The people: Frank Short, Henry Mitchell, W. H. Hamilton, Ed. Chapman, J. B. Buckman, Margaret Hatch, Stella Congdon and Nellie Sanford. Mr. Chapman has his company booked for a season of forty weeks, and his repertory comprises "The Corsican Brothers," "Mandy," "The Factory Girl," "Checkmate," "The Hidden Hand" and "The Ticket of Leave."

NEW BRUNSWICK.

Saint John.—At the Opera House, Cleveland's Minstrels, Sept. 5 and 6, with a matinee, made a great impression on crowded houses. "Faust," by Lewis Morrison's Co., 8-10, to splendid business. Mr. Morrison, who was detained at Boston through illness, appeared 9, fully recovered. His understudy, W. R. Owen, took Mephisto during his absence..... At Mechanics' Institute, Bristol's educated horses 20.

SOUTH CAROLINA.

Charleston.—At Owens' Academy, Barlow Bros.' Minstrels had a small house Sept. 7. "McCarthy's Mishaps," 8, drew moderately well..... At O'Neill's Grand "Little Nugget" opened its season here, coming direct from New York by steamer, 8, to a medium house. Gorman's Minstrels 14.

VARIETY & MINSTRELSY

ARLINGTON'S MINSTRELS closed suddenly Sept. 8 at Hackettstown, N. Y., leaving salaries in arrears. The members complain bitterly of the action of Mrs. Arlington and Business Manager Alex. W. Wilson. Mr. Wilson was a CLIPPER caller 9. He says all the people took notes of Geo. Arlington, who is with the Barnum Show, for their salaries. Mr. Wilson says Mr. Arlington will honor all the notes, and will resume his tour Nov. 7. The performers all got out of town.

AGENT J. J. ARMSTRONG has engaged the Brantfords for the Casino, this city, at an early date. They will then make their reappearance in this country, after a long absence abroad. Mr. Armstrong, by the way, is to be congratulated. His fourth child made its debut last week. It's a fine boy, and mother and babe are doing nicely. Mr. Armstrong reports that the new music hall in West Twenty-ninth Street, this city, for which he has already made numerous bookings, will open in October.

CLIFF. RYLAND, of Ryland and Golden, has been engaged for two years at the principal music halls at London, and for the Christmas pantomime.

M. WITMARK & SONS have secured Marion and Belle's new ballad, "You Gave Me Your Love, or Bless You, My Dear Old Wife," also Whittey and Leonard's song, "As Long as the Sun Will Shine."

THE PEASE SISTERS' SPECIALTY CO. opened Sept. 10 at Deland, Ill.

AMELIA BLANKENSTEIN, mother of the Morello Bros., died at her home, Bronetti, Pa., Sept. 5, aged sixty years. She was well known in the profession.

WRIGHT AND BURNS complain of unprofessional treatment from the management of the Maude Oswald Co. Lack of remuneration for work is their chief grievance.

A. J. ANDERSON writes that he is in no way connected with C. E. Emerson's Minstrels. He is a member of Sparks & Allen's Circus.

PROF. VERTELLI has reached New York, after an absence of over half a century, during which period he has made a tour of the world with his Musee. He was a hale and hearty CLIPPER caller Sept. 12. His son, Harry Vertelli, accompanied him. Prof. Vertell is stationed at Hoboken, N. J., this week with his Wonderland Show, composed of Prof. Vertelli and his wife and son, Brock and Stone, Frank Witman and others.

W. B. WATSON, of Sefton and Watson, is at Boston, Mass., attending the rehearsals of his company at the Palace Theatre.

MANAGER W. D. WESTLAKE writes that he is doing excellently with his New Orleans Museum, at the Fairs in Ohio and Pennsylvania.

Z. A. PRATT AND EUGENE YOUNG are recent additions to the Guy Bros.' Minstrels. Good business is reported.

SERPENTELLO, the contortionist, sailed from this city for England Sept. 14. He will make his debut at one of the London halls at an early date.

JOHN L. HOWE has signed with Haverly's Minstrels.

J. W. BREWER has been visiting relatives at Council Bluffs, Ia. He goes with McCabe & Young's Minstrels.

LILLIAN DEVERE, of Kulshan and Devere, is resting at Randolph, N. Y., for a few days.

BILLY LESTER'S BIG SHOW will open the season Oct. 24, in this city. The spectacular extravaganza of "The Female Forty Thieves" will be the strong feature of the bill, which will include the number of well known performers, Valjean, Bertha Waring, Berwick Sisters, Edna Snowell, Pauline Cook, Annie Hart, Marie Sherman, Mollie Whitten, Louisa Alden, May Clinton, John Adams, Wood and Beasley, Bobby Rolfe, Park and Lamaraux, Lolo Mayhew, McCoy and McAvoy, Joe Fields, Dillon and Blake, J. W. Wilson and Billy Lester. Sam Dessaur is the manager. The tour will be through Pennsylvania and New England.

MARYLAND.

Baltimore.—Sept. 12 being a municipal holiday, extra matinees were given at all local playhouses, and the week was ushered in with a boom.

HARRIS' ACADEMY.—Two large audiences witnessed "The Bottom of the Sea" 12. J. J. Corbett appears 13. "The Fire Patrol" drew good houses last week, turning people away 7. Next week, "The White Squadron."

FORD'S OPERA HOUSE.—"Eight Bells" was presented 12. A fair matinee attendance was followed by a large audience at night. "A Pair of Kids" did well 5-10. Frederick Warde and Louis James come 19.

HOLLIDAY STREET THEATRE.—"Master and Man" opened to big business 12. N. S. Wood closed a good week 10. Next week, "Siberia."

HOWARD AUDITORIUM.—Ada Gray in "East Lynne" attracted good sized audiences 12. Last week's house bill drew fairly. "The Boy Tramp" 19-24.

KERNAN'S MONUMENTAL THEATRE.—The Henry Burlesque Co. and Muldoon's Athletes filled the house matinee and night 12. Matthews and Bulger made a hit in their new songs. Gus Hill's New York Vaudeville Co. closed a fine week 10. Weber & Fields' Co. 19-24.

ODEON THEATRE.—New 12: Brannigan and Hill, Morton and Slater, Ray Erwin, Rose Parker and Lizzie Abrams.

WORLD'S MUSEUM.—Onzo (human snake) was the only novelty in the curio hall 12. Theatorium: Ida Florence and Lottie Bolyn.

NOTES.—Walter Dean, of St. Paul, Minn., is in the city on a visit to his brother, Tunis F. Dean..... Clarence Canby, late of Ford's Opera House, has taken the position of assistant treasurer of Walnut Street Theatre, Philadelphia..... The infant daughter of John W. Albaugh Jr. died at Long Branch, N. J., 6..... John S. Shriver, formerly of this city, but now Washington, D. C., correspondent of a New York paper, is writing a comedy for Lotta.... Theo. Hamilton is in town, paying a short visit to his mother..... The body of MRS. Addie Proctor Kunkel, who died at Philadelphia 4, was interred in Baltimore Cemetery 7.... Joe Miller will shortly apply for a divorce from his wife, Kittie Miller. They have been living apart for two years.

OHIO.—[See Page 441.]

Dayton.—Manager Feight, of the Grand Opera House, may well be proud of the audience that assembled Aug. 22 on the opening night of the Grand's regular season. Primrose & West's Minstrels gave the performance. Aug. 29 marked the opening night of Julia Marlowe's regular tour. She was seen in "Romeo and Juliet" by a crowded house. "A Temperance Town" drew a fair house 5. Business 30 and was well received. Between acts two and three there were repeated calls for C. H. Hoyt, who appeared before the curtain. Sept. 3, Hallen and Hart opened in "The Idea," with John E. McWade, Mollie Fuller, Alice Carle, Al Wilson and others in their support. The piece dragged a little. Mr. Wilson made a hit. Katie Emmett came 9, in "Killarney," to a fair house. Al. G. Field's Minstrels 14.

PARK THEATRE.—The Wilbur Opera Co., in their repertory, held the boards week of Aug. 29-Sept. 3. Standing room only ruled during the entire week. "A Wild Goose Chase," 5, had light business. Hope Booth was seen in "Euchred" 6, and drew a large house. "Two Old Cronies" 12, for one week.

NOTES.—Memorial Hall (Soldiers' Home) will open its regular season 28..... Sam Henderson, manager of Memorial Hall, leaves for New York 15.

Cleveland.—At the Euclid Avenue Opera House, "The Lost Paradise" was given Sept. 12 and week, to be followed by "The Still Alarm" 19. Frohman's Lyceum Theatre Co. 22-25. "Underground" did a light business last week.

LYCEUM THEATRE.—"Jerry" opened 12 for one week, "O'Dowd's Neighbors" 19. "By Wits Outwitted," did a light business 5-7. "Natural Gas" played to "S. R. O." at every performance.

LYCEUM THEATRE.—"Ole Olson," headed by Ben Hendricks, came 12 for one week, Tony Pastor 19. "My Jack" did good business last week.

STAR THEATRE.—This week: The Lenton Bros., Sam and Kittie Morton, Dan Hart, Kelly and Hanson, the Le Roys, Chas. Van and Maggie Lee Clark. Next week, the Night Owls. The May Russell Co. closed a large week 10.

MENTION.—The old Academy of Music, which had been closed for some time, was destroyed by fire 8..... Manager A. F. Hartz is with "Friends" at Montreal this week.

MINNESOTA.

Minneapolis.—At the Grand Opera House "A Texas Steer" Sept. 12, 13, 14. "Hoss and Hoss" finishes the week. Lew Dockstader comes for three nights, 19, Robt. Downing for a similar season 22. "The Prodigal Father" drew fine houses week of 5.

LYCEUM THEATRE.—The Calhoun Opera Co. will close its four weeks' engagement week of 12. It did a splendid business 5-10.

BIJOU OPERA HOUSE.—J. P. Sullivan week of 11, Haverly's Minstrels 18 for three nights. "The Witch" for the rest of the week. "The Hustler" played to crowded houses all week of 5

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 12.—Curio Hall—The Lucassies, Wells (stone breaker), Master Ferguson, and

WORLD OF PLAYERS.

— Genevieve Beaman has signed with Annie Pixley.

—Charles Wayne has been engaged by Eugene Tompkins for "The Babes in the Wood."

— Basil West retires from "Hands Across the Sea" next week.

— Albert W. Aiken, the well known author and colloquial actor, who had been retired from the stage for some years, has been engaged as advance representative for "The White Slave."

— Evelyn Pollock has joined "A Temperance Town."

— Georgie Busby goes with "Mr. Potter of Texas."

— S. S. Allen has signed to support Jessie Olivier in 'Dad's Girl."

— Ed. G. Bourne writes that he is in no way connected with the Negrotto-Langley Co.

— Ella Mortimer is alive and well at her home, Cleveland, O. The report had gone forth that Miss Mortimer had joined the great majority. Her sister, Mabel, will not star this season. Lillian Mortimer is also enjoying life at the Mortimer homestead.

— Joseph Mitchell and Vic Richards were made members of the Lancaster, Pa., Lodge of Elks Sept. 9.

— The Daisy Beverly Co. opened their season Sept. 8 at Kalamazoo, Mich.

— Manager Chamberlain, of the Grand Opera House, Burlington, Ia., is quarantined in New York Bay.

— Thomas Ricketts has been engaged for Jennie Yeamans' Co.

— Frank Glenn, basso, opens with "A Fair Rebel," as does M. L. Alsop.

— Edgar Weir and Florence Asbrooke have replaced John Findley and Mrs. Gus Levick with Patti Rosa's Co.

— E. H. Stephens joined Frank Mayo at Bradford, Pa., in place of Harry Courtaine.

— Rose Coghlan is to revive "Diplomacy" at the Star Theatre, this city, during her engagement, which begins Oct. 21. As many of the original cast as can be secured will be in the revival. It was as Countess Zicka that Miss Coghlan achieved her first success in New York, the character being in such contradistinction to the comedy parts in which she had been seen and accepted as a comedienne. Chas. Coghlan has accepted the part of Henri Beauclerc, and John T. Sullivan will play the part of Julian.

—Chas. A. Mason, comedian with Oliver Byron's Co., was a CLIPPER caller 10. This will be Mr. Mason's third season with that company.

— T. C. Howard will go in advance of Cyrene, under the management of Al. Haynes. He is also booking the tour of Louise Aydelle in "The Runaway Wife," supported by Edward P. Sullivan.

— Edward Mordant is filling a special engagement with the "Fighting Fortune" Co. at Forepaugh's Theatre, Philadelphia, this week.

— Al. Haynes puts forth his new comedy drama on Oct. 3. The dancer, Cyrene, will be featured. Bessie Taylor will play the leading female role, and Julia Redmond will be the soubrette. Wm. F. Canfield and John H. Connor will also be with this company.

— "Just in Time" is the name of the drama that this week occupies the stage of Doris' Mussum, this city. Harry Le Clair also claims to have a drama of that title, which he had copyrighted in 1881. Mr. Le Clair feels annoyed because the title is being used without his authority.

— P. A. Paulscraft, manager of Gowongo Mohawk, having arrived from Europe Sept. 7 called on THE CLIPPER Sept. 12. He reports a prosperous trip, having filled his season of 1893 entirely in England. The company are now rehearsing, and will open the season Sept. 19 at the Standard Theatre, Philadelphia, in "The Indian Mail Carrier." The company comprises Gowongo Mohawk, Charles Charles, W. S. Montgomery, Thomas Hiel, Wilbur Collins, Chief Genegua, Billy Drayton, Marie Quin and Pearl Raymond, with P. A. Paulscraft, manager; Wm. H. Kelley, treasurer, and C. W. Charles, business manager.

— Alice Rich, formerly of Ada Gray's Co., is to star in a comedy of New England life, entitled "Hickory Farm." The season opens at Reading, Pa., after election, under the management of Harry Rich.

— Yolande Yorke has been compelled to cancel her engagement with the "O'Dowd's Neighbors' Co., on account of sickness.

— Bertram Sutton, comedian, has signed with M. B. Mallony to fill the role of Simon Shark, in his new comedy, "A Full Moon." Gertie Keates has also been engaged.

—Eugene Linderman joined Julia Marlowe at Chicago, Sept. 12, for the season.

— Howard Kyrle plays the juvenile business with the Warde-James Co. this season.

— Manager W. B. Alen, speaking of the Music Hall, Frankford, Pa., says that his house is one of the handsomest in the State. There are eleven dressing rooms in a separate building and no stairs to climb. The house is furnished with one hundred and eighty-two pieces of scenery. The orchestra numbers twelve pieces. He states there is a new theatrical boarding house, and that managers should be careful and address their mail to him at the Music Hall.

— Frank Mordaunt, who returned from England last week, luckily escaping quarantine detention, was a CLIPPER visitor Sept. 13. He looks well, and says he gained fifteen pounds of solid flesh during his rest abroad. He had with him the skull which James W. Wallack used so many years in "Hamlet." It was presented to Mr. Mordaunt by Dr. Hughes, of Long Branch, and will be turned over to the Player' Club.

RHODE ISLAND.

Providence.—The Providence Opera House began the third week of its twenty-second season Aug. 29, with a crowded house. The attraction was "A Trip to Chinatown," with Burt Haverly, Geo. A Beane Jr., Richard Karl, Gus P. Thomas, Lillian Swain, Harry Gilfoil, Ben W. Singer, W. D. Lewis, Caroline Boelens, Grace Kensington, Minnie Renwood, Patrice and Laura Biggar in the cast.

KEITH'S OPERA HOUSE.—The season opened on Monday, Sept. 12, and it goes without saying that the house was crowded, and even all the boxes were occupied. Many improvements have been made during the vacation, and the pretty theatre looks more attractive than ever. A new feature this season is a very artistic program, which will commend itself to the patrons of the house. Manager Keith was present at the opening, and expressed himself as fully satisfied with the appearance of the house and of the audience. The attraction was "The Police Patrol." Next week, "The Voodoo."

LATHROP'S MUSEUM is presenting "Sentenced to Death," this week, with Kate Glassford and Charles Barringer in the roles of Mary Maldon and John Maldon respectively. Judging from the applause which the play and players received on Monday afternoon and evening, 12, the patrons are delighted with both.

ITEMS.—C. C. Corbett, of Chicago, who has been in the Rhode Island Hospital for several months past, for the purpose of having a difficult surgical operation performed, lectured on "Life" at the Providence Opera House Sunday evening, 11, before a good audience. The lecture was full of humor.....Jim Corbett, the conqueror of Sullivan, is to appear here 15 before the Metropole Club. His manager, W. A. Brady, has also tried to engage the Opera House for 16..... Bowen R. Church, solo cornettist of the American Band, had a gold cornet presented to him before his departure for Portland, Ore., last week.....Dave Fulmer will be assistant treasurer at the Westminster Theatre this season. He is a very courteous young gentleman. This theatre is expected to open 19.....J. Gordon Edwards closed his engagement with Manager Lothrop 10, to go with Thomas & Watson at Lowell.....Justin Paige has given up the idea of opening Dyer's Opera House, Olneyville, and will join Manager Lothrop's stock.....James Hall has resigned from Lothrop's stock, to go with Dan McCarthy.....George Allen, of Lawrence and Allen, was in town last week, on account of the death of his mother..... The firm of Cornell & Haskins, billposters, which had been in existence for twenty-one years, has recently been dissolved, and the succesor is Charles F. Haskins, who was for many years a showman.....John L. Sullivan is booked to appear at the Providence Opera House 19, in "A Man from Boston."..... It is said that Mabel Amber does not like her role in N. C Goodwin's new play, although it is generally considered by good judges to be a very "fat" part .... Manager B. F Keith gives the credit for taste shown in the new front of his Opera House to his general manager, E. F. Albee. The latter is a hustler in catering to the amusement loving public. .....Harry Collender, assistant manager at the Providence Opera House, has been connected with W. H. Goffe, the landlord at Silver Spring, the past Summer. He has a host of friends. ....E. R. Byram, resident manager at Keith's Opera House, held a similar position at the Park, Boston, for eleven years.. When the American Band returns from its trip to Portland, Ore., about Nov. 1, it will probably have a big reception. It left here 10 to fulfil an engagement of five weeks at the Oregon Industrial Fair.....Ed. Hurst, the well known cramatic agent, who has been at Rocky Point all Summer, will probably go out with "The White Squadron"..... E. F. Albee, general manager of B. F. Keith's amusement enterprises, was in the city 8.....Boyd Putnam, leading man of "Across the Potomac," was entertained almost every day during his stay here at the houses of some of the first families of the city.....D. Henry Collins, chief usher at the Providence Opera House, has occupied that position since the house opened in 1871. .....The benedt committee of Providence Lodge of Elks is looking around for a first class attraction for their annual benedt. Annie Pixley played for their last benefit, and the profits were very large. The committee believe in buying both house and attraction, and in having no volunteers.....It is many years since the theatrical season began so well in this city as it did this year.

LOUISIANA.

New Orleans.—The season has begun at least a fortnight or one month earlier than usual, notwithstanding the intense heat. The reason the Grand Opera House was opened so early is no doubt due directly to the fistic carnival Manager Greenwall acted wisely. The city has been crowded with visitors, and he has reaped a rich reward. Another reason that prompted Manager Greenwall to begin the season early is that the political campaign that is almost upon us. He realizes that there will be too many free shows, processions, mass meetings and firework displays for the good of the entertainment of which an entrance fee is charged. For several years it has been the custom to open the doors of the Grand either the last week in September or the first in October. This year Brady's "After Dark" opened the house, and did a thriving business throughout the week. W. A. Brady is a great personal favorite in New Orleans, in and out of the profession. His management of Jas. J. Corbett has brought him more prominently before the people, and no doubt in future he will be appreciated more and more. The New Orleans public look upon Mr Brady as a shifty and progressive manager. Sadie Scanlan 11.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Ashton, Dorrit
Adair, Marie
Amber, Maude
Almar, Laura
Alexander, May
Alvarez, Carmen
Alltram, Bessie
Arnette, Mlle.
Andrews, Pearl
Albion, Ettie
Albright, Lulu
Ardell, Olivette
Boyd, Maggie
Barton, Mamie
Bradburn, Pearl
Bell, Mrs. Digby
Barrett, Mame
Briscoe, Gertie
Barnes, Sadie
Brasure, J. W.
Broughton, Marie
Berger, Eva
Bailey, Miss Leon
Brush, Bertha
Bell, Hattie
Beck, Zelma
Bennett, Laura
Burton, Mrs. A. E.
Clinton, May
Curtis, Mamie
Clifton, Mrs. J. D.
Carlington, Ella
Crane, Mrs.
Cole, Lizzie
Cole, Belle
Craske, Edith
Caldwell, Julia
De Mabelle, Eugenie
Daley Sisters
Delmain, Lotta
De Castro, May
Deshon, Ruth
Deagle, Mamie
De Haven, Minnie
De Bar, Florence
Darrell, Lida
Downie, Mrs A.
Dancourt, Mollie
De Barr, Mamie
Dehn, Minnie
Daly, Lizzie D.
De Vere, Viva
Engelhart, Helen
Edgerton, Lillie
Edwards, Mattie
Ellsworth, May
Emerson, Eva
Elliott, Polly
Elma, Lillian
Ernest, Cora
Forrester, Fanny
Fields, Lillie
Franklyn, Nellie
Gilbert, Mrs. Wm
Gray, Hazel
Graham, Louise N.
Geyer, Mabel
Graham, Elsie
Goerss, Gertie S.
Gorman, Mrs. Geo
Gilroy, Mamie
Harris, Mamie
Hallie, Gertie
Howard, Kittie
Howe, Dolly E.
Hughes, Minnie
Harron, Mrs R. E.
Hastings, Estelle
Hogarth, Mattie
Hill, Maude
Haley, Annie
Huke, Freddie
Hall, Lillie M.
Hutchison, Julia
Huth, Maud
Hamilton, Louise
Harrison, Hazel
Husted, Effie
Harrington, Miss A.
Hercht Aimee
Heywood, Lola
Hart, Annie
Hughes, Clara F.
Howard, May
Hilton, Anna
Helford, Ollie
Irving, Bella
Inman, Pearl
Ioma, Millie
Jennings, Mae
Johnson, Lizzie
Kay, Jennie
Keith, Gertie
Kline, Mrs. John
Klint, Lillian
Kittie, La Petite
Lewis, Fannie
Lilly, Jennie
Lee, Emma R.
Lewis, Ollie
Leaurant, Elizabeth
Lorimer, Lorania
Lyons, May
Lynden, Emma
Leslie, Bertina
La Rose, Lottie
Livingstone, Mrs. C. H.
La Vant, Cora
Lennon, Dora
Lynden, Grace
La Marr, Jessie
Lamont, Jennie
Lear, Marie
Loranger, Mrs. Fred
Laurence, Miss E
Lurette, Kittie
Marsey, Irene
Malcolm, Ray
Madison, Marie
Mayo, Edith
Maynard, Etta
Molyneaux, Mazie
Melrose, Fern
Melville, Mrs. N.
Mignon, Helen
Morton, Dorothy
Mansfield, Vede
Maxwell, Laura
Mendoza, Cleo
Namhall, Kate
Nina, Mlle.
Nelson, Lena
Onri Sisters
O'Dell, Miss
Olinger, Madge
O'Brien, Clara
Oume, —
Odell, Miss
Peare, Emily
Peasley, Lea
Pursell, Kate
Randall, Gipsy
Ray, Jessie
Rider, Frankie
Rostelle, Jeanette
Raymond, Daisy
Rhea, Mlle
Redpath, Ollie
Rogers, Nellie
Rienza, Ada
Rentfrew, Mrs. J. N.
Remington, Earl
Reno, Nellie
Raymond, Clyde
Siddons, Ida
Stanwood, Daisy
Stultz, Ivy
Stiller, Johanna
Stamford, Flora
St. James, W. H.
St. Clair, Violet
Sennett, Nellie
Sheridan, Chrissie 6c.
St. Clair, Edith
Scott, Carrie
Star Sisters
Stell, Bessie
Stockholm, Ada
Sandera, Rena
Sackett, Marion
Sinclair, Emma
Smyth, Frances
Smyth, Bertie
Tempest, Marie
Tarr, Linda
Tannehill, Mrs. F. A.
Travelle, Annie
Travelle, Lillian
Thornton, Florence
Tilbert, Mrs. Geo.
Van Bieg, Nettie
Vaders, Vernie
Vaughn, Minnie
Victoria Sisters
Vertelli, Minnie
Van Gofre, Emma
Verne, Vera
Waller, Emma
Woods, Flora
Wyandotte, Anna
Wolf, Pearlie L.
Wentworth, Rose
Wright, Katie
Walker, Mrs. W.
Weeks, Mamie
Wright, Clara
Wilson, Leonora
West, Maggie
Waring, Bertha
Young, Mary M.
Yucca, Mlle.
Yabot, Mrs Edward
Zimmer, Dettie
Zobel, Auguste

Gentlemen's List.

Applebee, J. K.
Adams, Geo.
Abbey, Jerome E.
Adams, Tom
Austin, H. R.
Ashinger, Chas. W.
Ahlers, R.
Andress, Chas.
Adams, Jas. R.
Albertus, Young
Atkinson, S. W.
Anderson, W. C.
Anderton, F.
Arthur, Jos. H.
Ahlers, R. R.
Atkins, R. E.
Ala. Quartet
Albion, Frank
Ashley, Harry
Adams, Harry F.
Atweil, W.
Andrews' Op. Co.
Andrews, Ed.
Adrian, Walter
Allen, Albert B.
Anzola, —
Alexander & Finn
Blondell, Capt. L. D.
Buoman, Frank
Banks, Chas.
Beede, C. H.
Burt, C. A.
Barrett, Lewis F.
Burns & Donnelly
Ben Mohamet, —
Bryant, Billy
Byrdsall, Frank
Busby, B. C.
Boyd, Charlie
Boyd, Billy
Bliss, Sam A.
Barrett, Van C.
Bruce, — (band)
Baker, Geo.
Baldwin, Ed.
Barton, Chas.
Blocksom, Harry
Booth, A. E.
Bliss, Sam
Beckman, Fred
Bennets, Rooney
Bingham, Jas. W.
Byrne, J. W. H.
Brooks, Sam
Broncho Charlie
Brooks, W. J.
Ben Ali, Hassan
Bell, Sen. Frank
Bell, John
Bickley, Harry
Barron, Geo.
Behrens, Geo. L.
Barker, Geo. A.
Barrymore, Harry
Belcher, Chas. H.
Brown, S. S.
Bennett, Billy
Burford, Sidney
Bryant & Saville
Brennen, Geo. R.
Britton & Mortimer
Burk, Ned
Berkley & Howard
Butler, Tom
Barnes, Stuart
Bates, Fred
Browne, Jas. H.
Brock, R. H.
Blankenstein, M.
Boyden, L. D.
Burk, Jas. F.
Barretta, Theo. F
Clark, Geo. F.
Cramer, John
Conners, John
Conkling, Jere
Clifford, Jim
Clark & Williams
Cross, Billy
Curtis, Ned
Cuponti & Oatley
Carter, Chas.
Clark, Harry
Campbell, J. W
Colmey, Jas.
Curtis, Billy
Culbertson, Sam
Carroll, Chas.
Chapman, Josh M.
Casey, Frank J.
Clancy, Joe
Corman, T. P.
Cody, Tom
Clair, Bob H.
Cole, R.
Chenet, Geo. A.
Chalmers, Harold
Carroll, W. F.
Cradoc, —
Clayton, Frank
Carroll & Lewis
Craven, Sidney
Clarke, Geo. S.
Chelton, Harry
Couflr, N.
Cox, Dr. J. P.
Carver, Don
Carlton Children
Clark, W. F.
Chase, W. A.
Campbell, Jesse H.
Coakley, M. P.
Carver, John
Clifford, Orson
Crendall, Harry
Collins & Welch
Clark, John F.
Chippewa Med. Co.
Clark & Williams
Devine, C.
Davis, Geo. E.
Donohue, Wm
Deagon, Arthur
Downing, W. G.
Dillon, Ben T.
De Grean, H.
De Lorme, —
Dennison, J. W.
Davis, Geo. (mimic)
Davis, Leslie
Dayton, W. W.
Dalton, Jas.
De Coma, J. P.
Duey, Allen B.
Davin, T. L.
Du Bois, Ed. R.
Dodson, B. F.
Donnelly, John E.
Davy, Geo. H.
Dougherty, Hugh
Dot, Admiral
Darleigh, Dan
Davies, Wm.
Davenport, A. B.
Dennis, Will
De Mora, Frank
Diefenbaugh, Phil
Eastwood, Chas.
Eason, John
Esteps, The
Emerson, W. B.
Edwards, Geo. O.
Edison, W. B.
Evans, Frank
Elmore, Geo.
Earle, Clark
Edgar, John
Evans & Mack
Emerson, C. E.
Ettinger, Hugh
Farrell, Billy
Foster, Nich.
Forrester, Frank
Fields, John F.
Fay, W. P.
Fawkes, Geo. A
Flynn & Turner
Fisher, Harry (tel.)
Foreman, C. Ed.
Forbes, Harry
Farrell, Frank F.
Fuller, Barry N.
Forde, T. J
Fisher, J. D.
Frink, Fred C.
Foster, Lew
Frederics, Wm.
Fennessey, Wm.
Frech, Harry
Foster, W. R.
Fitzpatrick, S.
Fletcher, Walter
Franklin, A. C.
Fay, Jas. D.
Fielding, Geo.
Flint, Chas. H.
Flinn, Prince
Flynn, Arthur
Feralto, Eugene
Finn, Dan
Foy, Edwin
Godfrey, Chas.
Gordon, Jaxon
Gillingwater, C. B.
Graham, Vincent
Grace, Ed
Grace, Billy
Gibbons John W.
Gleahroy, W. B.
Gleason, Maj. (tel.)
Garland, Jos.
Gardner, Harry W
Garvin, Joe
Goddard, C. E.
Galletti, Sig.
Goodwin, Fred
Goldman, Lester
Gordon, Bob
Gotthold, E. M.
Gilbert, Geo.
Gracie, Geo.
Gardner, Ned
Gleason, Frank G. E.
Goodman, A.
Guy Bros.
Goldie, Walter
Grieves, John
Gray & Stephens
Green, Chas. A.
Griffin, Chas. E.
Gorman, Chas. H.
Gross, Louis
Golt, Prof. Geo. T.
Graceas, The
Gaden, Garland
Gies, Geo. H.
Herbert, Thos.
Hanlon, Ed.
Heyman, Sam
Hart, Prof. Nat.
Harding, Chas.
Horn, Geo.
Hauck, C. J.
Holliwell, W. B.
Hill & Edwards
Hillyer & Ballinger
Hobbs, Wm
Hamilton, T. C.
Haines, Chauncey
Holland, E. J.
Hodges, W. M.
Heiron, T. J.
Huntingdon, Wright
Hatch, Frank B.
Hertz, Carl
Higgins, Billy
Healy, J. B.
Harrison, Harry
Hassan, — (Arab)
Hamlin, C. H.
Hinds, John T.
Howard, F. J.
Harrison, John T.
Howard, Joe
Harland, Paul
Halter, Frank
Henrys, The
Hubin, Frank B.
Howard, Lee
Howard, Geo. B.
Hicks, Saul
Heron, Joe G.
Handley, C. W.
Hamilton, Thos. W
Hill, Gus
Henderson, Geo A
Harford, Harry
Hadj Ali, —
Hall, F. J.
Hollie, James Tier. Nick
Irwin, Jas.
Irwin, John
Ireson, F. O.
Ireland, Fred
Johnson, Wm.
Jerome, Chas.
Moran, M. T
Millar, C. C. C.
Mathews, A. H.
Meaney, Steve
McCoy, Wm.
Martine & Moran
Milligan, Phil
Meeker, Geo.
Mitchell & Lorraine
Nash, Chas. L.
Nelsonis, —
Nolan, J. J.
Nelson, Tony
"No. 5 Limited" Co.
Novaro, J. D.
Norris, John F.
Newman, J. K.
Nugent, E. J.
Nichols, Fred
Norman, Dennie
Oldham, —
Ogawa, T.
O'Connor, Jere
Orrin Bros.
Osborn, W. C.
O'Bryan, Joseph
Owens, J. B.
Ott, Geo. A.
Pickett, Sam
Perry, T. R.
Putnam, Frank
Palmer, Henry
Peck, Al. E.
Pearce, Alf. C.
Patterson, Paddy
Pears, Kems
Peckham, Frank
Purvis, John
Pitrot, Richard
Power, Billy
Palmer, C. C.
Payne, Ben F.
Peck, Edward
Plamondon, Louie
Parker, Will
Park, D.
Prescott, F. J.
Pettingill, Joe
Powell, Chauncey
Peverly, W. T.
Peck, Geo.
Parker, Harry L.
Peasley, Robt.
Pro, F.
Quinnett, W. H.
Quinlan, Dan
Ray, C. W.
Russell, Sig.
Robertson, Dr. F.
Reilly, Bernard J.
Rue, Jas. J.
Roberts, A. H.
Ranell, Holly
Raymond, Richard
Revere, Geo. W.
Royer, Archie
Rice, Wm. Henry
Radcliff, Geo. B.
Rice, E. E.
Reto, Frank
Russell, Fred
Reno & Ford
Radcliffe, Jas. B.
Ringling, John
Razillian, Geo. C.
Rice, Eddie
Rice & Barton
Rothwell, Jos.
Ross, Henry C.
Russell, Chas. R.
Rowe, Wm.
Rivers, Luke
Rolla, Harry
Rankin, E. A.
Rentfrew, J. N.
Raxford, Geo.
Rosell, W. G.
Raymond, Bobby
Rowe, J. Harry
Ransom, Robt.
Reede, J. G.
Randall, Lew
Reed, Harry
Redtern, S. W.
Rusch, Edward
Rous, Fred
Reilly, James A.
Relkert, Jack
Russell, Frank
Stratmore, Chas
Stone, Sol
Swift, Will L.
Stevens, E. P.
Sullivan, J. A.
Schrode, John
Straffin, Fred D.
Shields, J. H.
Scott, Milt
Slie, Wm. H.
Simmonds, J. H.
Smith, Claud E.
Sheffer & Blakely
Smith, Chas. E.
Spencer, Willard
Smith, Jos. A.
Sullivan, Ed. P.
Sheridan, John E.
Smith, J. M.
Stowe, John F.
Stocks, Chas.
Smith & Davis
Smith, Syd. R.
Scott & Sidonie
Stamford, Billy
Smith, W. S.
Sullivan, Henry
Standard "U. T. C." Co.
Sutton, Harry
Smith, Dr. R. M.
Stair, Ed. D.
S. S. I. Joe
Sycot, Frank
Seers, Col.
Sidney, Geo. S.
Sparks & Allen
Smith & Saule
Sparks, Jos. F.
Skelding, Alfred
Silver, Geo.
Salisbury, Geo. S
Sloman, Wm.
Sinclair, Ernest
Schiller, Chas.
Saville, Gus
Starr, Harry 6c.
St. Clair, H. G.
Stevens, John A.
Snelling, John
Stewart, John
Sherman, F.
Slee, J. G.
Sullivan, John J.
Seers, Chas
Stephens, Ed. C.
Stetson, Harry
Salmon, Fred
Smith, Frank P.
Smith, Frank
Sparks, Jos. A.
Stout, Hugh
Traitel, David
Truesdell, Fred
Tenney, Chas.
Thompson, P. M.
Tirn, Carl
Tobin, John F.
Tannehill, F. A.
Tooley, Lawrence
Terry, Pete R.
frevelyn, Harry
Tahar, Hadj
Twigg, Otto 10c.
Tresham, R. D.
Tenney, Ernest
Turner, W. C.
Townsend, Harry
Tripp, Frank
Tanner, Ed.
Uffner, Frank
Vantines, The
Vega, Jose
Vernell, —
Verona, Sig.
Vandyke, N. W.
Vannerson, Wm. E.
Vidella, Vic.
Wertz, Chad
Wenzel, Fred
Wolford, Arnold
Wheeler, Harry
Wilson, Alex. W.
Williams, Harry
Wheeler, H. E.
Wilcox, A. Y.
West, J. E.
Wallis, Sam F.
Walsh, James R.
White, Capt. O. K.
Wilson, J. W.
Wilson, Albert
Wells, S. L.
Wesley, John
Wentworth, Harry
Whale Oil Gus
Waller, Mart J.
Wright, Leo W.
Whitford, Geo.
Woodhull, A. H.
Whittey, Wm
Weber, John
Weber, Harry
Washburn, L. W.
Walters, Fred W.
Wories, Jas. W.
Walton, Fred C.
Walsh, Francis
Wilson, Prof. Jas.
Wright, Sam C.
Wood, W. H.
Wilson, Geo
Wood, Jas. F.
Warren, Edwin
Walton, John
Weber, Joe
Watson, C. J.
Wakefield, A. L.
White, W. H.
Whalen, Charlie
Ward, C. & Jennie
Weller, Mart J.
Warner, Frank
Yeiter, C. R.
Yaeger, W. C.
Yelvington, F. A.
Zeltner, F. X.
Zano, Sig.
Zatzan, —
Zamasa, —
Zereeh, Eddie
Zaller, Albert

MASSACHUSETTS.

Boston.—The nearest approach to novelty in our programmes this week is found at the Tremont, where, on Sept. 12, the Manola-Mason Co. made their first Boston appearance in "If I Were You" and "Diana." Annie Clarke and J. B. Booth, old favorites here, are with them, and will get a great reception. Next week, "A Trip to Chinatown," No. 2.

GLOBE.—"Fantasma" opened 12. It is popular here, and will have a good week. On 19 the Potter Bellew Co. will open their tour here, presenting a new play.

HOWLIS.—"Mr. Wilkinson's Widows" is this week's revival. W. A. Lackaye, T. H. Burns and others are in the cast. Due 19-24, Aug. Daly's Co.

BOSTON THEATRE.—"The Old Homestead," with Denman Thompson as the star, continues. His second week opened 12. Business has been big. "Babes in the Wood" is in rehearsal.

COLUMBIA.—"The New Wing," by a Chas. Frohman cast, seems to have caught on, and is retained for the present.

GAIETY AND BIJOU.—Manager Keith complacently views the crowds at his popular and handsome theatre. All day, and up to ten o'clock at night, the house is filled. The week's selection of vaudeville and specialty people include a score of first class people. The build of Mr. Keith's new theatre is progressing finely.

BOWDOIN SQUARE THEATRE.—"The Power of the Press," this week's visitor, is sure to pull 'em in, because it is the sort of play admired by West Enders. James O'Neill comes 19-24.

PALACE THEATRE.—Lester & Williams' "Me and Jack" Co. opened 12, and are likely to have a corking good week. Fred Roberts, Cumming and Vivian, Gallagher and West, Paul Allen, Florence Evans, Helen Englehardt, J. J. Quinlan and others are in the roster. The olio is by the Fergusons, Scott and Sidonie, Annie Carter, Tom Moya, Joe Leslie, Everett trio of dancers, Valto and Volto, Sanger and Lawley, and Maude Huth.

HOWARD ATHENÆUM.—"Wood & Shephard's Winning Card" are here this week. Comprising Della Fox, Flora Irwin, Toby Lyons, Murray and Alden, King Sisters, the Marvells, the Garnellas and the Acme Four are in the list. Next week, the May Howard Co.

GRAND OPERA.—Henry T. Chanfrau, in "Kit," is this week's dramatic offering. The vaudeville bill is furnished by Nada Reyval, Adolph Leeman, Capitola Forrest, Valjean, Blend Sisters, Mlle. Albertin and others.

AUSTIN & STONE'S.—A troupe of seven Bedouin Arabs form this week's big thing in the curio hall. The Ceniola Family Quartet, Minnetta, Kinewa and Guillemette are other attractions. On the stage are the Blacks, Edward Martel, G'enfield, the Murrays, Haley and Lackey, Ed. Kelly, Kate Morgan, Billy Allendon, Howard Bros., McGrew and Arnold, Fox and Ward, and Dean and Harrison.

PARK THEATRE.—Rice's "1492" Co. have made a hit, and are now in their second week, with bright prospects of a run.

BOSTON MUSEUM.—"Agatha," the new play by Isaac Henderson, continues, and is doing well.

GRAND MUSEUM.—"Lucky Ranch" had its first production on the stage of the Grand, 12, with Alice C. Keane in the leading role, supported by William Frederic, who has just joined the company after a long engagement with "The Midnight Alarm." Other members of the company include S. Frances Newhall, Susie Howard, Hattie Gordon, Nellie Hancock and Messrs. J. Gordon Edwards, Francis Kingdon, Richard Lyle and Edwin Barry. Following the drama, and at intervals between the acts, a strong variety programme will be presented by Archer and Revere, May Walsh, Frank Clayton, Harry Ricketts and Prof McDonald.

GOSSIP.—W. H. Crane had a box at the Palace 10..... Margaret Merinston was in town last week. She is writing a new play for the Museum .... Clarence Heath, assistant superintendent of Austin & Stone's, has been enjoying a vacation during the past week. .....Lizzie and Vinie Daly are among the specialty stars who will shortly be added to the vaudeville entertainment at the Grand Opera..... "May Blossom" will be done at the Grand Museum 19 and week.....The chairs for the new Lyceum have arrived, and will be put in place as soon as possible. They are very handsome, are upholstered in peacock blue plush, and have attachments for hats and coats. They are of unusual width, and will be very comfortable..... Gallagher and West, at the Palace this week, make their first appearance since their long season in England.....Charles Frohman has engaged Miriam O'Leary for his Boston stock, and she will make her first appearance at the Columbia in "Surrender."..... Jennie Schuman has joined Atkinson's "Peck's Bad Boy" Co.

Worcester.—At the Worcester Theatre Sept. 5, Agnes Herndon appeared to a good house and gave satisfaction. The Lilly Clay Gaiety Co. 7 drew a small house. "A Trip to Chinatown" did a big business 9. "Irish Loyalty" played to fair business 12, 13. Coming: 14, "Spider and Fly;" 16, 17, James O'Neill, in "Fontenelle; 22, Manola-Mason Co.; 23, 24, "The Power of the Press."

LOTHROP'S OPERA HOUSE.—"The Child Stealer," with Alice C. Keane in the principal role, did a good business 12. Coming: 19, "Sentenced to Death;" 26 "Lucky Ranch."

FRONT STREET OPERA HOUSE.—The season opened with "An Irishman's Love." The Early Birds gave a fair show to fair houses week of 5. May Howard's Co. this week.

NOTES.—Lucier's Consolidated Minstrels gave an enjoyable performance at Mechanics' Hall, 5..... One of the St. Belmos, who were billed with Early Birds Burlesque Co., 5, had a fall while doing a trapeze act at Paterson, N. J., and was unable to appear. He is at Bellevue Hospital, New York..... Walter B. Cummings has joined the Dumary Co., which starts out with "Beyond Pardon."..... Nellie Athy left 9 to join the Effie Elisler's Co .... Henry Burkhardt has been engaged by Prof. Herrmann for two years to play Mephisto. The company opens at Herrmann's Theatre 17.

Lynn.—At the Lynn Theatre, Tony Pastor made a fine show with his com any Sept. 3 before a packed house. Aaron Woodhull, in "Uncle Hiram," did an immense business Labor Day. Bobby Gaylor played to a fair business 6. The Lilly Clay Co. had a light house 8. The business of "Irish Loyalty" 9, 10, was fair. Coming: "The Danger Signal" 17, "The Power of the Press" 19, 20, Manola-Mason Co., 23, 24.

LYNN MUSEE.—Coming: Curio hall—Baggessen, Tambourine McCarthy, Prof. Fredericks, Hermann and Prof. W. H. Burke. Stage—Crane Bros., Dan Regan, John and James Dalton, the Daltons, Alice Ross and Billy Burke.

MUSIC HALL.—This house has been leased for the season to the New England Theatre Co., with Frank C. Chase as its resident manager, and was opened 12. This week: "The Black Flag" and "Condemned to Death." The company is a chartered stock headed by Tessie Deagle, J. Gordon Edwards and Cameron Clemens, supported by Charles E. Burnell, George Fisher, James McElroy, H. W. Burke, Lottie Littens and Mrs. W. H. Evans. Daisy Dean is the soubrette. The New England Theatre Co. controls a stock opera co., stock dramatic and stock farce comedy co., and they will alternate at the theatre.

Lowell.—At the Opera House, Andrew Mack played "Irish Loyalty" Sept. 5 to a good house. The Lilly Clay Burlesque Co. came 9 to fair house. "Tuxedo" comes 13, 14, "The Struggle of Life" 15-17.

MUSIC HALL.—"Lynwood" and "A Hoop of Gold" drew big houses last week. "Plot and Passion" and "A Brave Woman" will be staged week commencing 12.

BIJOU THEATRE.—Last week's strong variety bill drew big houses. J. W. Kennedy's Specialty Co. week of 12. Harry Rella is now press agent at this house.

Springfield.—At the Court Square Theatre week of Sept. 5, the Manola-Mason Co., in "If I Were You" and "Diana," did a good business. Booked: 12, "Spider and Fly;" 13, Barry and Fay; 14, 15, "Cupid's Chariot;" 16, Gus Williams; week of 19, Baker's Opera Co.....At Gilmore's Opera House 8, "A Trip to Chinatown" drew a good house. Decker Bros.' Minstrels had air returns 10.

MISSOURI.

St. Louis.—Business was fair at all the places of amusement last week. After Wednesday evening Gilmore's Band drew the crowd to the Exposition.

STANDARD THEATRE.—This remodeled house was lighted up for the benedt of the members of the press Sept. 9. The general impression seemed to be that it was the largest and handsomest theatre in St. Louis. The City Club Spectacular Farce Comedy Co. commenced a week's engagement 11. They will be followed by Sadie Hasson 18, Chas. Hanford 25.

OLYMPIC THEATRE.—"Miss Helyett" drew fairly well last week. "Gloriana" this week, "The Lost Paradise" 19.

GRAND OPERA HOUSE.—"A Temperance Town" did fairly last week. Robt. Downing this week, "The Dazzler" 18.

HAGAN THEATRE.—"A Trip to the Circus" drew fair houses last week. Tony Farrell and "My Colleen" this week.

POPE'S THEATRE.—Chas. McCarthy drew fair houses last week to see "One of the Bravest." Katie Emmett, in "Killarney," this week. "Capt. Hearne, U. S. A.," 18.

HAVLIN'S THEATRE.—"Dangers of a Great City" made a big start, and did fairly well last week. "A Railroad Ticket" this week. "The Pulse of New York" 18.

WINTER GARDEN.—Jessie M. Bentley, the Feranzey Sisters and Lelia M. Trimble this week.

LONDON THEATRE.—Wm. Campbell, Joe Shepp, Rose Sydell, Leonard and Hart, Hattie Stewart, Tommy Gillen, Estelle Beach, Gross and Mulvey, Lizzie Lewis and the stock.

PALACE THEATRE.—Smith and Meyers, Katie Powers, the McDonalds, McCarty and Reina, May Thomson, Faunce and Coope, Annie Buchanan, Florence Levanion and Bertha Collyns.

GRAND CENTRAL THEATRE.—Field and Oberti, James Wallbrook, May Champion, Mattie Edwards, Chas. Faunce, Ed. Cooper, Bessie Clarke, Hylard and Beaulen, Minnie Dwyer and the stock.

BRYANT'S THEATRE.—Ed. Fox, Dot Fisher, Lillian Williams, John Smith, Clara Myers, Lester Jansen, Billy Hill, Addie Lawrence, Ed. E. Perry, Chas. Ellsworth, Maud Lewis, Josie Flynn and Minnie Palmer.

ESHER'S THEATRE.—Burke Bros., the Loaders, Ed. Johnson, Lottie Thorne, Higgins and Milligan, Lizzie Parker, Geo. West, Jennie Fowler, Lillian De Lanche, Georgia Hillyer and Eva Howard.

MCGINLEY'S MUSEUM.—This week: Jahn (trapeze), Ora (juggler), Balzac (magician), Del Fuego (fire king), Mega (contortionist), Pop Roger's Punch and Judy, and "The Lightning Rod Agent" by the stock.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

COPYRIGHTED, 1892, BY THE AUTHOR.

Booth's Theatre

[CONTINUED.]

Jan. 30, 31, Feb. 1, 2, "The Fool's Revenge;" "Richelieu" 4, Rachel Noah (first appearance here) as Julie De Mortimer, Joseph Wheelock as De Mauprat. "Richelieu" was played until Feb. 9, when "The Merchant of Venice" and "Taming of the Shrew" was the bill. Lizzie Rich acted Marion De Lorme only one night, as she was taken ill, and Belle Flohr played it the rest of the time. "Richelieu" played 14, with Eleanor Carey as Julie. "The Merchant of Venice" 15, with Eleanor Carey as Portia; "King Richard II." 15, Booth as Richard; Wheelock, Bolingbroke; Milnes Levick, John of Gaunt; Eleanor Carey, Queen. Booth played Ruy Blas matinee 16 and at night terminated his engagement and six weeks' lease of the theatre with "King Lear." Wheelock, Edgar; Eleanor Carey, Cordelia; Mary Wells Goneril, and Lizzie Rich, Regan.

"Uncle Tom's Cabin," arranged in six parts, with tableaux, was produced Feb. 18, and ran three weeks. The cast:

Uncle Tom	George Kunkel	Quimbo	L. Chapman
Marks	Harry Hawk	Doctor	W. W. Elmore
George	Harris, John A. Burns	Waiter	C. Kean
Legree	J. B. Hunt	Harry	Master Willie Vivian
St. Clare	W. S. Harkins	Emeline	Laura May
Mr. Wilson	Wm. A. Rouse Sr.	Eva	Little Belle Wharton
Mr. Shelby	Geo. Conway	Eliza	Georgie Dickson
Tom Loker	C. W. Eberle	Cassie	Jennie Carroll
Sambo	N. W. Jones	Topsy	Marie Bates
Phineas Fletcher, Deacon Perry			Ed. A. Locke
Marie St. Clare			Leonore Bigelow
Aunt Ophelia, Chloe			Fanny Denham

The Louisiana Troubadour Quartet (colored ladies and gentlemen from Thompson Street), Horace Weston, banjoist; Matt Morgan, Russell Smith and Joseph S. Schell arranged the various tableaux.

Tony Reiff was the leader until Feb. 28, when Harvey B. Dodworth took the baton. There were five white men as buyers of slaves, eight jubilee singers, and four male troubadours, making the negro mob one hundred and thirty-five "strong."

Jarrett & Palmer took the nucleus of this company to Europe for the production of "Uncle Tom's Cabin" in August. There were the following people engaged: Marie Bates, Topsy; Mrs. W. A. Rouse, Aunt Ophelia; Harry Hawk, Marks; Harry Rowe, Legree. The company sailed from this city Aug. 3, 1878, and opened at London Aug. 29, at the Princess' Theatre. Chas. Warner, the English actor, played George Harris, and Harry Jackson, formerly in this country, was the Phineas Fletcher. Alice Drummond, Eliza; Agnes Hewett, Marie St. Clair; Carrie Coote, Eva. Tiny White, an English child, played Eva for a while. After a most successful run of three months, "Uncle Tom" was taken on the Continent, visiting all the principal cities of Germany, Austria, Hungary, Switzerland, Holland and Bavaria. The tour lasted for about nineteen months. The serious illness of Harry Palmer stopped negotiations for France, and his death at London, July 19, 1879, completely changed the affairs of this company. Palmer was the manager, while Jarrett remained in America. Several other people were sent to Europe by Jarrett to play in this piece, and while the first company was at the Princess' Theatre, in the evenings, another company was at the Aquarium, London, each afternoon. After the death of Palmer the company returned to America, except Marie Bates, who played Topsy in the German language, in many of the principal German theatres, supported by a German company. Alfy Chippendale also made a provincial tour as Topsy.

James C. Duff was the next manager, who opened March 18, with Max Strakosch's Italian Opera Co. in "Aida." The cast:

Aida	Clara Louise Kellogg	Radames	J. Frapoli
The King	G. Gottschalk	Amneris	Miss Carey
Amonastro	G. Verdi	Ramfis	G. A. Conly

S. Behrens was conductor.

Marie Roze made her New York debut as Leonora, Tom Karl as Fernando, in "La Favorita;" 21, "Faust," Roze as Margherita, Annis Montegle (first appearance) as Siebel, Tom Karl as Faust, Kaufman (first appearance) as Mephistopheles; 22, "Mignon," Roze in the title role; matinee 23, "Aida;" 22, 25, matinee 30, April 2, "Mignon," Roze in title role; matinee 23, April 3, "Aida;" 26, "Rigoletto;" 27, matinee April 1, "Il Trovatore," Mlle. F. Guidot (first appearance) as Azucena; 28, "Un Ballo in Maschera;" 29, "Lucia di Lammermoor;" April 1, "Faust;" 4, "Martha;" 5, benefit for Clara Louise Kellogg, first act "La Traviata," Kellogg as Violetta; second act "Mignon," Kellogg as Mignon; fourth act "The Huguenots." The season closed 6.

The house reopened April 10, with "The Exiles." This play was first produced in this city by James Duff at the Broadway Theatre (now Daly's, Thirtieth Street and Broadway), March 2. L. R. Shewell, D. H. Harkins, Ed. J. Buckley, Mark Price, D. J. Magnianis, C. Leslie Allen, H. R. Davies, John T. Craven, G. Wiley, Geo. A. Parkes, R. J. Dillon, J. H. Howland, C. Rolfe, J. Casey, Geo. Davis, H. Lowe, H. G. Wilcox, H. Hines, T. H. McNary, H. E. Chase, W. Armstrong, H. A. Cripps, S. Spencer, Marie Wainwright and Mrs. T. M. Hunter. The season closed May 11.

H. J. Montague took a farewell benefit matinee June 3. The programme was: First act of "Fritz," second and third acts of "The Romance of a Poor Young Man," William Horace Lingard in his sketches, last act of "The Two Orphans," Kate Claxton as Louise, and "To Oblige Benson."

Marie Aimee commenced June 3, with an opera bouffe company, as follows: 3, 6, matinee 8, "Les Cloches de Corneville;" 4, "La Reine Indigo;" 5, "La Marjolaine; 7, "La Jolie Parfumeuse;" 8, "La Timbale d' Argent;" 10, "Giroflé Girofla;" 11, second act of "La Petite Mariee;" last act of "La Marjolaine" and third and fourth acts of "La Vie Parisienne." This closed the season.

Genevieve Ward appeared for the first time in America Sept. 2, in "Jane Shore," supported by George Vandenhoff, James H. Taylor and Milnes Levick. Jarrett & Palmer were managers. "Queen Katharine" was acted 23, with this cast:

Queen Katherine			Genevieve Ward
Cardinal Wolsey			Geo Vandenhoff
Duke of Buckingham			Milnes Levick
High Chamberlain			J. L. Carhart
Earl of Surrey			John Swinburne
Duke of Suffolk			Sam Carpenter
Sir Thos. Lovell			Frank Kilday
Lord Abergenny			Wm V. Ranous
Duke of Norfolk			M. C. Kennedy
King Henry	Jas. H. Taylor	Gardiner	H. A Williams
Cromwell	Frank Little	Lord Sands	Henry Rich
Cardinal	C. F. Herbert	Surreyor	Andrew Jacques
Capicius	Geo Jones	Henry Gilford	Chas McKean

"Macbeth" Oct. 21, 22, 23, with Genevieve Ward as Lady Macbeth, Vandenhoff as Macbeth, Milnes Levick as Macduff. "Jane Shore" 24, 25, 26. For her benefit, 25, she acted Juliana, in "The Honeymoon" and "Jane Shore." John Bird acted Duke Aranza.

A season of opera bouffe opened Oct. 28, with Jeanne, Jeannette et Jeanneton." In the organization were: Rosine Stani, Zelie Weil, L. Benedick, Havienne Dralia, Berthe Edant, Lea Desourbray, F. Doria, E. Mialet, C. Lecuyer. "Giroflé Girofla" was presented Nov. 7. The admission was 75 cents.

The theatre was closed Nov. 12, but reopened 25, under the management of William R. Deutsch, with "The Lass o' Lowrie." Marie Gordon, J. B. Booth Jr., Henry Dalton, Geraldine Maye, William Davidge Sr. and Georgiana Flagg were in the company. "Our American Cousin" was produced Dec. 9, with this cast:

Lord Dundreary	George Parkes
Asa Trenchard	Frank Hardenberg
Mrs. Mountchessington	Nellie Mortimer
Florence	Rose Lisle
May	Laura Don

Louise Leighton, Carrie Vinton, Sidney Smith, J. Bevean, John Swinburne and J. B. Marcellus were in the cast.

John Stetson's "Evangeline" Co. commenced Dec. 16. Gus Williams, James Mafflit, Harry Josephs, Larry Tooley, Nellie Larkelle, Clara Fisher and Eugenia Paull were in the company.

The Remyi Concert Co. appeared Sunday evening, Dec. 15. The Mapleson Opera Co. gave a Sunday night concert 22.

A season of Italian opera was inaugurated Jan. 6, 1879, by Max Strakosch, and consisted of Clara Louise Kellogg, Marie Litta, Annie Louise Cary, Signorina Galimberini, Miss Lancaster, Charles Adams, Rosnati, Lazzarini, Westberg, Fantaleoni, Gottschalk, Cauffmann and Geo. A. Conly. "Aida" was the opening opera, followed by "Lucia di Lammermoor" 7, "Faust" 8, 11, "Martha" 9, "Un Ballo in Maschera," 10, "Lucia" matinee 11. A concert was given Sunday evening, 12, the proceeds for the musical education of Marie Tuck. "Il Trovatore" 13, "La Traviata" 14, with first appearance of Giulia Mario, as Violetta; "Les Huguenots" 15, matinee, 18; "Rigoletta" 16, "Carmen" 17, 22, Miss Kellogg (first time in New York) in title role; "Aida" 20, Ilma Di Murska made her debut 23, as Leonora, in "Il Trovatore." The season closed matinee 25.

A dramatic season commenced 27, with Mr. and Mrs. McKee Rankin, in "The Danites," Louis Aldrich and Chas. T. Parsloe in the cast.

Dion Boucicault commenced Feb. 10, in "The Colleen Bawn." Agnes Robertson made her reappearance in this city, after an absence of several years, and acted Eily O'Connor. "The Colleen Bawn" was repeated 14. The drama was first produced Sept. 16, 1860, at the Adelphi Theatre, London, Eng., Agnes Robertson as Eily, and Mr. Boucicault as Myles.

"The Colleen Bawn" was followed by "Arrah Na Pogue" 11, 12, 13, 15; matinee 12, "Kerry" and "The Shaughraun;" Ada Dyas appeared at each performance; Dominick Murray acted Feeny and Danny Mann, John Brougham as the O'Grady, John Gilbert as Father Dolan, and Harry Beckett as Harvey Duff. The engagement closed 15, and Agnes Robertson sailed for Europe Feb. 27.

James C. Duff opened this house March 17, with the comic opera, "The Little Duke." The cast:

Henri	Florence Ellis	Blanche	Louise Beaudet
De Navailles	Henry Fraser	Dianne	Marie Bauman
De Nancey	C. H. Marcy	Governess	Ethel Champney
De Merignac	Geo. Gibbons	First Page	Florine Telbin
De Chargny	Sidney Barnes	Second Page	Clarissa Stark
Matrie Fremousse			Edwin Chapman
De Montchevrier			Edward Burton
De Tanneville			Victor Harman
De Champraillant			Wilfred Montrose
De Ribeaumont			McDonald
Bernard			Fred Goldthwaite
Le Chevalier			W. H. Macdonald
Mlle. De La Roche			Helen Grayson
Mlle. De La Champ			Rose Wilson
Mlle St Maur			Emma Hinckley
Third Page			Henrietta Fischer
Maid of Honor			Miss Tadolini

This was the first appearance in New York of W. H. Macdonald. The engagement closed April 5.

A short season of French opera bouffe commenced April 12, by Maurice Grau, with Marie Aimee as the star. The company was: Cecile Gregoire, Sara Raphaels, Jeannie Canonge (first appearance in America) Felice Delorme (American debut), Louise Beaudet (first appearance in French), E. Jutau, A. Pogard, E. Jonard, Duplan, Mezieres, Dupuis, Vilano, Vinchon, Salvator, Havme, Gavaut, Terranele, Mlle. Vallo, A. Leroy, Desfli ide, Estradere, Elsasser, Salvator, and many others. "La Petit Duc," with Aimee as Le Duc De Parthenay, was the initial performance; "La Marjolaine," 24. The company closed May 3 and went to Abbey's Park Theatre, where they opened 5, in "Le Petit Duc." This house was opened Sept. 4, 1879, under the management of Dion Boucicault, with a drama by Mr. Boucicault, entitled "Rescued, or a Girl's Romance," then acted for the first time on any stage. The cast:

The Earl of Mount Audley			A. D. Billings
Lady Sibyl Ferrers			Rose Coghlan
Dicksie, a newsboy			Ada Gilman
Phœnix O'Reilly			John Brougham
Blind Biddy			Mrs. Cecile Rush
Jane Garside			Marie Prescott
Mme. Aurelie			Nelly Mortimer
Servant			W. G. Mordaunt
Conley			Miss Clary
Buster	Newsboys		Miss Elliott
O'Leary			Miss Stewart
Checkers			Miss Ransom
Ruskov	George Clarke	Widicoff	W. Herbert
John Weatherby	J. Clayton	Maggie	Lizzie Kelsey
Jerry Tarbox	D. Murray	Jennie	Alice Barnicoat
Mr. Manifold	G. F. De Vere	Dan	Pearl Eytinge

During the Summer the orchestra circle was removed and the chairs rearranged so that they sloped gradually to those in what was heretofore the orchestra proper. Back of the rear row of chairs a light and ornate railing of wire, covered on top with crimson plush. The two front rows of seats, replaced by commodious folding chairs, for which two dollars was charged. The stage was brought forward several feet, covering the space heretofore occupied by the band, and old fashioned footlights with green shades adorned its front. In the centre was an opening in the shape of a V for the accommodation of the leader of the orchestra, the members of which occupied a room beneath the stage. The private boxes were entirely rebuilt to suit this change in the proscenium, there being four on either side of the stage. The proscenium opening was reduced several feet in height by fitting in at its top a large panel, upon which, on a gold background, was painted an allegory representing, according to the legend painted conspicuously beneath it, "Comedie Humanie" (Human Comedy). The third tier, or family circle, was built out so that its front was on a parallel line with the tier below it.

Dion Boucicault appeared Oct. 11, in "Louis XI."

Louis XI			Dion Boucicault
Marie De Comines			Rose Coghlan
Francois De Paul			G. F. De Vere
Philippe De Comines			A. D. Billings
The Dauphin			Dion Boucicault Jr.
Nemours	John Clayton	De Lude	Alice Barnicoat
Coltier	John Brougham	Jarnac	Miss Clary
Marcel	Dominick Murray	Beaujeau	Miss Chase
Marthe	Nellie Mortimer	De Rohan	Nellie Ransom
Tristan	W. Cahill	Rosette	Miss Stockton
Oliver De Daim	W. Herbert	Reine	Agnes Elliott

This was the first appearance on any stage of Dion Boucicault's son. The engagement was a failure, and the house closed Oct. 25.

John Brougham's last appearance on the stage was at this house, as Coltier in "Louis XI." He died in this city June 7, 1880. He made his first appearance on the American stage Oct. 4, 1842, at the old Park Theatre, as O'Callaghan in "His Last Legs." Was stage manager at Burton's Chambers' Street Theatre 1848-9. Opened Brougham's Lyceum (afterwards Wallack's), Broadway and Broome Street, Dec. 23, 1850. Was manager of the Old Bowery Theatre 1856-7. Acted in this city and Philadelphia the same night Nov. 13, 1856. Reappeared at the Broadway and Broome Street (Wallack's) house April 6, 1857, where he remained three seasons. Opened at the Fifth Avenue (the present site of the Madison Square) Theatre, under the name of Brougham's Theatre, Jan. 25, 1869. Was here (Booth's) under the management of Aug. Daly for two seasons, commencing 1875-6. Received a benefit at the Academy of Music, this city, afternoon and night, Jan. 17, 1878, which netted him $9,394.41, and a matinee benefit at Wallack's Theatre Feb. 14, which netted $884.15. These sums were invested in an annuity for him. He was the author of the following: "Life in the Clouds," Dombey & Son," "The Revolt of the Sextons," "Capture of Captain Cuttle," "Vanity Fair," "Reputation," "Brougham & Co.," "David Copperfield," "A Row at the Lyceum," "Romance and Reality," "Money Market," "Bleak House," "Game of Life," "His Love and Murder," "Dread, or the Dismal Swamp," "A Decided Case," "Neptune's Defeat, or the Seizure of the Seas," "Take Care of Little Charley," "Quentin Matsys vs. Art and Artifice," "Playing with Fire," "The Duke's Motto," "Bel Demonio," "Flies in the Web," "O'Donnell's Mission," "Caught in the Toils," "The Lottery of Life," "Better Late Than Never," "The Dramatic Review of 1868," "An Irish Stew, or the Mysterious Widow of Long Branch," "The Red Light, or the Signal of Danger," "Minnie's Luck," "John Garth," "Little Nell and the Marchioness," "Dead Sea Fruit," "The Emerald Ring," "The Lily of France," "Amy Dorritt," "The Pirates of the Mississippi," "The Declaration of Independence," "The Irish Emigrant," "Tight as a Brick," "The Red Mask," "Orion, the Goldbeater," "Slander," "A Great Mistake," "My Cousin German," "Metamora," "Pocahontas," "Tom and Jerry, or Life in Boston," "Valentine Orson," "Don Keyser de Bassoon," "Columbus, et Fillibustero," "A Great Tragic Revival," "The Belles of Shandon" (collaborated with Henry Morford), "Much Ado About a Merchant of Venice," "Hamlet" and "Orpheus," afterwards called "Red Hot." Since Brougham's death he has frequently been mentioned, as he had been, indeed, for years previous, as part author of "London Assurance." Brougham never assumed to have written a line of the comedy; such aid as he rendered was in what may be called mental emanation. As a writer Mr. Brougham was decidedly popular; not for the stage effect merely, but for a vein of rich wit and humor, as well as passages of deep pathos running through them. His native humor, obliging dispostion and genial manners secured him the friendship of all with whom he came in contact. He was married twice, first to Emma Williams, who died in this city June 13, 1865; his second wife was Mrs. Coppleson Hodges, formerly Annette Hawley Nelson, whom he married in 1847. She died in this city, May 3, 1870. The widow of Thos. E. Morris is a daughter of her first husband.

TO BE CONTINUED.]

— The members of Prof. Harrington's Comedy Co. presented him with a pair of fancy slippers on the occasion of his birthday. A banquet followed the performance.

WORLD OF PLAYERS

— The Baroness F. N. Blanc (formerly Mrs. A. B. Riegel) is preparing to star under J. P. Reynolds' management. She was on the comic opera stage about 1885, in "The Mystic Isle." Her new tour will be in a drama from the French, and will open about Nov. 15. It is said that Sidney Herbert and Frederick A. Everill are already engaged for the support.

— Garland Gaden will star this season in "The Young American," under the management of J. B. Moor.

— "The Prodigal Father" Co.: George Denham, George C. Boniface Jr., George Gaston, Walter Plengh, Cecil Kingston, Blanche Chapman, Cora Macy, Hope Ross, Helen Mowatt, Dot Clarendon; C. B. Jefferson, Klaw & Erlanger, proprietors and managers; Leopold Jordan, advance agent, and John McDonough, treasurer.

— "The Pulse of New York" Co.: Walter Jones, Eloise Willard, Hugh Ford, Frederic Roberts, Ralph Noah, T. H. Teeple, Charles G. Barrett, Joseph Clancy, Harry St. Clair, R. L. Eccles, E. Laurence, Fitz Tomboy, Mary Lawman, Master George Elliott, Carrie Sweeney, Carrie Richardson; C. N. Bertram, proprietor and manager; Fred R. Zweifel, business manager; Harry Deebe, treasurer; Hugh Ford, stage manager, and W. S. Holmes, master mechanic.

— "The Midnight Alarm," No. 2: John W. Cope, D. W. Fox, H. Preston Coffin, Milt Phillips, Thomas Meegan, Eugene Kay, T. E. Powell, P. V. Lester, John Abbiati, Ruth Nelson, Emma Gates, Ada Craven; A. Y. Pearson, proprietor; Charles Young, manager; Edwin Elroy, business manager; H. F. Thompson, press agent; Thomas Meegan, stage director, and Thomas Gregory, stage manager.

— John Drew's Co.: Maude Adams, Mary Shaw, Nannette Comstock, Annie Adams, Marie Greenwald, Florence Robinson, Harold Russell, Harry Harwood, Frank Lamb, Leslie Allen, Frank Burbeck, Joseph Allen, Thos. Wise; Charles Frohman, manager, and G. W. Pressbury, stage manager.

— "Oh, What a Night!" Mina Gennell, Ruby Lytton, Allie Marshall, Warren W. Ashley, Billy Clifford; Charles A. Loder, Charles E. Edward and Charles Kane, proprietors.

— "Old Farmer Hopkins:" Edith Dombey, Ida Leon, Inez West, W. F. Kohman, H. S. Hopper, L. E. Walter, Dave Sane, Frank Winston, musical director, and Judd E. Vetter, agent.

— Le Brandt's Comedy Co.: Mr. and Mrs. J. Le Brandt, Joseph Hazzerd, Charles L. Zimmerman, C. A. Davis, Florence Keen, Marie Moulton, Little Irene, Joe Le Brant, proprietor and manager; Charles E. Davis, advance, and Frank B. Smith, master of properties.

— "Little Trixie;" May Smith, Ruth Craven, Teddy Wesley, Gertie Williams, Harry Winchell, Nat Franklin, Harry Beck, W. E Owens, Master Hugo Cannon, Fred Robbins, manager; M. F. Luce, business manager; Sanford B. Ricaby, advance, and W. Morris Ellis, musical director.

— Harry M. Markham's Co.: Harry M. Markham, manager and star; Fenwick Gresham, Ed. L. Benn, Leslie Howard, Paul A. Carroll, W. H. French, Sam F. Boyd, Minnie Stanley, Hattie Sylvester, Virginia Markham, Julia Hurley; Charles F. Hoffman, business manager; Harry T. Cheesbro, treasurer, and Edgar L. Benn, stage manager.

— Bessie Taylor has been engaged to play leading business in support of Cyrene, in Al. G. Haynes' "Pert" Co., opening Oct. 3.

— Fred Zeifel, of "A Texas Steer" Co., and May Curtis were married recently.

— Florence Merrill has signed with James A. Reilly for the leading female role in "A German Soldier."

— Tony Williams leaves "The Little Puck" Co., having signed as leading support to Corinne for two years.

— Charles Kompe has been engaged by Charles Frohman to go in advance of "Gloriana."

— Olive Neilson will return to the stage this season.

— Manager Charles H. Matthews has bought a cottage at Asbury Park.

— W. C. Anderson, for four years manager of Anderson's "Two Old Cronies," will direct the tour of "Kidnapped" this season. Frank Mathews has been engaged to go in advance.

— Ella Wood is engaged at the Boston Museum as understudy.

— "Uncle Isaac" will open its season Nov. 7. L. B. Willard will interpret the leading role, and the company will include the Reed Family, who introduce their musical specialties. The tour will extend to the Pacific Coast.

— Annie Wood, who had been spending the Summer in England, returned last week, and, after three days at quarantine, began rehearsing her old role in "Mr. Wilkinson's Widows."

— Henry F. Greene is doing the advance, and Clifford Wilkins is in charge of Robert Gaylor's Co.

— May Galyer has ended her special engagement with Lillian Lewis.

— Katherine Florence resigned her part of Josephine Bennet, in "By Proxy," Sept. 3. Her place will be taken by May C. Standish.

— Katherine Florence and Kate Denin Wilson left for Chicago last week, to join Charles Frohman's Co.

— Elaine Ellson has taken Maude Adams' place in Charles Frohman's stock.

— Mrs. D. P. Bowers contradicts the statement that she has been engaged to play at Proctor's Theatre, this city, next month, in "Ye Earlie Trouble."

— Eleanor Carey has returned to New York, after an enjoyable visit to her sister in Wales.

— Fanny Cohen has been re-engaged by Charles Frohman to play Cinders in "The Lost Paradise."

— R. S. Douglass has been engaged by Manager Ed. McFarland to go in advance of "The Old Homestead" Road Co.

— Otis Skinner, who is making a pedestrian tour of Switzerland, soon sails for New York to join Modjeska's Co., in which he is to be "featured."

— James A. Mahoney has been engaged to play the part of Jack Walton in "Master and Man."

— "The Marquis," by F. C. Phillips and C. H. Brookfield, has been bought by Charles Frohman for production in New York. Afterward it will be seen at London, presented by an American company.

— News comes from London that Nina Farrington has been engaged at the Gaiety Theatre for the season, beginning Nov. 1.

— Sam F. Kingston has been engaged by Rose Coghlan as business manager.

— James F. Green and Lilie Durham joined "A Turkish Bath" Co. at Red Oak, Ia., last week.

— Hattie Harvey has signed for another Summer at the Soldiers' Home, at Dayton, and in 1893-4 she will star in a new comedy drama, entitled "Old Jay."

— Agnes Lane has been engaged by Clay Clement.

— Herbert Fortier has been engaged for the leading role, Charles Shackleton, in "Jane" No. 2.

— Irene Verona has left Pauline Hall's Co. because she did not think her part in "Puritania" gave scope for her abilities.

— Mark Sullivan joined the Fanny Rice Co. at the Bowdoin Square Theatre, Boston, Sept. 5.

— H. C. Barnabee, of the Bostonians, arrived home from his European trip Aug. 31.

— Harry Brinsley has been engaged to play Arthur Lincoln in "Mr. Potter of Texas."

— Fannie Bloodgood will take the place of Mamie Scott with the Hallen & Hart Co.

— Cordie Davega, who last season played the little maid in "The Burglar," has been engaged for "The Vendetta."

— Myron Calice has been engaged by Francis Wilson to play the part of the Ringmaster in "The Lion Tamer."

— Frank E. Tracy is in advance of Janauschek.

— William Bonelli has been the opening attraction at most of the theatres at which he has played during the past three weeks. Mr. Bonelli is supported by Louise Perine and the following company: A. S. Walin, Ralph Wentworth, Mervin Cooper, Willard Bagley, James Leslie, Ethel Eagleton and Grace Swain. Dr. E. M. Boynton is business manager and treasurer, with F. J. O'Brien as advance.

— Annie Haley has recovered from a long illness and joined Rice's "1492" Co.

— "Old Companions," a new English song, is received here with marked favor. Julius P. Witmark, May Howard, Putnam Twin Sisters, Will West, Wm. Guyberson and a number of others are now singing it.

— Geo. Monroe will introduce Joe Flynn's new song, "Duffy's Blunders," this season.

— "Asmodeus," a new comic opera by Isidor Witmark, Roger Harding and Carl Von Wegem, has been accepted by the Katherine Germaine Opera Co., and will receive a costly production early in October.

— Margaret Mather played at the Lyceum Theatre, Duluth, Minn., Sept. 5, and broke all records in receipts for that city. No advance was made in prices. The house was packed to the doors, we hear upon good authority, and Miss Mather received a very flattering ovation.

— Lydia Yeamans Titus has created a sensation with the songs "Peggy Cline" and "In May." The former is also a great success in London.

— The old Academy of Music, Cleveland, O., one of the most famous theatres in America in former years, was destroyed by fire Sept. 8. It was built in 1851, and the veteran John Ellsler took charge of it. Soon his celebrated stock, from which some of the greatest actors and actresses of the past two decades graduated, was formed. In that company were Lawrence Barrett, Jos. Jefferson, Louis James, J. B. Curran and J. T. Ogden, and it was as a minor member that Clara Morris made her debut on the stage. Gradually with the building of new theatres the Academy degenerated. It was used for variety shows at last, and for nearly ten years past had not been a regular place of amusement. During the last few months it was used as a city mission by the Quaker denomination. The building is a total loss, the damage being $10,000.

— The wedding of Minnie Kathalina Gale and Archibald Cushman Haynes, took place Sept. 8 at All Souls Unitarian Church, this city. The ceremony was witnessed by a large gathering. The marriage ceremony was performed by the Rev. Theodore C. Williams, pastor of the church. The bride was given away by David Williams, a relative. After the ceremony there was a small reception at Sherry's. Mr. and Mrs. Haynes started on a short trip. Mrs. Haynes will not retire from the stage. She will resume her professional duties early in the Winter. Mr. Haynes is the metropolitan manager of the Equitable Life Assurance Society, and vice president of the Hamilton Disston Investment Co.

— "The Duchess" is the name of the play which Paul M. Potter has written for Helen Barry, and which she will produce in the West after the elections. Its scenes are laid at Venice and the maritime Alps, and the plot has suggestions of the affray between Messrs. Deacon and Abeille. The heroine is an Englishwoman of the highest rank, who has an uncontrollable taste for match making, and who gets herself into trouble with each new match. The play is described as an "international comedy," and its scenes are those with which Henry James has familiarized the readers of novels. A marriage at Venice is depicted with every scenic detail, and so is a picnic on the Alps and a ball on the shores of the moonlit Mediterranean.

— Richard Griffin has recovered from his recent illness and joined "The Banker's Daughter" Co. at Albany.

— Mark Hart, comedian, has joined the "One of the Finest" Co.

— "Zana the Gypsy's Daughter" Co. opened at Norway, Me., Sept. 12. Roster: Della Patterson, Florence Mayo, E. M. Ellis, H. H. Hosmer, Bernard Mayo, John Pheland, Eddie Conn, Prof. Walter Young, Geo. Stapleton, Harry Hall, Ed. Thomas, Fred Ernst, Carl A. Hessell and Arthur Reynolds. A. Osmond Stuart, proprietor and manager; Ned Patterson, stage manager. The Gypsey Band parade is a feature. Miss Patterson rides her Arabian horse, "Floss," in the parade.

— J. P. Johnson will again manage Oliver Byron. Mr. Johnson was with Mr. Byron for ten years, but left him three years ago to go to the Howard Athenæum at Boston. One of several new plays purchased in Europe by Mr. Johnson will, no doubt, be produced soon at a New York theatre by Mr. Byron. The company open their season at Long Branch, N. J., Sept. 14.

— Roster of "The Canon Ball Express" Co., featuring Augustin Neuville: Edwin Browne, Phil Hunt, Wm. H. McBride, John L. Clark, Frank Walters, O. F. Miller, James F. Graham, Charles Roberts, Ethel Haines, Lillian Barlow, Minnie Campbell, Marie Gray and Josephine Miller, with Prof. Otto Mever, musical director, and Braden & Hild, proprietors and managers.

— Horace Cone has recovered from his recent severe illness, and is visiting his mother at Houston, Tex. He will reach New York about Nov. 1, and organize a company to produce his new play, "Nana Lee."

— Della Pringle wishes to correct a statement published in last week's CLIPPER regarding Jas. R. Waite having secured the right to play "Young America Abroad" from Corse Payton. Miss Pringle writes: "Mr. Waite secured the right of Johnnie Pringle to produce his play, 'My Country,' agreeing to give Mr. Pringle all due credit on the printing, and also to bring Mr. Prindle's name before the public as an author. Mr. Pringle did not have time to copy a manuscript for Mr. Waite, and, as he had given Corse Payton a manuscript and the right to produce the play on certain conditions, he informed Mr. Waite he could probably get a copy from Mr. Payton's script. It seems he has done so, and has changed the title of the piece, failing to keep his agreement with Mr. Pringle."

— Willard Lee (the original of that name) is playing the leading role with Primrose & West's "Eight Bells" Co. He is not the Willard Lee who is cast in "The Black Crook," at the Academy of Music, this city, for the small role of Redglare. The original Mr. Lee is somewhat annoyed at this confusion of identities.

— Ida Palmer has signed to do leads, and Geo. Gordon heavy parts with H. Lindley's Co.

— H. C. Witwer met with an accident while driving at Philadelphia. The horses ran away, throwing the occupants of the carriage to the ground. Mr. Witwer was picked up unconscious, and sustained severe injuries about the head, also breaking a small bone of one of his legs. He was taken to the Episcopal Hospital.

— Yankee Moore has left "Telephonia." He expects to star in "Uncle Josh Spruceby" after the elections this Fall, under the management of S. W. Washburn.

— John Stetson has engaged Ariel N. Barney to manage the tour of Kyrle Bellew and Mrs. James Brown Potter.

Bessie Cleveland has been engaged to support Marie Tempest in "The Fencing Master."

— Clarence Bennett commenced rehearsals at Trenton, N. J., last week, of his new "Royal Slave." Mr. Bennett has been busily engaged all Summer making preparations for this season, and the piece goes out with an abundance of special paper and some new and striking effects in the way of scenery. The following people have been engaged: T. S. S. Shephard, Edward Curtis, Harry Wilson, Harry Bewley, Lem C. Reeves, Eva Williams and Capitola Marshall. Bennett & Marshall, proprietors; C. C. Marshall, manager; Wilbert R. Melville, business manager; Prof. Pulizzi, musical director; Harry Wilson, stage manager, and Edgar Bellemy, properties.

— Walter G. Ohlson, formerly a circus agent, tendered a banquet to the members of the Negrotto-Langley Co. at his residence at Poplar Bluff, Mo., Sept. 4.

— Charles H. Carstensen, solo violinist and musical director, formerly with Felix A. Vincent, joined the John D'Orman Co. at Perry, Ia., Aug. 22.

— Mrs. Bernard has left the Sterling Comedy Co. and joined Chas. J. Stevenson's "Enoch Arden" Co.

— H. E. Davis, formerly leading man with the Three St. Felix Sisters, and Lillian Sutton, of that company, were married Aug. 25 at Litchfield, Ill. L. G. Zeigler and wife were best people. Mr. and Mrs. Davis closed with the St. Felix Sisters at Litchfield Aug. 27.

— J. J. Aughe, manager of the Columbia Theatre, Frankfort, Ind., will start his new playhouse on the 26th of the present month. The attraction is "The Nominee," by Nat C. Goodwin. The new theatre seats 1,200. Following Mr. Goodwin will be Hanlons' "Superba," for two nights. The people of Frankfort are congratulating themselves. They have heretofore been compelled to climb a stairway, while the new theatre is built on the street level, and is fireproof.

— Roster of the Atkinson Comedy Co., playing "Peck's Bad Boy:" Arthur Griffen, Fred Wilson, Clayte White, T. J. Callahan, Oliver Martel, Wm. Hands, Fred Wenzel, Master Frank Egan, Jennie Schuman, Blanche Hillman, Maude Davis and Una Hale.

— Harry C. Merkley is playing Marks, with Pfaff & Goodman's "U. T. C." Co.

— James L. McCabe will have two companies on the road this season—McCabe & Young's Minstrels and the Rose Bradbury Comedy Co. W. A. Mahara will look after the minstrels, and will also be with the Bradbury Co. Both companies are booked through the West as far as the Pacific Coast.

— Harry Elting, manager of the "Euchred" Co., will close with that company Sept. 24. He has accepted an offer to manage the Hoffman House, Lima, O.

— Eugene La Rue has joined "Her Sister" Co. at East Liverpool, O.

— Alba Heywood began his tour in "Edgewood Folks" at Springfield, Ill., Sept. 8.

— Howard Powers, the minstrel tenor, is with the quartet with Ullie Akerstrom's Co., and is riding a horse in parade.

— Chas. A. Mason has signed with Oliver Byron, and not with the "Little Nugget" Co.

— Katie Putnam will open her season at Benton Harbor, Mich., Sept. 15, in "An Unclaimed Express Package," which she will make a specialty during the present season, carrying new and special scenery. Her company: Katie Putnam, James A. Devlin, Lew O. Hart, Charles Kleint, Richard Williams, Thomas Findlay, Wm. McGrane, C. Hartley, J. Wood, Wm. Murry, Fay St. Clair, Louise Plunkett, Ada Fremont, the Columbian Quartet, Lew Cook, leader; H. B. Emery, proprietor, and John Whiteley, manager.

— Walter Fessler, who for sixty-six consecutive weeks had played in the stock at Cordray's Theatre, Portland, Ore., returned to this city last week. He goes to Greenville, Pa., to rest until after election, feeling that he has earned a little recreation.

— Nellie Zielie, who has been seriously ill the past month, is improving.

— Lillian Peck has signed to do the leading soubrette role in "A Chip o' the Old Block" Co., which opens early in November. She is now resting at her home at Minneapolis. Her small card in THE CLIPPER brought thirty-seven good offers for the season, and several inferior ones. She is studying hard on some new specialties, and will have entire new wardrobe.

— United States Senator David B. Hill has purchased the well known J. K Emmet residence at Albany, N. Y. The residence is upon the Van Rensselaer Boulevard, was built by the late J. K. Emmet, and is one of the most beautiful and elegant places about the city. It is said that Senator Hill purchased the villa of Mr. Emmet's widow at figures not far from $30,000. The exact terms of the sale are kept secret. Negotiations had been pending for some time, but were brought to a head by an advertisement in the local papers offering the place for sale for $50,000. The property cost Mr. Emmet nearly $100,000, twelve years ago, when he was at the height of his successful career. When his wife was separated from him he made her a liberal all

— Charles J. Ross and his wife and partner, Mabel Fenton, have signed with Gus Williams' "An April Fool" Co., to introduce their clever specialties and play leading character roles. Mr. Ross and Miss Fenton have just closed a very flattering fortnight's engagement with Hyde's & Behman's Co. at the Park Theatre, this city. They will continue to feature their burlesques, "Marc Anthony" and "Virginius." The company opened their season at Stamford, Ct., Sept. 12, and after a week of one night stands will appear at the Grand Opera House, Brooklyn, for a week. A good route has been booked, and the new comedy is said to be well equipped with effective material.

— Walter C. Bailey and wife, Fay Robinson, closed with Sawtelle's Dramatic Co. Aug. 14. Mrs. Bailey had signed to join Baird's Dramatic Co., but owing to her mother's illness, she has retired to her home at Linden Cottage, Rochester, N. Y. Mr. Bailey has signed with Middaugh's "Our German Ward" Co., now on their way to California.

— Cecil Clay, husband of and manager for Rosina Vokes, arrived from England last week.

— The Opera House at Boswell, Ind., was destroyed by fire on Sunday night, Sept. 4. The Chicago Comedy Co. had a lucky escape with their scenery and baggage. They arrived in the town late Sunday afternoon, and Manager Anderson delayed the transfer of the baggage until the following morning. After the destruction of the house a tent was erected at the Fair Grounds, and the company played to large crowds for two nights.

— Will A. Rossiter, the music publisher, is out with a new song, called "The World's Champions," which deals with the recent fistic battles at New Orleans.

— The Henry Mapleson Opera Co. are to make a tour of the United States and Canada, commencing Oct. 17 at the Tremont Theatre, Boston, Mass. They will produce the comic opera, "Fadette," translated by William Grist from Maillart's "Les Dragons de Villars." The cast will include Mr. Phillips-Tomes, Arthur Seaton, Alfred C. Wheelan, Mr. Stevens, Mr. Howe, Irene Jerome, Laura Schirmer and Sig. Tomasi.

— Clarence Fry has joined the Paragon Theatre Co. to lead the orchestra.

— Fitz & Webster's "A Breezy Time" Co. is made up as follows: Bert C. Thayer, Wm. Clayton, Harry Wast, Richard Davenant, F. F. Russell, Knox Johnson, Fred Walton, Mamie Donahue, Joe Morton, Maria Thompson, Bessie Varse, Orient Anson, Jessie Charron, Kathryn Webster, E. B. Fitz, proprietor; E. J. Nugent, manager; W. E. Flack, business manager; Orville Mayhood, musical director.

— Roster of Bronridge's Theatre Co.: Harry Bronridge (manager), Robert Dolman, Harry Blair, Chas. McBride, W. B. Johnson, F. C. McClure, M. F. Zellers and Prof. Charles.

— Carl A. Haswin's "Silver King" Co. is made up as follows: Arthur Sprague, Chas. Foster, S. H. Verney, J. D. Walsh, Stewart Allen, Wells Beldhame, E. H. Li Duc, Geo. Morehead, K. Kennedy, W. H. Oviatt, Thos. Boate, S. W. Combs, Frances Whetcroft, Annie Morton, Abi Stange, Little Mabel Walsh and Master Harold Walsh.

— "Wife for Wife" promises to be among the best equipped companies on the road this season, and the management claim none stronger to it in drawing power. An immense quantity of scenery properties is being prepared. The company will go out in October.

— Edith Watson has joined D'Ormond's Co. as pianist.

FOREIGN SHOW NEWS.

A MEETING of the shareholders of the London Gaiety Theatre was held Sept. 1, at which the report of the chairman, showing that, notwithstanding the compulsory closing of the theatre for three months to make the alterations ordered by the London County Council, and a bad season, due to the influenza epidemic and the death of the Duke of Clarence and Avondale, the profits for the year amounted to £6,047. As last year the balance sheet showed a deficit of £2,714, the directors only felt justified in declaring a 5 per cent. dividend. Manager Edwardes said he had suggested the conversion of the Gaiety into a variety theatre, but the landlord had refused permission for the change to be made.

'CARMEN UP TO DATE" was given at the Carl Theatre, Vienna, Sept. 1. It evokes immense enthusiasm. "Ta-ra-ra Boom-de-ay" received three encores.

ON Aug. 31 a house warming was given at the new Trafalgar Theatre, London. A. W. Pinero led the dancing.

LORD TENNYSON has nearly completed a new play that will be published before Christmas.

GENEVIEVE WARD has been so successful in South Africa that her season, originally booked for six weeks, had to be extended to nineteen.

MORRIS RENO, of the Damrosch Orchestra, has been in London for the past week, engaging singers to go to the United States.

MASCAGNI, author of "Cavalleria Rusticana," intends to finish two more short operas within the year. These works will be called "Vestilia" and "Zanette." He will then start on a grand five act work, the subject of which will be Nero.

THE Austrian law grants copyright for ten years after death of an author, consequently the copyright of Wagner's "Parsafal" will expire in February, when that work will be included in the repertory of the Vienna opera. This will break the Bayreuth monopoly, and will threaten the existence of the Bayreuth enterprise. The question of the copyright of "Carmen" is now occupying the law courts of Vienna.

AT the Royal Opera House, Berlin, Sir Arthur Sullivan's "Ivanhoe" is in rehearsal, and this establishment is reported to have secured the right of performing for the first time in Germany Verdi's "Falstaff."

PROMENADE CONCERTS do not appear to be a very paying enterprise at London. Sir Aug. Harris is said to be satisfied with his last venture, however, and, as the matter now stands, neither he, Freeman Thomas nor Gwyllyn Crowe, the three leading promenade organizers, intends engaging in any enterprise of the kind this season.

OHIO.

Cincinnati.—At every theatre, save Havlin's, bulletins from New Orleans were read "between the acts" on the night that James J. Corbett wrested the championship from John L. Sullivan. The houses were jammed.

GRAND OPERA HOUSE.—"A Temperance Town" secured its first presentation here Sept. 12. Hallen and Hart opened their season with "The Idea," which was brought out at Minneapolis late last season. The comedy received considerable pruning here, and Mr. Hart gave up his old role of Gilsey Howe, and took Donald Harold's character of Olean Bradford, of the idea oil well. Business was fair. "Miss Helyett" 19.

HAVLIN'S THEATRE.—Carroll Johnson came 11. Dockstader's Minstrels crowded the house last week. "The Vendetta" 18.

HEUCK'S OPERA HOUSE.—"Aunt Bridget's Baby," with George W. Monroe in his familiar role, arrived 11. P. F. Baker entertained many old friends and made new ones last week. Ullie Akerstrom 18.

HARRIS' THEATRE.—Katherine Rober made her bow 11 in "A Heroine in Rags." "The Hand of Fate" enjoyed a week's profitable business. "Our Irish Visitors" 18.

PROCTOR'S THEATRE.—The May Russell Burlesque Co. opened 11. The City Club Co. drew large audiences. The Rose Hill Co. 18.

PIKE OPERA HOUSE.—Al. G. Field's Minstrels are booked for 17, 18.

KOHL & MIDDLETON'S MUSEUM.—The Hamlin-Borella European Novelty Co. took possession of curio hall 12, in conjuction with Prof. Burkell's cabinet mystery, Williams, the armless mouth harpist, A. L. Hunt and son, Harry Pink and Pierone and Ciresi. Auditorium—Howar and Mareno, Burnet Brothers, Mlle. Cerito, Mirobie and Evans, and Phil and Nellie Peters. Business is spendid.

GOSSIP.—James A. Hester, of the Baldwin Co., was here during the week.... "Dashing Charley" of "The South Before the War," is to wed Mary Washington, of this city.... Josie Domaine is a daily attendant at Latonia.....Florence Wheeler, late of Robinson's Circus, has gone to Charleston, S. C., to join "The Little Nugget".....The Lizzie Evans Co. were in town 9.....Manager Ballenberg, manager of the Pike, is home again.....Phil H. Irving, Katherine Rober's manager, came in early.....Col. N. D. Roberts is able to be out once more, and is looking after the interests of the Fountain Square Theatre.....Hubert Heuck, of the Empire circuit, is home from the Northwest.

Toledo.—"Ship Ahoy!" did not have a very good week at the Wheeler, as the opera was somewhat of a disappointment. Dockstader's Minstrels followed 12. "A KENTUCKY GIRL," with Sadie Hasson as the star, packed the People's week closing 10. "Lost in New York" opened 12.

WONDERLAND'S second week was a success. This week—curio hall—Mr. and Mrs. Fred Morphet, F. Baska, Strassburger's educated monkeys and Prince Wolff. Theatre—Maud Revelle, James J. Merton, Tony Ryan, Fitzgibbon Family and Mr. and Mrs. Fred Morphet. The menagerie will be nearly doubled this week.

CASINO GARDEN—This house closed 10 for several week, during which some improvements will be made.

Columbus.—At the Grand Opera House, Dockstader's Minstrels had a packed house Sept. 11. "The Prodigal Father" opened a week's engagement 12, Harry Lacy comes 18-21.

THE HENRIETTA.—N. C. Goodwin opened a week's engagement 12. Al. G. Field's Minstrels had large business 10, 11.

PARK THEATRE.—P. F. Baker opened for a week 11. L. S. Wyman had light business week ending 10. The May Russell Co. comes 18 for four nights.

OREGON.

Portland.—At the Marquam Grand, Daniel Sully played to fair business Aug. 29-Sept. 3, presenting "The Millionaire," "Daddy Nolan" and "Tammany Hall." Nellie McHenry opened 5 to a good audience. Sol Smith Russell comes 12.

CORDRAY'S THEATRE will be reopened 12 by a new stock, with Beatrice Lieb at its head. "Infatuation" will probably be the play.

PARK THEATRE is dark.

PEOPLE'S THEATRE.—Ned Barry, Birdie Harris, Lulu Orr, Reanie Stanley, Jas. Williams, Wm. Hart, Jas. Tenbrooke, Scott Stewart, May Rawlins, Maude Howe, James Morton, Phil Herne, Ella Howard, Hattie Carlton, Frankie Overton and Frank Pollard.

BELLA UNION.—Gerry Sisters, Tommy Glen, Daisy Benoit, May Williams, Lottie Cheers, Mattie Shelby, Ritta Hastings, Edith Morrison, Harry Jones, John Morton, W. J. Snyder and Bessie Fuller.

MOSBURG'S THEATRE COMIQUE.—Bobby Barry, Lillie Weldon, Kitty Baker, Chas. Oro, H. P. Clifford, Belle Forrest, Jennie Lyle, Grace Wilson, Sadie Romey and Hattie Ramson.

LEAVITT'S NEW COLISEUM is giving a good variety performance.

VARIETY & MINSTRELSY.

NOTES FROM C. E. EMERSON'S WORLD'S FAIR MINSTRELS.—This new candidate for patronage begins to assume promising proportions. His Ghostship appears regularly. At Danville, Pa., the company were banqueted by Landlord Williams, of Hotel Baldy. De Forest West sang for the first time James Thornton's new song, "My Sweetheart's the Man in the Moon," and made a go of it. The big song and dance, "Progressive Poker," has been newly costumed, and is a hit. The measurements for twenty-five new overcoats were taken here. They will be light Melton cloth, cut English box, with large pearl buttons. Tom Adams was presented with three pug dogs at Lewisburg, Pa. He is training them to work in his musical act. George Bunnell's new song is catching the people. Harry Starr, trombone soloist, joined recently.

THE PUEBLO, COL., STOCK CO. opened Aug. 22, with "Michael Strogoff" as the attraction. This is the second season, and the house has become a popular resort. The company is strong, and includes the following people: Willis E. Akers, John Waldron, Fred Malcolm, Van C. Barrett, A. J. Cole, J. F. Bolger, Chas. Hart, Will Schiltz, Manuel Riggs, Kate Eckert, Marie De Lane, Neva Cammeron, Geo. M. Haight, manager; F. D. Ormond, assistant manager; Willis E. Akers, stage manager, and E. C. Picks, scenic artist.

HARRY WOODWARD, manager and lecturer of the New England Medicine and Specialty Co., reports the company to have been successful during the Summer season. Mr. Woodward has closed this company for a few weeks. His pavilion show is working at all the principal fairs through Northern Vermont, and is said to be doing well.

THE REPORTS from Gus Hill's two companies, regarding their prospects for this season, are most flattering.

DAN RANDALL has been engaged as stock comedian for the season at Smith's Opera House, Grand Rapids, Mich.

JOE HAZELWOOD, colored, a singer at the Mascot Theatre, at Great Falls, Mon., brutally assaulted Louise Andrea, a vocalist at that place, on Aug. 28. The assault was committed with an axe, inflicting severe injuries about the body. Hazelwood was arrested.

FLOSSIE BARNELL and her husband, Edward Barnell, will play dates this season.

SHEA AND EARLE, sketch team, have joined Geo. A. Hill's People's Theatre Co.

PHIL. GIBBONS, GRACEY AND REYNOLDS, AND MCCLOUD AND MELVILLE are booked with Rice & Abbott's Comedians.

ROSTER OF BARAGER'S QUINCUPLEXAL.—R. S. Barager, proprietor; Mlle. Retta, F. G. Scott and wife, Frank McCormick and wife, Emma Reilly, May Russell, Lizzie Aspes, Bessie Lannon, Nellie O'Harra; Ed. Neola, juggler and equilibrist; Tim Healy, Albert Powell, Sullivan and McGowen; W. S. Kirwin, pianist; King and Burns, G. Atchison, Frank Devere, manager, with Arnold L. Baum in advance. The show opens at Ebensburg, Pa., Sept. 21.

AL. J. ANDERSON, for the past two seasons with Vreeland's Minstrels, is organizing a minstrel company, to start after the elections, carrying twenty-five people. They will have a novelty for the street parade, and have some of the large cities booked.

WILLS AND BARRON had to cancel their Rico, Cal., engagement, and return home to Bloomington, Ill., to attend their little son, Frank, who is very ill.

JOHN F. CLARK, comedian, was presented with a K. P. pin at Bridgeport, on Sept. 3.

MAMIE RODGERS is now with the Silver Bow Specialty Co.

EDWIN DU BOIS, trick tumbler, has been transferred from Denver, Col., to Lincoln, Neb., with Pains' "Last Days of Pompeii."

EATON AND WEALTHERS opened at Omaha, Neb., Sept. 12, for a season of fifteen weeks over Sackett & Lawler's circuit.

FOLLOWING are the people at Lavin's Casino Theatre, Parkersburg, W. Va., this week: Sadie Steele, Frank Young, Frankie Barton, Spickett and Rogers and John H. and Fanny Fay.

FLEMING NORTON, a musical impersonator from England, made his American debut Sept. 5, at the Eden Musee, this city. His impersonations were of imaginary characters, and were well received. Mons. Guibal, a French conjurer, who has as his assistant Mlle. Greville, are also newcomers on the Musee's bill. The pair made their first American appearance Aug. 29, and were quite successful. They are under engagement to J. D. Hopkins.

MAJ. JAS. D. DOYLE, liliputian comedian, has been Summering on Puget Sound.

THE FOLLOWING were at the Fashion Theatre Covington, Neb., last week: Trueheart and Scofield, Minnie Kelly, McDermott and Mack, J. C. Murphy, Griffith Sisters, Alice Dillon, Eddie Schofield and Bobby Carroll.

THE WONDERLAND MUSEUM AND THEATRE at Scranton, Pa., opened its season Sept. 5, under the most promising auspices.

GEO. R. MULLEN, of Lucier's Minstrels, was presented with an elegant gold headed cane by friends at Spencer, Mass., on Sept. 3. Harry Budworth made the presentation, and the company sang "Should Old Acquaintance Be Forgot." Mr. Mullen thanked his friends in a little speech.

THE STEEN-SMITH CO. opened at Honolulu, H. I., Aug. 20.

THE RAMSDELL & BANKS SPECIALTY CO. is made up as follows: Harry Ramsdell and Gus Banks, sole proprietors and managers; Thos. F. Kennedy, William Wallace, William B. Hollowell, Carrie Lea Mont, May Merton; Geo. E. Crandall Jr., treasurer, and Thomas La Barr in advance.

DICK MACK AND EMMA COLTER opened at Kohl & Middleton's, Chicago, Sept. 12.

ARCHIE TUCKER, of the Tucker Bros., aerial performers, has retired from the stage, and will devote his future life to Christian work.

JOHN WEBER has closed his Summer engagement at South Beach, S. I., and returns to the Globe Museum, this city, as stock comedian. It will be his fifth season as comedian at this house.

CHARLES H. BAKER, late of Baker and West, was married at Chicago, to Georgia Earnhart, of Salem, Ill., on Sept. 7. Baker and Earnhart will be the team name in the future.

FORRESTER and his (female) army of vocalists, dancers, comedians and coterie of entertainers from Boston, will appear at Troy, N. Y., Sept. 19, with Lillian Earle's Gaiety Girls.

WILLIAMS AND BARTON have closed a five weeks' engagement on the steamer Republic, running on the Delaware River, and opened Sept. 12 at the Bijou, Philadelphia.

THESE people are at the Wonderland, Fall River, Mass.: Stage—Will K. Fox, O'Brien, Jennings and O'Brien, Beech Children, Coyne Bros. and Frank Kennedy. Curio hall—Minnie Bell (snake charmer), Sol Stone (lightning calculator), E. Bennett (magic), Prof. J. P. Wild and John Willie.

THE CLIFFORDS—Gus and Flora—are doing well in their new sketch at Keith's Bijou Theatre, Boston. A handsome gold watch was presented to Mr. Clifford by his wife.

THE MEADOW BROOK QUARTET are on their way East. Two benefits were tendered them on their departure from 'Frisco by some of the leading colored people of the city.

THE MAGINLEYS—Lottie and Eddie C.—were at Music Hall, Woonsocket, R. I., last week.

JAMES B. SWAFFORD is general agent, and C. S. Primrose contracting agent with Barlow Bros.' Minstrels.

RALPH ROYER, bass soloist, has signed with W. S. Cleveland's All United Minstrels, and will join at Bangor, Me., Sept. 15.

THE FOUR GONDOLIERS are not with the Arlington Medicine Show, and never had any connection with any show of that name. They are touring with West & Raynor's Minstrels.

JAMES R. ADAMS left Weber & Fields' Co. after the performance Sept. 5, and opened 6 with the "Telephonia" at the Grand Opera House, Pittsburg, Pa. He is to introduce his specialties and play a "kid" comedy part. The piece is being rewritten.

NELLIE MCCOY, of the McCoy Sisters—Nellie and Lizzie—had a successful surgical operation performed at Philadelphia recently, whereby a bone was removed from her foot. She can now walk around without the aid of crutches. The McCoy Sisters, and McCoy and McEvoy opened at Sohmer's Park, Montreal, Can., Sept. 12, for two weeks. On 26 the McCoy Sisters open in "A Trip to Chinatown" at the Tremont Theatre, Boston. They claim some team is using their name through the West.

THE HEELEY BROS are having quite a lengthy and prosperous engagement at the Alhambra Theatre, Denver, Col. They will be in New York Nov. 7 with H. W. Williams' Own Co.

PRINCE WOLF, late musical director with the Barlow Bros.' Minstrels, is no longer in their employ, owing to misunderstandings. He has accepted his old position on the staff of Manager J. H. Moore's New Wonderland Theatre, Toledo, O., under whose management he has been for the past two years.

THE LA ROSE BROS. have signed with Sam Pickett's Paris Gaiety Girls, and not with Rusk's Burlesque Co.

FRED W. CADY, magician and second sight performer, has signed with Ivan D Orloff the vanished and transparent man, to assist him in his new magic and second sight acts. They will play a three weeks' engagement at Worth's Museum, this city, during January.

THEO JACKSON is staying with his partner, Wally Gibbs, at Warwick, Mass., where they are getting their new act in shape.

PITROT sailed from London Sept. 3, for America.

HARRY METRICK, tenor vocalist, who has been confined in the hospital at Springfield, Mass., since early last June, is reported as being on the road to recovery.

DE FOREST, the wonder worker, is resting at the Brightwood Cottage. Mr. DeForest has several flattering offers for the season.

DAN SHERMAN, of Sherman and Morrisy, reports a prosperous engagement at Dublin. They have been re-engaged, as has Miss Delmore, the high kicker and skirt dancer.

THE DIAMONDS—Frank and Pearl—have not signed with Lillian Earl's Gaiety Girls. The Diamonds were at Boston last week.

DAN H. RAYMON AND ARTHUR H. STERLING, late of Haverly's Minstrels, will be seen together in a Dutch specialty, introducing their wooden shoe dance and funny parodies.

NED AND EVA THATCHER close their twelve weeks' engagement at the Mascot, Missoula, Mont., Sept 18.

WEST & RAYNOR'S METROPOLITAN MINSTRELS began their tour at Atlantic City, N. J., Sept. 5. The show is reported to have made a hit from start to finish. The first part was beautifully dressed in silks and satins, representing the old Knickerbocker make up. The ends were ably filled by Billy Raynor, Joe Allen, Joe Kelly, T. Harrigan, Harry Long, Jas. Kelly, Fred Black and C. Hughes, while Lew Dale and John Boone looked out for the middle. The specialties took well, and introduced, beside the above, Harry Pierson, Keen, the Four Gondoliers and the Belmont Quartet.

WEBER & FIELDS' Co. began their season at Pittsburg, Pa., Sept. 5, and are said to have had out the "S. R. O." sign. The company is one of the very best these two clever German dialect comedians have ever had, and a bright and prosperous season is looked for. The roster includes Whiting and Shepard, Drummond and Stahley, Maud Huth, Weber and Fields, Hines and Remington, Marion and Post, the Braatz Bros. and Johnnie Carroll.

BOBBY EMERSON AND TONY RAYMON while in England this Summer joined hands, and they now call themselves the Emperors of Knockabout Comedy, doing their "There Off" act and their burlesque boxing act. They are considering a number of good offers.

WHITTEY AND LEONARD'S new Irish character song, "As Long as the Sun Will Shine," will shortly be issued by M. Witmark & Sons, of this city. It will be sung by the authors with the Howard Athenæum Co. Whittey and Leonard were tendered a banquet by brother Elks at Atlantic City, N. J., last week.

DOLLIE WESTON, wife of Lew Nelson, of Leonie and Nelson, gave birth to twin boys Aug. 31. Mother and children are doing nicely.

GEO. STARK, the juggler, is playing a successful engagement at Montreal, Can. He was formerly one of the Sun Bros.

F. MAJILTON is at the Minneapolis Exposition, meeting with his usual success.

MILLIE CERITO has commenced work again, although she has not fully recovered from the accident of last June with the Hunting Circus.

A. O. AND MATTIE BABEL opened at Davis' Eden Musee, Harrisburg, Pa., Sept. 12.

PROF. W. L. RATHBONE, cornet soloist, will be a special attraction at the Randolph, N. Y., Fair, Sept. 26-30.

JERRY DASHINGTON, is very sick, and would be pleased to hear from his friends, etc. They can address him at 319 Perry Street, Toledo, O.

HARRY GREVE, not Harry Pierce, is the husband of Cede Mansfield, of the May Howard Co. The couple were married at Syracuse, N. Y., July 23.

THE DAVIS SISTERS have closed with the Busy Bees Co., and will rejoin them in two weeks. They are visiting friends at Bridgeport, Ct.

CHAS LA ROQUE, of the Brothers La Roque, acrobats and contortionists, is ill at his home, Baltimore, Md., with typhoid fever.

FRED T. HERBERT, acrobat and aerialist, has signed with the London Sports Burlesque Co.

ROBB AND SIEGRIST have signed with Crawford Bros.' Minstrels.

LIST of people opening at Fashion Theatre, Covington, Neb., Sept. 5: Trubeart and Schoefield, Alice Dillon, Minnie Kelly, Frankie West, Maggie McDemott and Jennie Mack, Ellie Ward, Nonie Griffith, Marie Griffith, J. C. Murphy, Bobby Carroll and Charles Gerlach.

THE LAVARNIE SISTERS closed at the People's Theatre, Ashtabula Harbor, O., Sept. 10. Primrose Lavarnie was presented, before leaving for Buffalo, with a gold pen and an elegant ring, set with pearls and rubies.

SIM WILLIAMS AND H. M. THOMAS has signed with Sam T. Jack's "Forty Thieves" Co. for a season of eight weeks.

BILLY JOHNSON, James Wilson and Joe Ravisse assisted in making Frank and Ed Mallory, Tom Brown, Billy Eldridge and George Bailey K. P.'s, at Springfield, Mo., Sept. 7.

HARRY F. WINSMAN, the whistler, has just returned from a successful European tour.

WILLIAM H. WEST, of Primrose & West, has filed a suit for $5,000 damages against Arthur Frothingham, a well known resident of Scranton, Pa. Mr. West was arrested last season on a charge of slander brought by Mr. Frothingham, about whom Mr. West sprung a local "gag" when at Syracuse in 1891. Mr. West bases his suit upon the grounds of false imprisonment.

FLYNN AND SHERIDAN, proprietors and managers of the City Sports Burlesque Co., complain that their title is being infringed upon by a company styled May Davenport's City Sports Burlesque Co. Flynn and Sheridan have their title copyrighted, and they assert that they will deal peremptorily with all trespassers.

LOTTIE WARD has a grievance against Manager F. King, of Syracuse, N. Y., who, she claims has treated her unprofessionally in the way of salary and courtesy.

OLLIE HALL, late of W. S. Cleveland's Colored Minstrels, is now musical director of the Carolina Concert Co.

DAISY RAYMOND was married to Eddie Miles Aug. 31, at the Alcazar Theatre, Hurley, Wis. Miss Raymond denies the report that she has or will enter into business partnership with Michael Dolan.

CARRIE COYNE, of the Brothers Wems and the Sisters Coyne, has returned to this city, and will play dates alone for a while. The other members of the well known firm are still in England.

AT the London Theatre, Steubenville, O., this week: Rice, McIntyre and Rice, Nellie De Fay, Mabel Cloudsley, Manning and Stewart, Mamie Sullivan and J. B. Wright.

CARRIE WHATON, character singer and dancer, complains of unprofessional treatment at the hands of the management of Perry's Pavilion, at Coney Island. Miss Whaton arrived in the city Sept. 12 and asserted that she had worked at Perry's place for a fortnight and that some of her salary was still unpaid. And, to make the injury worse, she said that the son of Manager Perry struck her in the face when she sought her pay. Jennie Meade also has a grievance against Manager Perry for salary due.

THE roster of Powers' & Barlow's All American Specialty Co.: Wally Powers, Lovering, Fahl and Henry, the Four Solitaires, Powers and Shutt, Burke and Sully, Buckingham, Thomas Connors, J. Hennessey, Viola Lang, Prof. Minhan, A. F. Franklin, Gus Harrison and G. D. Hodges Jr.

THOMAS MCINTOSH and his wife have brought their vacation at Detroit, Mich., to a close, and last week they joined McKanlass & McIntosh's Colored Specialty Co., in which Mr. McIntosh has an interest. Mr. and Mrs. McIntosh send us a portrait of themselves. They are pictured reading THE CLIPPER, with heads touching and smiling faces.

THE WORLD'S MUSEUM opened for the season Sept. 5 to good business. Little Domingo, the Indian Albino child, was the chief attraction.

MELVILLE AND STETSON have been especially engaged by Hyde & Behman for the Park Theatre, this city, week of Sept. 12. Their new version of the catchy English song, "Could Do With a Bit," went like wildfire at H. & B.'s house last week. The team will join the Boston Howard Athenæum Co. 19.

THE LEYTON SISTERS, English singers and dancers, are doing exceedingly well at Boston with their own version of "Ta-ra-ra." They say: "THE CLIPPER excels our English paper, *The Era*, by far. It is fuller of good news and gossip about professionals."

HARRY DACRE, the composer, has just disposed of a batch of new songs to T. B. Harms & Co., who will shortly place them on the market. "The Birth of Life," "Mine, All Mine," and "Rollicking, Frolicking," are prominent among the list.

THE new Wonderland at Erie, Pa., opened Sept. 5, with Joseph E. Girard, an old time performer, as proprietor and manager. The following people are playing there this week: Jo Jo, Amelia Hill, Fanny Burdette, Major Rheinbeck, Murphy and Boyd, the Austins, the Maginleys, Emeline Neilson, Nelsonia, Davin and Belzac, Kherns and Cole, Chas. and Lillie Morton, and Wm. Scott.

DISTRICT OF COLUMBIA.

Washington.—Primrose & West inaugurated Rapley's National Theatre season Sept. 5-10 to fine business. The house looks bright and cheerful, as usual. The staff: W. H. Rapley, manager; Charles Shaw; treasurer; W. H. Romain, principal doorkeeper, and Zeff Schlossberg, chief usher. The Mervyn Dallas Co. presented "The House on the Marsh" at Albaugh's Grand Opera House 5-10 to fair business. The play was excellently mounted. The company consists of Mervyn Dallas, Geo. Hallett, Henry Forrest, Charles Marriott, Walter, Granville, Maude and Flora Clitherow, Estelle Sprague and Olive L. Oliver, with Charles W. Rockwell, business manager, and Wm. T. Banks, advance. Edwin Travers' production of "The Private Secretary" opened the season of Rapley's Academy of Music to a fairly good week's business. Many improvements in the house, especially in the newly decorated lobby and an enlarged box office, make this place nearly perfection. The staff of Manager W. H. Rapley includes Harry Allen, treasurer; James Jamison, main doorkeeper, and Schuyler Stokes, chief usher. The Atkinson Comedy Co., in "Peck's Bad Boy," did an excellent business at Harris' Bijou Theatre. The new manager of this house, Gordon Don Harris, has thoroughly ingratiated himself into the esteem of the Washington playgoers. Field and Hanson's "Drawing Cards" proved true to their name by crowding Kernan's Lyceum Theatre during the week. A tripic balloon ascension, with three parachute leaps at one time, was the attraction at River View, 11, and was witnessed by a large crowd. A balloon race, 18, will close the season. Manager Randall, ably assisted by Grant Parish, deserves great praise for furnishing the Capital City with a first class suburban resort during the Summer.

RAPLEY'S NATIONAL THEATRE.—Warde and James open their season 12-17. "A Nutmeg Match" 19-24.

ALBAUGH'S GRAND OPERA HOUSE.—James T. Powers 12-17. "Incog" 19-24.

RAPLEY'S ACADEMY OF MUSIC.—Eva Mountford 12-17, "Eight Bells" 19-24.

HARRIS' BIJOU THEATRE.—Augustin Neuville 12-17, M. S. Wood 19-24.

KERNAN'S LYCEUM THEATRE.—Gus Hill's New York Vaudevilles 13-17, the Muldoon-Henry Co. 19-24.

NEW YORK CITY.

Last Week's Doings.—There was not the usual proportion of success in last week's new productions within the metropolitan limits. Only two novelties were put forth, and each encountered a chilling reception. This is an uncommon and a disagreeable record for September, but it is the only one which accuracy can set down. At the BIJOU, Jennie Yeamans appeared as the star in "12 P. M.," announced as the work of C. B. Dillingham, and with a company in her support under the management of Frank Williams. The inaugural audience was not large, nor was the week's business encouraging. The "new" piece has been reorganized as "Jacqueline," which was unsuccessfully toured several years ago. Even in its revised form it is inferior material, from a playwright's standpoint. There are only two acts, to be sure, but they are fatiguingly long. What it is all about is difficult to remember; but a crafty uncle, two fake noblemen, a newspaper reporter and a hoydenish girl of tender years are the principal features, and they have to do with a will which the uncle has suppressed, keeping the youngish girl and her elder sisters out of their property. They play upon his spiritualistic propensities, and that is an excuse for skirt dancing, duelling and weird diversion generally. In all this Miss Yeamans has "the centre of the stage." Undeniably, she is a clever performer, but it is a Brobdignagian task for her to amuse in "12 P. M." She looks gorgeous in one particular costume of black, with short skirt, mannish overcoat and lace shirt front fairly smothered in gems which made the limelight pale with envy. At all times throughout the performance she constantly reminds one of her talented mother. One member of the support who did graceful work was Alf. Hampton, who played the reporter's role. It was something of a revelation that Mr. Hampton did not present the character, as is so often done, outrageous in makeup and outre in attire. Mr. Hampton was simply himself, and he made a fairly good looking newspaper man. Incidentally, his constant imitation of N. C. Goodwin Jr. pleased the audience. Miss Yeamans on the opening night was handed a half dozen huge floral devices. The cast is given, for the sake of record: Ezra Bancroft, Dan J. Hart; Charlie Column, Alf. Hampton; Baron Goodbluff, Ned Munroe; Count Indebt, W. S. K. Mack; Swift, Richard Hunt; Frances Bancroft, Adele Reno; Jessie Bancroft, Belle Leverde; Edna Vandergould, Helen Murray; Madeline Vandergould, May Whittemore; Nurse to Baby Jack, Marie McGinty; Jacqueline, Jennie Yeamans. Mr. Williams' staff is: C. B. Dillinghnm, representative; J. L. Munzer, agent; H. C. Kammerer, properties; D. J. Hart, stage manager; R. Hunt, assistant stage manager. The music was arranged and conducted by J. F. Hayes. .....Johnstone Bennett, after a week's detention on La Bourgogne at Quarantine, was released Sept. 8, and on 9 made her first appearance in "Jane" at the STANDARD. The company had not enjoyed very large support earlier in the week, though the title role was capitally played in Miss Bennett's absence by Grace Sherwood. "Chums" was put in the bill 8 as a curtain raiser.....The unchanged programmes up to 10 were: "The Black Crook," at the ACADEMY; "A Trip to Chinatown," at HOYT'S MADISON SQUARE; "The Kentucky Colonel," at the UNION SQUARE; "Patience," by the Dixey Opera Co., at PALMER'S; "The Face in the Moonlight," by R. B. Mantell's Co., at PROCTOR'S; "The Vice Admiral," at the CASINO; "Wang," by the De Wolf Hopper Co., at the BROADWAY; "Capt. Lettarblair," by E. H. Sothern's Co., at the LYCEUM. W. G. Beach and Belle Stoddart succeeded Mr. and Mrs. Sidney Drew in "A Kentucky Colonel" 5. Mlle. Tornaghi, the principal dancer in "The Black Crook," was absent at several performances, owing to illness. Mlle. Zoe's flying rings act was "cut" 5, the police having ordered the use of a net. Kins-Nev, the French equilibrist, made his American debut in "The Black Crook" 10. He had been detained in quarantine. "Patience" was sung for the last time at Palmer's 5, and on that also, with the final performance of "The Vice Admiral" (which had run since June 18), the career of the Casino ended as a comic opera house. Souvenirs were distributed on the closing night.... Hebrew pieces continued to hold the boards of the THALIA, EIGHTH STREET and ROUMANIA.....Variety continued at the NEW PARK, PASTOR'S, LONDON, HARLEM OLYMPIC and MINER'S BOWERY AND EIGHTH AVENUE THEATRES.....DALY'S, HERRMANN'S, HARRIGAN'S and the AMBERG remained dark.....The week stands were these: "The Still Alarm," at the FOURTEENTH THEATRE; the Henry Burlesque Co., at NIBLO'S GARDEN; the "Monongahela" Co., at the COLUMBUS; "The City Directory" at the HARLEM OPERA HOUSE; "The Power of the Press," at the GRAND OPERA HOUSE; J. K. Emmet, at the WINDSOR, in "Fritz in Ireland," and "The Police Patrol" at the PEOPLE'S. We give the full cast of "The Still Alarm:" Jack Manley; W. S. Harkins; John Bird, E. L. Snader; Willie Manley, Hugh J. Ward; Doc Wilbur, G. J. Edmonds; Franklin Fordham, Wm. Maxwell; Jenkins, Ed. S. Metcalfe; Jo Jones, M. J. Gallagher; A. D. Messenger, Master T. F. Davis; Nozzle, Benj. Deane; Tony, Mr. Smart; Elinore Fordham, Anna Crosman: Cad Wilbur, Edith Pollock; Mrs. Manley, Emma Maddern. Joseph Arthur manages the tour. Little Tuesday was billed, but she did not appear.....At the MADISON SQUARE GARDEN AMPHITHEATRE Anton Seidl's Orchestra and Sig. Anton, tenor, were heard. The roof garden season here closed night of 5. The Casino's roof continued in operation, with no novelties, however.....Roland Reed's first week at the STAR, in "Lend Me Your Wife," proved that he has a firm place in the esteem of New York playgoers. His audiences were quite large, and his success was marked.....The two weeks' engagement of "The Cruiskeen Lawn" Co., at H. R. JACOBS', closed to fair profit 5.

CONTINUED BILLS this week are: "The Face in the Moonlight," by R. B. Mantell's Co., at Proctor's; "Jane," at the Standard; "Settled Out of Court," at Miner's Fifth Avenue (its last week); "Sinbad," at the Garden; "Wang," at the Broadway; "The Black Crook," at the Academy; "A Trip to Chinatown," at Hoyt's Madison Square; "Capt. Lettarblair," at the Lyceum; "A Kentucky Colonel" (its fourth and last week), at the Union Square; Jennie Yeamans in, "12 P. M." (her second and last week), at the Bijou, and Roland Reed, in "Lend Me Your Wife," at the Star. The German Liliputians follow "A Kentucky Colonel" at the Union Square Sept. 19, for a long engagement. Evans & Hoey's Co., in "A Parlor Match," succeed Jennie Yeamans at the Bijou 19, for two weeks. The Pauline Hall Opera Co. come to the Fifth Avenue 19, to sing "Puritania" for the first time in New York. Roland Reed, "The Black Crook," "Sinbad" and "A Trip to Chinatown" are getting the cream of the town's patronage.

THERE was some shooting in real earnest at the performance of "Monongahela, or Homestead in '92," at the Columbus Theatre, Sept. 5. In the second act of the play the armed conflict between the "Pinkertons" and the strikers at Homestead is reproduced with painful fidelity. Painful it proved to August Gouze, one of the supposed strikers, for some of the counterfeit "Pinkertons" failed to elevate their guns sufficiently when the firing began, and Gouze was struck by three of the gun wads. One imbedded itself in his shoulder, a second struck him on the head and the third hit his chest. The play went on without interruption, but the injured man fainted, it is said, on being taken behind the scenes.

A JUDGMENT was rendered last week by Justice Thomas E. Murray in the Eleventh District Court for $250 and costs for the plaintiff in the suit of Charles H. Drew against William H. Carleton. Mr. Drew was a member of the Carleton Opera Co., and brought suit against Mr. Carleton for $270, the amount of his salary which he claimed Mr. Carleton still owed him. Mr. Drew and his couns

PEOPLE'S THEATRE.—A strong play, interpreted by a capable and evenly balanced company, is the attraction here this week. The play is Steele Mackaye's masterpiece, "Paul Kauvar," while the players have been selected by and are under the management of Eugene Robinson. Porter J. White, as Paul Kauvar, appealed to the feelings of the audience in a quieter portrayal of the role than those who have preceded him in the character. He gave satisfaction, as did Mildred Holland in the part of Diane De Beaumont. The latter, in fact, gave great force and character to her lines in some instances, especially in the stronger scenes. She and Mr. White were accorded curtain calls during the evening. The house was large. Following is the cast: Paul Kauvar, Porter J. White; Honora Albert Maxime, John Dailey; Marquis De Vaux, Thomas Garrick; General Delaroche, Louis Aubrey; General Kleterre, Harry B. Farrell; Col. La Hogue, George Conway; Dodolphe Potin, John W. Rose; Carrac, Del La Barre; Bourdotte, Wm. Grogan; Gaujon, Larry Reist; Tabooze, Walter Goodwin; First Orderly, J. W. Barry; Second Orderly, M. A. Palmer; Diane De Beaumont, Mildred Holland; Nannette Potin, Olga Verne White; Scarlotta, Anna Moore. Executive staff, under the direction of Eugene Robinson: Advance, John M. Norton; press representative, Geo. Sinclair; stage manager, Geo. Conway; calcium effects by Wm. A. Sinclair; stage carpenter, Geo. E. McRea; master of properties, James House. Next week, Eva Mountford.

LONDON THEATRE.—Abe Leavitt's Rentz Santley Novelty and Burlesque Co. is right in line. It had its city opening on Monday afternoon, Sept. 12, and the well known and creditably sustained title drew an overflowing number of patrons, who realized at once that they could expect to see a show equal to the best. A lot of new blood has been infused into the company, and the management have spared no effort or cost to put on the burlesque, "America," which runs through the entire evening, giving ample scope for specialties to be introduced at appropriate times. Harry Le Clair, who had superintended the staging and arrangement of the performance, deserves much credit for the manner in which he has fulfilled his task. Not a hitch of any kind occurred at the Monday performances. The people acted with that dash and vim which is bound to catch an audience; the chorus was well drilled and the singing profuse and tuneful. Of the costumes it may be said that they are superb, and they have been selected with admirable taste. The scenery is finely done, and there is plenty of it, as many as eight different drops being necessary to illustrate the wanderings of Columbus in search of the unknown land, which he finally succeeded in finding. Florence Miller, as the dashing Columbus, plays the part in her inimitable manner, and imparts to it all the vitality and go which usually characterize her. Her costumes are admirable. The Rentz Santley Co. have an acquisition in this lady. Her specialty was applauded to the echo. Carrie Wentworth is an able second, as Lieutenant Chicago, and also dresses well. Mabel Marbis, as Princess Castile Soap, who disguises herself as a sailor, and a natty sailor, too, is thoroughly at home in the part. She possesses a fine soprano voice of sweet volume, and her rendition of several classic selections received the heartiest approval. Harry Le Clair, as I. Sneeze, the Teutonic attendant of the Princess, needless to say, developed everything there was in the role, and his dancing and singing during the course of the burlesque always brought down the house. His specialty, in which he introduces new character songs, was eagerly looked for. The song, "And All Through Sticking to a Sailor," was done with a fine make up of a supernumerated belle of the lower walks of life. The song, "On the Stage of Life," which he sang in the costume of Julius Cæsar, is also fine and calls for great applause. Several encores rewarded Mr. Leclair for his versatility. The other comedy parts were sustained by Chas. Pusey, whose gaunt figure in the comical makeup of a general sailor, with a marked accent, created laughs whenever he appeared. His partner, Harry Lester, in the Irish part of Pat Corrigan, also a sailor, was also there a great deal. Chas. Phillips, as Licorice and King of the Cannibals, was blacked up to a purpose, and was funny. The songs, dances and antics of these three gentlemen made things lively in general. Their specialties also received the heartiest approbation. Mlle. Leoville performs several tricks of sleight of hand and furnished much amusement. Omene, the Turkish dancer, does a dance which is strictly Oriental in its movements. She was encored. The burlesque itself, by Frank Dumont, deserves special mention, as some of the ideas are very amusing and the dialogue is witty. Abe Leavitt may well be proud of this season's production, and financial success should follow. Arthur Williams is business manager for Mr. Leavtit; Harry Le Clair, stage manager; Max Sturm, leader, and Maurice Cobe, treasurer. Next week, the Early Birds Co.

SEIDL'S ORCHESTRA continues the attraction at the Madison Square Garden. On Sunday, Sept. 11, several German sing societies, under Louis Koemmerrich, were in the bill, with Miss Kaschoska, soprano, and John Rolz, baritone, as the solo vocalists. Sept. 12 and 17 the concerts will be omitted, the Garden being engaged for the Corbett and Sullivan fistic entertainments. The soloists this week will be C. Schmidt, violinist; F. Michelena, tenor, and Mlle. Pfaffin, soprano singer. Victor Herbert is the assistant conductor, and several of his compositions have met with well merited appreciation, notably his new 'cello solo, "Pencee d'Amour."

AT last week's annual election of directors of the New York Concert Co (Limited), which controls the Casino, there was the usual contest against the Aronson management, but it was unavailing, though one director from the opposition forces was elected. Manager Rudolph Aronson's contract to direct the house extends five years longer, and his course in altering it into a vaudeville was endorsed.

DORIS' MUSEUM.—Admiral Dot and wife hold wedding receptions here this week. Eugene Feralto, skeleton giant; Dot Sonwell, with her den of rattlesnakes; Prof. Wakefield, hypnotist; Coulter, tack dancer; Sig Mutty, with his trained monkey; Jessie Allyne, long haired bandist, and Dan Nash's panorama of Ireland are strong attractions for the week in the curio hall. In theatre No. 1 Edith Crollius appears in "Just in Time," supported by a good company. The people in theatre No. 2 are: Walton and Nelson, Chas. Ladendorf, Burt Kimball, Miss St. Alvo, and Admiral Dot in "Toodles." The usual Punch and Judy and marionette shows form the bill in theatre No. 3. Fanny Herring commences a limited engagement Sept. 26.

MINER'S BOWERY THEATRE.—The French Folly Co. moved down to Mr. Miner's lower house this week, and opened to packed houses on Monday, Sept. 12. The burlesque and specialties are now running easily, and applause in profusion greeted Lizzie Raymond, May Adams, Lillie Allyn, Georgie Lingard, Sam Bernard and all the other favorites. Next week, J. D. Hopkins' Howard Athenæum Co. Many members of this company are expected to arrive daily from Europe.

"IOLANTHE" was sung by the Dixey Opera Co. at Palmer's, Sept. 12, to a good sized house. The cast: Lord Chancellor, H. E. Dixey; Earl of Mountararat, F. Lennox; Earl Tolloller, Harold Blake; Private Willis, Wm. McLaughlin; Strephon, Walter Browne; Train Bearer, Master Henry E. Dixey Jr.; Queen, Flora Finlayson; Iolanthe, Yolande Wallace; Celia, Friganza; Leila, Lillian Hawthorne; Fleta, Lola Hawthorne; Phyllis, Lenore Snyder. The chorus was large and in good voice. Mr. Dixey was quite successful as the Chancellor. The cast otherwise was of fair ability. This was Master Dixey's New York debut on the stage.

JOHN P. SMITH'S "UNCLE TOM'S CABIN" began a week's engagement at Niblo's Garden Sept. 12, when the big auditorium was crowded, and many were forced to stand. The dramatic company is not up to the standard. The specialties in the fourth act were loudly applauded. They introduced the Unique Quartet, the Virginia Jubilee Singers, John P. Hogan in songs and dances, Ellie Taylor and John Jewett, buck and wing dancers. Mr. Jewett is the finest buck and wing dancer we have seen in a long time, and the audience were loth to part with him. Mr. Hogan's "Alabaster Liz," with banjo accompaniment, took the house by storm, showing that Mr Hogan has not lost his grip on New York audiences. He is as easy and graceful in his movements as ever. Next week, the Lilly Clay Co.

RICHARD MANSFIELD opened his season at Daly's Theatre Sept. 12, when he acted, for the first time on any stage, Joseph Hatton's drama, "The Scarlet Letter," adapted from Nathaniel Hawthorne's romance. We give the cast: Gov. Bellingham, W. G. Andrews; John Wilson, D. H. Harkins; Roger Chillingworth, W. J. Ferguson; Arthur Dimmesdale, Mr Mansfield; Capt. Hiram Weeks, Mr. Burbidge; Brackett, Mr. Griffith; Hester Pryune, Miss Cameron; Dame Hartley, Mrs. Brutone; Mistress Barlow, Miss Glidden; Mary Willis, Miss Markille; Little Pearl, Baby De Grignan. Mr. Mansfield's engagement is for three weeks.

"THE WHITE SLAVE" is this week's bill at the Windsor. A fair audience assembled Sept. 12. The company: Carrie Radcliffe, Ida Robinson, Anna Mortland, Mrs. Elizabeth Van Deren, Mabel Stone, Mrs. Milt G. Barlow, Maurice Drew, D. L. Lacy, John F. C. ff, Milt G. Barlow, Frank Drew, Andy Collom, Harry Barlow? Thomas McCartney, J. H. Ferris, James Beckwith, P. E. McDonough, Frank Scollin and Master Willie. Executive staff: Business manager, Jos. W. Keeler; treasurer Henry Fanton; stage manager, J. H. Ferris. Next week, "The Struggle of Life."

H. R. JACOBS'.—Florence Bindley, in "The Pay Train," holds the boards this week. A railroad scene and a boiler explosion figure conspicuously in the play; but there are many other commendable features, however, and, taken altogether, the piece is exceptionally good. Miss Bindley effectively assumed the roles of Bessie Burton and Foxey. Miss Bindley is quite clever, and is worthy of more than ordinary notice. Her solos upon various musical instruments were particularly good. W. J. Sully, as Jeremiah Judge, furnished much merriment. Maggie Fielding, as Bridget McGonigal, made a capital daughter of Erin. Drew A. Morton, as Ruben Cole and Chas. Burton; Max Von Mitzel, as Jack Breet; Phin Reynolds, as Frank Bale; Edgar Morrison, as Duke Smith; S. H. Harnett, as Robert Claire; John D. Cadwell, as Plug Ugly; Hester Kutz, as Shorty; W. P. Dickson, as Jennings; Jas. Whitledge, as Farley; Fred Cosgrove, as Bob; Netta Franklyn, as Rosana Stevens, and Dora Norman, as Nettie Durant, complete the cast. Executive staff: Dittmar Bros., proprietors; E. M. Gotthold, manager; Drew A. Morton, stage manager; Chas. F. Dittmar, musical director; Heister Kutz, master mechanic, and Wm. McCarthy, master of properties. Next week, "The Burglar."

HUBER'S PALACE MUSEUM.—Business holds firm at this popular and well appointed resort. This week the chief curio hall attractions are Giocomas Galletti and Mlle. Galletti with their troupe of trained monkeys and birds. It is their first appearance in this city, and their triumph is staunch and deserved. Other features in the commodious exhibition rooms include Capt. Sid Hinman, the famous Coney Island life saver; Cumso Bel, fat woman; Marazona, glass eater; Prof Carter and others. Prof. Langdon has returned to his old post as lecturer, and his shiny pate, overtopping a bright, smiling face, is a welcome sight to the army of regular patrons. The theatre contingent for week of 12 is made up of Yank Omo, Barry and Brannon, Frey and Evans, Campbell and Larkin, Henry Frey, Emil Muller and Pearl Raymond.

KOSTER & BIAL'S.—A new burletta in three scenes, entitled "Robin Hood," had its first production on Monday night, Sept. 12. It was written and composed by Frederick Solomon, and contains twenty-two musical numbers with a bountiful supply of bright dialogue. The costumes were handsome, and the extravaganza caught on greatly. Incidental to the performance Madge Lessing did a new and neat "Bow and Arrow" dance. The complete cast: Robin Hood, Dorothy Denning; Sir Gilbert, Ray Vernan; Allan a Dale, Christine Blessing; Richard I., Irene Rice; Will Scarlet, Gertie Sharpley; Little John, Geti; Hugh Mydleton, James T. Kelly; Friar Tuck, Sol. Mirandoli; Maid Marion, Madge Lessing; Garibelle, Marie Carr; Dame Durden, Dolly Clarke. The specialists on the programme were Maria Vanoni, a clever singer, who was compelled to respond to half a dozen boisterous encores before her enthusiastic admirers would permit her to retire; Mason and Rallston, comedians; Frank Clayton, eccentric musician; Amann, the mimic, and others. "A Village Wedding" is retained as the closing burlesque. The Berats dance duettists from the Casino, Paris, are underlined for an early appearance here.

MANAGER A. H. SHELDON, of the People's, was among the fortunate ones who had the Corbett end of the late fistic argument at New Orleans. Mr. Sheldon's winnings are said to be over $3,500.

"ACROSS THE POTOMAC" was presented for the first time at the Grand Opera House Sept. 12, to a large audience. Boyd Putnam effectively impersonated the part of Capt. Ralph Baker, and his efforts were well seconded by a company including Matt B. Snyder, Henry Talbot, Charles F. Gotthold, Edward J. Morgan, Chas. Nevins, Gustave Frankel, Daniel Jarrett, Malcolm Bradley, John H. Bunny, Arthur W. Hoops, George Andrews, Cronie Hynson, Harry Hynes, Fred M. Lee, Walter Adams, Henrietta Lander, Ada Dwyer, Rose Snyder, Vivien Edsall and Harriet Aubrey. On 19, Oliver Byron.

GRAND MUSEUM.—Mellini's black art and decapation, Jessie Allyne (long hair), Princes Ida and Lelande Fuller are in the curio hall. Upper theatre: Clark and Anglene, Henry Frey, the Bartells, the Sheppards, Lew Acker, Harry Gorden and Billy Mackintyre, Gaudier's Congress of Illusions being an interesting feature. Harry Allen is stage manager, with Robert Melrose, Gus Smith, Will Marny, Al. Gaudier, Edward Davis, Annie Gaudier and Hattie Evens as the stock.

RUSSELL'S COMEDIANS, in the revised "City Directory," began a week's engagement at the Fourteenth Street Theatre, Monday night, Sept. 12. The house was well filled, and the farce went with all its accustomed vigor. There are new faces in the cast, due to engagements made for the forthcoming production of "A Society Fad," which the company are rehearsing daily. The principal addition to the cast is Lydia Yeamans-Titus, a character comedienne and singer, who is rapidly climbing to the top of the ladder. Her work throughout the performance is highly commendable. The sterling favorites of last year's company were all up to the mark. The present cast is composed of Dan Daly, Luke Schoolcraft, Wm. Cameron, Add Ryman, Tyrone Power, J. C. Miron, Julius Witmark, Jos. Jackson, Lydia Yeamans-Titus, Margaret Fitzpatrick, Bessie Cleveland, Ethel Ormonde, Nellie Parker and that popular and graceful dancer, Amelia Glover. The business staff includes John H. Russell, manager; Frederick J. Titus, treasurer; Alexander Haig, musical director. Next week's attraction: "A Fair Rebel."

TONY PASTOR'S THEATRE.—If there is any force in the old axiom of variety being the spice of life, the entertainments at this house make up a dish seasoned to the taste of the most exacting amusement epicure. There are two newcomers on this week's bill. Fred W. Malburn, an English musician who excels on the concertina, made his American debut on Monday night, Sept. 12. His specialty was heartily approved by a large audience. On the same date Ida Howell, a singer and dancer who has won favor on the circuits, came before a New York audience for the first time. Her reception was cordial and highly encouraging. Others on the bill include the Russell Bros., Billy Carter, Bonnie Thornton, Mollie Thompson, Allen and Rankin, the Bryants, Jerome and the Ventinis.

NEW PARK THEATRE.—The policy of presenting nothing but gilt edged vaudeville programmes is being carried out by the management with commendable faithfulness and with deserved success. Good houses are the rule. With the exception of two "turns" all of last week's people are retained. The list includes Joe Hayden and Queen Hetherton; Tom and Lillie English, Marco and Athol, Helene Mora, O'Brien and Carroll, Frank Bush and Ada Alexandria. There is a new, rip roaring sketch in vogue. The fresh recruits on the bill are Harry Kennedy, the well known song writer and ventriloquist, whose specialty is always entertaining, and Melville and Stetson, a pair of character singers who have a large and loyal following in town.

Harlem.—At the Harlem Opera House, "By Proxy" received its initial New York presentation Sept. 12 before a good house. In the cast Harry Brown and Lionel Bland made as many laughs as the star, A. S. Lipman. The cast also included May Standish, Leonora Bradley, Mrs. Adele Clarke, Josie Stoffer, Edward Emery (his first appearance with the company), H. Monell and others. C. H. Matthews is manager. The farce is by Chas. Klein, and is rather bright, although not strikingly original. Next week, "Across the Potomac."

COLUMBUS THEATRE.—There was trouble in the "Monongahela" Co. 10. Frank Norcross, the author and manager, informed the company 9 that he did not have any money with which to pay salaries. The company then arranged with Mr. Hammerstein, the manager of the theatre, that he should divide the entire receipts of the two Saturday performances among them, *pro rata*. The receipts on the day were over $300. Mr. Hammerstein paid his orchestra, stage hands and supernumeraries from this sum, and then divided the balance, about $90, among the members of the company, giving each one $6.90 for the week's work. Bobby Gaylor, in "Sport McAllister," opened to a good house 12. Next week, "Bulls and Bears."

OLYMPIC.—Calder & Waldron's Early Birds made their first New York appearance at this house 12. The curtain arose on the musical comedy, "Our Monte Carlo," giving the company ample opportunity to display their talent. Then came Nina Bert dini, Lynch and Lovely, Rose Sinclair and Lillian Hunter, Barrett Brothers, Stinson and Merton, Sigfried, Sheller and Blakely, and the St. Helmos. The show closed with the burlesque, "Sinbad the Whaler." Next week, H. W. Williams' Show.

HARLEM MUSEUM.—This house is still without a license, and from the looks of things at present it may be some time before the place opens. Mr. Toovey paid all his people their full salaries last week, although he had not been able to open.

NEW YORK STATE.

Brooklyn.—At the Park Theatre, Fanny Rice, in "A Jolly Surprise," entertained an audience which completely filled every seat in the house Sept. 12. Next week, Stuart Robson.

COLUMBIA THEATRE.—"The Gray Mare" received its first local presentation 12 before a large and thoroughly pleased audience. Next week, J. T. Powers.

GRAND OPERA HOUSE.—"Spider and Fly" packed this house 12. Next week, Gus Williams, in "April Fool."

HYDE & BEHMAN'S.—A house company is on this week, and was welcomed by a large audience 12.

HUBER & GERHARDT'S CASINO.—This week: Napier and Marzelo, Leonzo, Paul Siegal, Ida Lillian Abrams, Louise Leste), Harry C Stanley and the Graus Duo.

AMPHION.—"The Still Alarm," which opened here to a good house 11, has visited us once or twice every season for the last three or four years, and has always quit more or less successful. "Settled Out of Court" 19.

LEE AVENUE ACADEMY.—"The Fire Patrol" is here this week. The opening house was good. "Lady Lil" 19.

BEDFORD AVENUE THEATRE.—"Old Jed Prouty" has always been a successful character with Eastern District theatregoers, and it is safe to predict a successful week's business for Richard Golden. The opening house was good. "Natural Gas" 19.

NOVELTY THEATRE.—This ought to be a red letter week for Manager Robbins' house, more particularly as the talk of this part of the town has been about pugilists. It is no wonder then that Bob Fitzsimmons was given a very flattering ovation by a house crowded to the doors, when he stepped on the stage 11. In his play, "The Heroic Blacksmith," he has surrounded himself with a fairly good company. Specialties are introduced during the play, including boxing by the star and Frank Bosworth, contortion feats by the Julians and musical selections by Theo. "A Mile a Minute" 19.

LYCEUM THEATRE.—The Leonzo Brothers and their acting dogs are here this week, much to the satisfaction of the house's patrons, with whom they are general favorites. On the opening night "Brother Against Brother" was presented to a good house. "Spy" and "The Planter's Child" will be presented during the week.

GRAND THEATRE.—A large house attended the opening performance of Samuel T. Jack's Lilly Clay Gaiety Co. 11. Dolly Lyons' Athletic and Specialty Co. 19.

Buffalo.—At the Academy of Music, the Lyceum Theatre Co. presented "The Charity Ball" Sept. 12. The engagement continues throughout the week. "A Kentucky Colonel" and "Dr. Bill" divide next week. "The Tar and the Tartar" had a fairly remunerative date.

H. R. JACOBS' COURT STREET THEATRE.—"My Jack" started off to one week. "The Midnight Alarm" wound up a corker 10.

LYCEUM THEATRE.—"Underground" is the current entertainer. "Jerry" is due 12.

ROBINSON'S MUSEE-THEATRE.—The portals will be ajar 19. The elaborate improvements were not in readiness 12, as contemplated.

SHEA'S MUSIC HALL reopened 12 with the De Forests, Sam Dearing, the Salambos, Bell Clifton, Maude Raymond, the Donavans, Rica Allyn, Marguerite Newton, Lottie Rice and Louise Montford. Prices have been increased to twenty five and fifty cents, and the Fall renovation has added a charm to this cosy Clinton Street rendezvous.

GAIETY THEATRE.—Sullivan's Female Mastodons this week, including La C'ede Brothers, La Varnie Sisters, John and Nellie Healy, the Welches, the McAvoys and Alberti. The Night Hawks next week.

MUCH interest is manifest in the approaching opening of the Star with "The Fencing Master."

Troy.—At the Griswold Opera House, Sept. 7, Evans and Hoey played to standing room. Edwin Arden had big business 8-10. "Muggs' Landing" 12, 13. "The Tar and the Tartar" 14. Charles T. Ellis 15-17.

RAND'S OPERA HOUSE.—This house will open 15-17 with "The County Fair." During the Summer Manager Rand has greatly improved the house. Mr. Rand will continue the management of the house the present season.

GAIETY THEATRE.—The season opened 5 with a vaudeville company secured at the last moment. Fannie Lewis' Busy Bees were booked for the week, but another company had to be obtained.

ALHAMBRA GARDEN.—Alma Bellini, Belle Thornton, Etta Maywood and Maj. J. A. Maguire.

Syracuse.—At the Wieting Opera House, Mark Murphy, in "O'Dowd's Neighbors" Sept. 5, 6 had large business. "The Tar and the Tartar" 12, 13.

H. R. JACOBS' OPERA HOUSE.—"The White Slave" opened to good business and continued the balance of the week. Edwin Arden 5, 6, 7 drew enormous houses. The standing room sign was displayed at every performance. "A Fair Rebel" 12, 13, "The Midnight Alarm" 14, 15, 16.

Newburg.—At the Academy of Music: Lillian Kennedy Sept. 13, "Jane" 15. "New York Day by Day" met with liberal support 6, as did Stetson's "Uncle Tom" 10. "Fabio Romani" comes 20. "Uncle Hiram" 23..... At the Casino week ending 17: Jennie Collins, Brooks and Clifton Showaltie and Zane, Stoughton and Jackson, the Cliffords and Prof. Henry Loescher.... Sanasbury's News Co., just west of the Academy of Music, is headquarters for THE CLIPPER when not obtainable elsewhere in the city.

PENNSYLVANIA.

Philadelphia.—Local theatrical circles were quiet last week, many of the regular dramatic patrons being out of town, and not until they return will the managers be kept busy. In the list of attractions presented there was little to beguile, but, as this week's announcements are more tempting and varied, a welcome spurt is not too much to be expected.

NINTH AND ARCH MUSEUM.—After having undergone an entire metamorphosis during the Summer vacation, every wall and ceiling within having been repaired and redecorated, and the outside of the building beautifully embellished, this resort was reopened for the season Sept. 10. An immense crowd was on hand, and long before the hour for the opening of the doors the street in front of the building was impassable. The separate improvements excited the admiration of the patrons, and the opening programme, filled with bright and interesting novelties, was heartily enjoyed. The collection of animals on the second floor is almost entirely new, and contains specimens rarely seen in this clime, even in the best equipped menageries. On the fourth floor is collected an assortment of wonderful relics and curios. The star exhibit of the week is the famous Pelican Woman, a female born with two faces. Capt. Chittenden (Arctic explorer), Eileen Grantley (Albino), Mme. Milo (long haired lady), Millie, Olive (Parisian juggler) and Walker Wentworth (boneless individual) are included in the roster. In the theatre: Kelley and Burgess, Lillian Randall, Crawford and Johnson, Billy Bowers, Powell and Richards, John J. Hall, Taggart and Garland, and the Belmont Quartet. Lady and children patrons were given a handsome souvenir by Manager Bradenburgh 12.

CHESTNUT STREET OPERA HOUSE.—While last week's attendance would be considered something slim in mid-season, the opening 5 is to be pronounced a decided success. A large s ice of the Opera House's clientel is still fluttering at seashore and mountain, and not until the wandering ones return will large audiences be expected. "Candy," presented by the German Lilliputians, will be continued this, the last week of their stay. The play, while not of a remarkable order, gives ample opportunity for the display of the accomplishments of the midget players, of whom Franz Ebert, Bertha Jaeger, Adolf Zink, Max Walter and Hermann Ring are the stars. The reception tendered the little folks was cordial to an extreme. Sept. 19, "The House on the Marsh."

CHESTNUT STREET THEATRE.—Not until the season has attained full stature do Philadelphia theatregoers acquire much of a taste for the giddy opera bouffe. To that point they must be coaxed by degrees, and the piece which has the duty of breaking the ice early needs nerve, resignation and endurance. If these be possessed by "The Isle of Champagne," which was locally produced here 5, that work may not severely suffer from its Philadelphia experience, which so far has not been remarkably prosperous. Sept 26, Corinne.

BROAD STREET THEATRE.—"Incog.," which was presented last week, and continues this week, needed no recommendation to local theatregoers, having achieved a firm standing last season. "The Man About Town," utilized as a curtain raiser, made a decidedly favorable impression, and is repeated this week. Sept. 19, "The Tar and the Tartar."

WALNUT STREET THEATRE.—Charles Hanford made his local debut as a star 12 appearing as Marc Antony in the Booth-Barrett production of "Julius Cæsar." Mr. Hanford's sterling work in support of leading tragedians, is pleasantly remembered by local theatregoers, and will doubtless serve him in good stead in his new venture. James T. Powers, in "A Mad Bargain," played last week to fair sized audiences. The play was quietly received, but the star was welcomed with old time vociferousness. Sept. 19, R. E. Graham.

GRAND OPERA HOUSE.—"The Prophet," given several times last week with gratifying success, is repeated 13 and 16. The other performances of the week are "Cavaleria Rusticana," preceded by "L'Amico Fitz," "Tannhauser," "La Gioconda," "The Bohemian Girl" and "Faust." Business is uniformly large.

GIRARD AVENUE THEATRE.—Manager George Holland opened his uptown house 12 with a revival of "Turned Up," Manager Holland having secured the present right of production from Frank Sanger. Frank Doane does Carraway Bones. The cast includes Amy Lee, Eleanor, Lane, Cornelia Bassett, Agnes Wynne, Edith Gould Camille Dagmar, Alberta Keel, Kathleen Smith, Mrs. Josephine West, Criptie Palmoni, Frank Doane, Charles J. Bell, Edwin Middleton, John F. McArdle and E. F. Maroney. "Nan the Good for Nothing" is also on the week's bill. The scenic accessories are complete, and both plays are acted under the personal stage direction of Manager Holland. This being the only regular dramatic stock in town, Manager Holland is certain of receiving the hearty support of theatre goers, who recognize the superiority of a trained resident cast over the average traveling company. "Bossett's Fairy," in the new comedy, by Edward J. Swartz, of this city, will have its first production on any stage Sept. 19.

ARCH STREET THEATRE.—Weber & Fields' Own Co., a favorite booking of Manager W. J. Gilmore's, appeared 12 for a week. The company include the Braatz Brothers, Hines and Remington, Maud Huth, Drummond and Stahley, Johnnie Carroll, Marion and Post, and Whiting and Shepard. The Night Owls played to medium audiences last week. Sept. 19, the French Folly Co.

NATIONAL THEATRE.—"Siberia," with new scenery, unique and striking effects, and a rejuvenated company, came 12 for a week. "Spider and Fly" pleased Manager Kelly's patrons last week, accomplishing the feat, as yet rare in local theatrical circles this season, of drawing large houses at every performance. Sept. 19, "The White Slave."

EMPIRE THEATRE.—"A Pair of Kids" was reintroduced 12 by Ezra Kendall to his local admirers. "The Vendetta," with Henry Bergman in the leading role, was melodramatic and exciting enough to kindle the enthusiasm of moderate audiences last week. Sept. 19, Edwin Arden.

PEOPLE'S THEATRE.—Business Manager Stewart is counting on a big week for N. S. Wood, who opened 12 in "Out in the Streets." Harry Lacy did well last week with "The Planter's Wife." Sept. 19, "Uncle Tom's Cabin."

FOREPAUGH'S THEATRE.—"Fighting Fortune," by H. N. Dowley, a clever comedian, who appears in the leading comedy role, was presented 12. The plot deals with complications resulting from the failure of a Glasgow bank. There is a realistic concert garden scene in which specialties are introduced. "The Cannon Ball Express," which was produced last week by Augustin Neuville, seemed exactly suited to the tastes of Manager Forepaugh's patrons, and attracted good audiences. Sept. 19, E. A. Warren and Lizzie May Ulmer in "Nobody's Claim."

BIJOU THEATRE.—Day nor night is there any let up in the throng that crowds this popular theatre. The bill this week includes the Vidocqs, Mary Towle, Laura Bennett, Mamie Kline, Daly and Devere, the three Donazettas, Tom Flynn, the Wood-Travellie Trio, the Boydells, Williams and Barton, Hilton, William Clifford, Layman, the Brilliant Quartette, and Charles Boyle and Carrie Graham.

KENSINGTON THEATRE.—The Busy Bees appeared 12, and will remain a week.

LYCEUM THEATRE.—Manager John G. Jermon, who is ever on the lookout for the cream of attractions, presented the Parisian Folly Co. 12, which on previous visits to the Lyceum has proved highly acceptable to the crowds which patronize that theatre.

STANDARD THEATRE.—"His Nibs the Baron," a new musical farce comedy, was sprung on Manager Speck's clientel 12, when the house was reopened for the season. Sept. 19, Gowongo Mohawk.

CARNCROSS' OPERA HOUSE.—"Not In It, or Cullivan vs. Sorbett," is the title of a timely satire produced 12, in which the entire company appeared as champions, ex-champions, bank clerks, lightweights, short tons, bottle holders and other evils. The burlesque of "Amico Fritzo" made a hit, and the decided success of the olio precludes any change.

NOTES.—The Arch has started the present season with a boom, under Manager Gilmore's direction.....Resident Manager Albee, of the Bijou, is having painted for that house an entire new outfit of scenery, and the Bijou will boast of one of the prettiest stage settings in the country.....Mr. Holland has secured for the Girard Avenue Theatre the exclusive rights to all of the plays by the late Fred Marsden, excepting one or two owned by Lotta. "Cheek" and "Humbug," formerly acted by Roland Reed, and "Zara," played by Annie Pixley, are now in preparation.....Max Heinrich, the baritone, will return to this country this month. He will be accompanied by his wife, a former Philadelphian, a soprano, and they will give a series of song recitals in this and other cities.....Rehearsals of "Arcadia" are in progress at the Palace Theatre, under the direction of Mrs. Kimball and Richard Stahl, who has furnished an entirely new musical score for the burlesque. Everything about the production will be new. The piece is to be seen at the Chestnut Street Theatre Sept. 26..... Resident Manager Albee's visit to New York, Providence and Boston resulted in the engagement of a number of novel acts for early presentation at the Bijou..... The opening of the Park next week will be signalized by the presentation of two spectacles, "From Chaos to Man," and "A Trip to the Moon," which have never been seen at Philadelphia.

Erie.—At the Park, Geo. A. Baker's Opera Co. were favored with crowded houses. Miss Dressler refused to take her part Sept. 5, unless she could have the star dressing room, although the leading lady star, Miss Archmere, was present, and there was no real choice in rooms. Miss Dressler did not appear. She was promptly paid off.

WONDERLAND MUSEUM, at Central Opera House, opened 5, to large business.

COL. MCCLANE'S NEW CRYSTAL DIME MUSEUM opens 13. The Crystal, which will occupy the second and third stories of Cohen's Block on State Street, near Eleventh Street, is fitted up in splendid style. The entrance is from the left, or south side of the store, and the exit from the north, thus avoiding collisions at the head of stairs. On the left is the ticket office. The next entrance leads to the curio hall. A cosy theatre is on same floor, with seats for about five hundred in parquet and three hundred in balcony, with four private boxes, seating six each. The stage is of good size, with two drop curtains and several sets of scenery. On each side of the stage are spacious dressing rooms and all conveniences for the profession. The ceilings and walls are finished in red and white, the effect of which is quite striking. A Punch and Judy apartment is neatly arranged.

Pittsburg.—At the Alvin Theatre, Hallen and Hart appeared in "The Idea" for the first time in this city Sept. 12.

BIJOU THEATRE.—"Natural Gas" amused 12.

GRAND OPERA HOUSE.—Moderate attendance witnessed "The Vendetta" 12. It was well staged, as Manager Wilt's attractions always are, and was fairly acted.

DUQUESNE THEATRE.—R. E. Graham made a hit with a good audience in "Larry the Lord" 12.

HARRIS' THEATRE.—"Our Irish Visitors" proved a good magnet afternoon and night of 12. Resident Manager Starr is leaving nothing undone to increase the already great popularity of this cosy house.

WILLIAMS' ACADEMY.—[Our correspondent fails to include this house in his report this week. Weber & Fields' Co opened their tour there 5-10, playing, as they inform us, to large houses. The roster of the company is elsewhere given.—ED. CLIPPER.]

NOTE.—T. W. Keene opened his tour in this city 5-10.

Altoona.—At the Eleventh Avenue Opera House, the fifth regular season, under the management of E. D. Griswold, opened Sept. 3 with "The Charity Ball," to a large audience. Katie Emmett pleased a well filled house 7. Prof. Kellar 9 packed the house. Booked: "Telephonia" 13, Harry Lacy, in "The Planter's Wife," 16, "A Hole in the Ground" 17.

HARRY DAVIS' EDEN MUSEE AND FAMILY THEATRE opened 5 to flattering business. Curio Hall.—Alfred Pilgrim, Rose Callahan and Prof. Lamb. Theatorium.—Kingo Kanko, Joe Clancy, Crimmins and Taylor, Pete Lamar, Healy and Saunders, Lillian Melbourne and Price and Barr.

THE WORLD'S MUSEUM, under the management of Chas. Davis, will open 19.

Harrisburg.—Good business was the order for the past week with "The Operator" Sept. 5, Katie Emmett 6 and Alfred Kelcy 10. Bookings: Primrose & West 12, Kellar 13, "A Hole in the Ground" 16, "Two Old Cronies" (Anderson's) 17. ....At the Eden Musee (Harry Davis') big business ruled the entire week. Attractions this week: Curio Hall—A. O. Babel, Mme. Babel, Texas Ben and Ann and Chris. Kehoe. Theatorium—Carl Burgess, Wm. B. Mack, May Fuller, Frank Hughes, Cuponti and Oatley, Mike Tracy, Clara Welsman and Maud Miller.

Scranton.—At the Academy of Music: J. K. Emmet Sept. 12, "Two Old Cronies" 13, Primrose & West's Minstrels 15.....At the Wonderland, the opening week was a success. Week of 12: Shepaboh Arabs, Soto Sunetaro, Frank Leopold, the D'Estas, Isabel Rousseau, Hugh Franey, Orsona, F. M. Keller, Davere, Benedick, J. T. Slinno, Rene Hassan, Teed Bros., Ripley and Risbee, James W. Thompson, Kittie Smith, Annie May.

TENNESSEE.

Memphis.—At the Grand Opera House, Mac Lean and Prescott come Sept. 12-14, Lizzie Evans 15-17, "The Fire Patrol" 22-24. "A Breezy Time" 5-7 did a good business. This company opened the regular season of the house.

MORTIMER'S THEATRE opened the regular season 5, with Redmond and Gray, the Selles, Lilliford and Ellmore, Morris and Raymond, Wetzell and Karth, Allie Langdon and Jewell Darrell, supported by the stock.

Nashville.—At the Theatre Vendome, the season was ushered in auspiciously Sept. 5 by the Mac Collin Opera Co., who sang to large audiences 5-7. "A Breezy Time" followed 8-10 and played to large crowds. Bookings: Geo. Wilson's Minstrels 12, 13, Lizzie Evans 14, 15, "Ship Ahoy!" 16, 17, Chas. A. Gardner 19-21..... At the Bijou, Kate Mortimer opened 5 with a Labor Day matinee. Good business prevailed. Bookings: "Kajanka" 12-14, Weston Bros. 15-17, "The Planter's Daughter" 19-24.....Yeatman C. Alley, for the past two years property man of the Vendome, left 5 to join Wills' "Two Old Cronies."

WASHINGTON.

Seattle.—Codray's Theatre will come from the hands of the decorators completely transformed, and will reopen Sept. 12, with Blanche Mortimore, as leading lady, supported by a new stock.

SEATTLE OPERA HOUSE.—"Yon Yonson" comes 7, "The Stowaway" 14, Nellie McHenry 16, 17, Sol Smith Russell 23, 24.

SMITH'S STANDARD THEATRE.—Crowded houses have been the rule, and Herbert Albini and Nelly Maguire have been the great drawing card. The following appeared: Trixie Wentworth, Flora Franks, Andy McKee, Al Roome, Smith and Ellis, Roy Pinkham, J. Townsend, and Harry C. Applegate.

PEOPLE'S THEATRE.—The people: Ella Hal' Bertha Sanger, Val Vino, Louie Baker, Nellie Vaughn, Theo. and Maude Price, Gertie Hart, Kitty Maley, Johnnie Ray, Lena Holt, Lulu Roze, Devaro and La Kils, Dan Crulan, Sarah Bentley, Maggie Mullin, and Wm. E. King.

TIVOLI MUSIC HALL opened Sept. 1 to a packed house. THE new Seattle Theatre will be under the direction of Al Hayman, with S. C. Helig as manager, and C. T. Tyler, treasurer. The opening will take place about Dec. 1.

HERBERT ALBINI pres

"Killarney and the Rhine"—Richmond, Va., Sept. 14, 15, Norfork 16, Newport News 17, Oxford, N. C., 19, Henderson 20, Durham 21, Raleigh 22, Fayetteville 23, Goldsboro 24.

Lyceum Theatre, Frohman's—Buffalo, N. Y., Sept. 12-17.

Little Goldie—Grand Rapids, Wis., Sept. 12-17, Muskegon 19, Norfolk, Va., 21-24.

Lederer's Comedians—Denver, Col., Sept. 12-17.

Lyceum Theatre, Sharpley's—St. Charles, Mo., Sept. 12-17, Montgomery City 19-24.

Lewis', Lillian—Montreal, Can., Sept. 12-17, Williamsburg, N. Y., 19-24.

Lacy's, Harry—Altoona, Pa., Sept. 16, Columbus, O., 18-21.

Labadie Rowell—Delphos, O., Sept. 16, Van Wert 17, Marion 21, Lancaster 22, Circleville 23, Washington Court House 24.

Lane's, Leora E.—Creighton, Neb., Sept. 12-17, Pierce 21-24.

Louis', Carrie—Circleville, O., Sept. 12-17, Marysville 19-24.

Le Albert Bros.'—Leavenworth, Kan., Sept. 15, 16, Atchison 17, St. Joseph, Mo., 19, Topeka, Kan., 20, 21, Council Bluffs, Ia., 24, 25.

Leonzo Bros.'—Williamsburg, N. Y., Sept 12-17.

"Leaves of Shamrock"—Minneapolis, Minn., Sept. 12-17, Duluth 19-20, Mankato 21, Sioux Falls, S. D., 22, Sioux City, Ia., 23, 24.

"Lost Paradise"—Cleveland, O., Sept. 12-17, St. Louis, Mo., 19-24.

"Little Trixie"—Fenton, Mich., Sept. 14, Howell 15, Mason 19, Hastings 20, Lowell 21, Belding 22, Big Rapids 24.

"Limited Mail"—Wilmington, Del., Sept. 16, 17, Newark, N. J., 19-24.

"Love and Money"—Chicago, Ill., Sept. 11-17.

"Little Tippett"—Los Angeles, Cal., Sept. 14, 15.

"Little Nugget"—Atlanta, Ga., Sept. 15, Columbus 16, Montgomery, Ala., 17, Selma 18, Meridian, Miss., 20, Mobile, Ala., 21, New Iberia, La., 22, Orange, Tex., 23.

"Lost in New York"—Toledo, O., Sept. 12-17, Detroit, Mich., 19-24.

"Larry, the Lord"—Pittsburg, Pa., Sept. 12-17, Philadelphia 19-24.

Mantell's, Robert—N Y. City Sept. 12-Oct. 8.

Mansfield's, Richard—N. Y. City Sept. 12-Oct. 1.

Mountford's, Eva—Washington, D. C., Sept. 12-17, N. Y. City 19-24.

Melville's, Pearl—Findlay, O., Sept. 12-17, Canal Dover 19-24.

Mather's, Margaret—Winnipeg, Man., Sept. 14, Crookston, Minn., 15, Fargo, N. D., 16, 17, Bozeman, Mon., 19, Helena 20, 21, Butte City 22-24.

Morse-Williams—North Adams, Mass., Sept. 12-17, Schenectady, N. Y., 19-24.

Mills', Josie—London, Can., Sept. 12-17, St. Catherines 19-24.

Morrison's, Lewis—Halifax, N. S., Sept. 14, Traval 15, Quebec, Can., 16, 17, Montreal 19-24.

Murphy's, Joseph—Toronto, Can., Sept. 12-17, Niagara Falls, N. Y., 19, Oswego 20, Ogdensburg 21, Watertown 22, Syracuse 23, 24.

Moon & Vaught's—Midland, Mich., Sept. 12-17, Ithaca 19-24.

McHenry's, Nellie—Tacoma, Wash., Sept. 14, 15, Seattle 16, 17.

Marlowe's, Julia—Chicago, Ill., Sept. 12-24.

Manola-Mason—Boston, Mass., Sept. 12-17, Worcester 22.

Midgaugh's Musical Comedy—Mt. Clemens, Mich., Sept. 14, Holly 16, Fenton 17, Owasso 19, Mt. Pleasant 20, Clare 21, Reed City 22.

MacLean-Prescott-Memphis, Tenn., Sept. 14, Little Rock, Ark., 15, 16, Texarkana, Tex., 17, 18, Fort Worth 20, Dallas 21, 22.

Mortimer's, Kate—Columbia, Tenn., Sept. 14, Hopkinsville, Ky., 15, Henderson 16, Owensboro 17, Evansville, Ind., 18, Paducah, Ky., 19.

Mellville Dramatic—Indianapolis, Ind., Sept. 12-17.

McKanlass & McIntosh's Colored Comedy—Ottawa, Kan., Sept. 14, 15, Osage City 16.

Metropolitan Comedy—Scottdale, Pa., Sept. 14, West Newton 15, Apollo 16, Leechburg 17.

Mohawk's Gowongo—Philadelphia, Pa., Sept. 19-24.

"Masked Ball"—Milwaukee, Wis., Sept. 19-24.

"Master and Man"—Baltimore, Md., Sept. 12-17, Lynn, Mass., 21.

"My Jack"—Buffalo, N. Y., Sept. 12-17.

"Midnight Alarm"—Rochester, N. Y., Sept. 14, Syracuse 15, 16.

"Miss Helyett"—Detroit, Mich., Sept. 12-17, Cincinnati, O., 19-24.

"Man to Man"—Buffalo, N. Y., Sept. 12-17.

"Mile a Minute"—Williamsburg, N. Y., Sept. 19-24.

"McCarthy's Mishaps"—Chattanooga, Tenn., Sept. 14, Birmingham, Ala., 15, Pensacola, Fla., 16, Mobile, Ala., 18, New Orleans, La., 19.

Noble's Milton—Topeka, Kan., Sept. 14, Fort Scott 15, Joplin, Mo., 16, Springfield 17, Kansas City 19-24.

Negreto-Langley—Grandin, Mo., Sept. 12-17.

Newcomb's, Theresa—Jersey City, N. J., Sept. 12-17, Lawrence, Mass., 22-24.

Neuville's, Aug.—Washington, D. C., Sept. 12-17, Baltimore, Md., 19-24.

Noss Family—Kittanning, Pa., Sept. 14, Ford City 15, Freeport 16, Butler 17, Emlenton 20, Clarion 21, Kane 22, Salamanca 24.

"Natural Gas"—Pittsburg, Pa., Sept. 12-17, Williamsburg, N. Y., 19-24.

"New York Day by Day"—Reading, Pa., Sept. 14, Allentown 15, Hazelton 16, Scranton 17.

"Nutmeg Match"—Milwaukee, Wis., Sept. 12-17, Washington, D. C., 19-24.

"Niobe"—Dubuque, Ia., Sept. 21, Des Moines 24.

"New Wing"—Boston, Mass., Sept. 12, indefinite.

"Nobody's Claim"—Philadelphia, Pa., Sept. 19-24.

"Northern Lights"—Stevens' Point, Wis., Sept. 12-17, Menomonie 19-24.

Oswald's, Maude—Pomeroy, O., Sept. 12-17.

O'Neill's, James—Lynn, Mass., Sept. 14, Worcester 16, 17, Boston 19-24.

"Ole Olson"—Cleveland, O., Sept. 12-17.

"One of the Bravest"—Chicago, Ill., Sept. 11-17, Indianapolis, Ind., 19-24.

"Old Jed Prouty"—Williamsburg, N. Y., Sept. 12-17.

"Old, Old Story"—Newark, N. J., Sept. 15-17, Toronto, Can., 19-24.

"Our Irish Visitors"—Pittsburg, Pa., Sept. 12-17, Cincinnati, O., 19-24.

"Old Farmer Hopkins"—Shawnee, O., Sept. 15, McArthur 16, Wellston 17, Coalton 19, 20, Vanceburg, Ky., 21, Catlettsburg 22, Huntington, W. Va., 23, Point Pleasant 24.

"Old Homestead"—Jamestown, N. Y., Sept. 14, Erie, Pa., 15, Meadville 16, Warren, O., 17, Youngstown 19, Akron 20, Canton 21, Columbus 22-24.

"O'Dowd's Neighbors"—Detroit, Mich., Sept. 11-17, Cleveland, O., 19-24.

"Our Dorothy"—Polo, Ill., Sept. 12-17, Warren 19-24.

"Operator"—Chicago, Ill., Sept. 12-17.

"Our Country Cousin," Frank Jones'—Akron, O., Sept. 15, 16.

Payton's, Isaac—Salina, Kan., Sept. 12-17.

Paragon Theatre—El Dorado, Kan., Sept. 14, Winfield 15, Arkansas City 16, Wellington 17, Caldwell 19, Norton 20, Hutchinson 21-24.

Powers', J. T.—Washington, D. C., Sept. 12-17, Brooklyn, N. Y., 19-24.

Potter-Bellew—Boston, Mass., Sept. 19-Oct. 1.

People's Theatre—Pascoag, R. I., Sept. 12-17.

Putnam's, Katie—Benton Harbor, Mich., Sept. 15, Englewood, Ill., 16, 17, Peoria 19, Pekin 20, Decatur 21, Quincy 22, Hannibal, Mo., 23, Cairo, Ill., 24.

"Police Patrol"—Providence, R. I., Sept. 12-17, Newark, N. J., 19-21, Trenton 24.

"Private Secretary"—Norfolk, Va., Sept. 14, Lynchburg 15, Roanoke 16, Bristol, Tenn., 17, Knoxville 19, Chattanooga 20, Macon, Ga., 21, Columbus 22, Atlanta, 23, 24.

"Power of the Press"—Boston, Mass., Sept. 12-17, Lynn 19, 20, Worcester, 23, 24.

"Pulse of New York"—St. Louis, Mo., Sept. 18-24.

"Peck's Bad Boy"—Middletown, Pa., Sept. 14, Sunbury 15, Huntington 16, Phillipsburg 17, Houtzdale 19, Altoona 20, Johnstown 21, Greensburg 22, Irwin 23, Beaver Falls 24.

"Paul Kauvar"—N. Y. City Sept. 12-17, Brooklyn, N. Y., 19-24.

"Postmaster"—Chicago, Ill., Sept. 12-17.

"Power of Gold"—Buffalo, N. Y., Sept. 12-17.

"Prodigal Father"—Columbus, O., Sept. 12-17.

"Planter's Daughter"—Louisville, Ky., Sept. 12-17, Nashville, Tenn., 19-24.

Reed's, Roland—N. Y. City Sept. 12-Oct. 1.

Russell's, Sol Smith—Portland, O., Sept. 12-17, Tacoma, Wash., 19, 20, Victoria, B. C., 21, Vancouver 22, Seattle, Wash., 23, 24.

Rooney Comedy—Exeter, N. H., Sept. 14, Laconia 15, Manchester 16, Lawrence, Mass., 17, Newburyport 19, Rochester, N. H., 22, Portland, Me., 23, 24.

Rober's, Katherine—Cincinnati, O., Sept. 11-17, Louisville, Ky., 19-24.

Robson's, Stuart—Brooklyn, N. Y., Sept. 19-24.

Riley Dramatic—Auburn, Ind., Sept. 12-17, Ligonier 19-24.

Rentfrow's Jolly Pathfinders—Rushville, Ind., Sept. 12-17.

"Railroad Ticket"—St. Louis, Mo., Sept. 11-17.

"Royal Pass"—Topeka, Kan., Sept. 14.

"Rambler from Clare"—Montreal, Can., Sept. 12-17.

"Reddy the Mail Girl"—New Lisbon, O., Sept. 14-16, Beaver Falls, Pa., 17, Canton, O., 19, Ravenna 20-22, Kent 23, Cuyahoga Falls 24.

Scanlan's, Sadie—New Orleans, La., Sept. 11-17, Galveston, Tex., 19, 20, Houston 21, 22, San Antonio 23-25.

Salvini's, Alex.—Kansas City, Mo., Sept. 12-17, Topeka, Kan., 19, 20, St. Joseph, Mo., 22, 23.

Spooner Comedy—Burlington, Ia., Sept. 12-17.

St. Felix Sisters—Murfreesboro, Tenn., Sept. 12-17, Columbia 19-23.

Sullivan's, John L.—Providence, R. I., Sept. 19-24.

Shea's, Thos. E.—Haverhill, Mass., Sept. 14, Nashua, N. H., 15-17, Dover 19-21, Lynn, Mass., 22-24.

Sothern's, E. H.—N. Y. City Sept. 12-Nov. 12.

Sidman's, Arthur C.—Clyde, N. Y., Sept. 14, Port Byron 15, Weedsport 16, Jordan 17, Waterloo 19, Geneva 20, Penn Yan 21, 22, Watkins 24.

Silver Bow Comedy—Vermont, Ill., Sept. 14, Lewiston 15, Farmington 16, Elmwood 17.

"Sinbad"—N. Y. City Sept. 12-Oct. 8.

"Settled Out of Court"—N. Y. City Sept. 12-17, Williamsburg, N. Y., 19-24.

"Struggle of Life"—Lowell, Mass., Sept. 15-17, N. Y. City 19-24.

"Skipped by the Light of the Moon"—Watertown, Dak., Sept. 14, Mankato, Minn., 15, Stillwater 16, Eau Claire 17, Winona 19, La Crosse, Wis., 20, Portage 21, Rockford, Ill., 22, Streator 23, Peoria 24.

"Side Tracked"—Kalamazoo, Mich., Sept. 14, Paw Paw 15, South Chicago, Ill., 17, 18, Aurora 19, Sycamore 20, Freeport 21, Beloit, Wis., 22, Milwaukee 23-25.

"South Before the War"—Louisville, Ky., Sept. 12-17.

"Siberia"—Philadelphia, Pa., Sept. 12-17, Baltimore, Md., 19-24.

"Spider and Fly"—Brooklyn, N. Y., Sept. 12-17.

"Shamrock"—La Porte, Ind., Sept. 16, Michigan City 17, Chicago, Ill., 18-24.

"Still Alarm"—Williamsburg, N. Y., Sept. 12-17, Cleveland, O., 19-24.

"Si Plunkard"—Reed City, Mich., Sept. 15, Ludington 16, Manistee 17, Traverse City 19, Elk Rapids 20, Charlevoix 21, Petoskey 22, Cheybogan 23, St. Ignace 24.

"Scout"—Detroit, Mich., Sept. 12-17.

"Stowaway"—Seattle, Wash., Sept. 14.

"Superba"—Milwaukee, Wis., Sept. 12-17, St. Louis, Mo., 18-24.

Thompson's, Denman—Boston, Mass., Sept. 12, indefinite.

Tanner's, Edwin—Fond du Lac, Wis., Sept. 21.

Tuttle's, Clair—East Liverpool, O., Sept. 17, Monongahela City, Pa., 19, Belle Vernon 20-22, Jeanette 23, Tarrentum 24.

"Tuxedo"—Lowell, Mass., Sept. 14, Providence, R. I., 15-17.

"The Kid"—New Haven, Ct., Sept. 14, Jersey City, N. J., 15-17, Hoboken 22-24.

"Trip to Chinatown," No. 1—N. Y. City Sept. 12, indefinite.

"Tangled Up"—St. Joseph, Mo., Sept. 14, Topeka, Kas., 15-17, Denver, Col., 19-24.

"Trip to the Circus"—Kansas City, Mo., Sept. 11-17, Detroit, Mich., 19-24.

"Turkish Bath"—Sioux Falls, S. D., Sept. 12-17, Council Bluffs, Ia., 18.

"Texas Steer"—Minneapolis, Minn., Sept. 14, St. Paul 16-17.

"Two Old Cronies"—Dayton, O., Sept. 14, Greenville 15, Mansfield 16, Massillon 17.

"Two Sisters"—Gloucester, Mass., Sept. 14, Lynn 15, Chelsea 16, Haverhill 17, Lawrence 19, Manchester, N. H., 20, Fitchburg, Mass., 21, Bellows Falls, Vt., 22, Montpelier 23, Barre 24.

"Telephonia"—Lancaster, Pa., Sept. 14, Hoboken, N. J., 15-17, Paterson 19-21.

"Temperance Town"—Cincinnati, O., Sept. 12-17, Chicago, Ill., 18-24.

"Trip to Chinatown," No. 2—Providence, R. I., Sept. 12-17, Boston, 19-24.

"Tyrolean"—Wheeling, W. Va., Sept. 14, Urichville, O., 15, Steubenville 16, Wellesville 17.

"The Oath"—Paterson, N. J., Sept. 12-17.

"Two Old Cronies," Anderson's—Plymouth, Pa., Sept. 14, Shamokin 15, York 16, Harrisburg 17, Richmond, Va., 19, 20, Staunton 21, Charlottsville 22, Lynchburg 23, Roanoke 24.

"Underground"—Buffalo, N. Y., Sept. 12-17, Detroit, Mich., 19-24.

"Uncle Tom's Cabin," Pfaff & Goodman's—Caledonia, N. Y., Sept. 15, Honeoye Falls 16, Clifton Springs 17, Phelps 19, Ovid 20, Farmer's Village 21.

"Uncle Tom's Cabin," Smith's—N. Y. City Sept. 12-17, Philadelphia, Pa., 19-24.

"Uncle Tom's Cabin, Langstaff's—Bowling Green, Ind., Sept. 14, Knightsville 15, Lena 16, Bainbridge 19.

"Uncle Tom's Cabin," Bock & Stuart's—St. Louis, Mo., Sept. 18-24.

"Uncle Hiram"—Newburg, N. Y., Sept. 23.

"Uncle Tom's Cabin," Stetson's—Johnston, N. Y., Sept. 14, Gloversville 15, Little Falls 16, Utica 17, Boonville 19, Lowville 20, Carthage 21.

"Uncle Tom's Cabin"—Kansas City, Mo., Sept. 11-17.

"Uncle Tom's Cabin," Witherell & Doud's—Marcellus, N. Y., Sept. 16, Camillus 17.

"Vendetta"—Pittsburg, Pa., Sept. 12-17, Cincinnati, O., 19-24.

"Voodoo"—Brockton, Mass., Sept. 14, Woonsocket, R. I., 15, Milford, Mass., 16, Marlboro 17, Providence, R. I., 19-24.

Warde, James—Washington, D. C., Sept. 12-17, Baltimore, Md., 19-24.

Wood's, N. S.—Philadelphia, Pa., Sept. 12-17, Washington, D. C., 19-24.

Waynes', Mr. and Mrs. Robert—Lima, O., Sept. 12-17, Sandusky 19-24.

Waite's Comedy—Warren, Pa., Sept. 12-17, Jamestown, N. Y., 19-24.

Williams', Gus—New Haven, Ct., Sept. 14, Springfield, Mass., 16, Hartford, Ct., 17.

Wade-Leroyle—Tracy, Minn., Sept. 14, 15, Marshall 16, 17, Granite Falls 21, Millbank, S. D., 22-24.

Wyman's, L. S.—Wheeling, W. Va., Sept. 14, Urichsville, O., 15, Steubenville 16, Wellsville 17, Braddock, Pa., 19, Rochester 20, Beaver Falls 21, Latonia 22, Salem, O., 23.

"Waifs of New York"—Omaha, Neb., Sept. 11-17, Council Bluffs, Ia., 19, Des Moines 20, 21, Iowa City 22, Rock Island, Ill., 23, Galesburg 24.

"Wait Till the Clouds Roll By"—Des Moines, Ia., Sept. 14, Waterloo 15, Oscaloosa 16, Marshalltown 17, Cedar Rapids 21.

"Wilkinson's Widows"—Boston, Mass., Sept. 12-17.

"Widow Murphy's Goat"—Lewisburg, Pa., Sept. 15, Lykens 16, Lock Haven 17, Ashland 19, Shenandoah 20, Mahnoy City 21, Girardsville 22, Mauch Chunk 23, Lansford 24.

"World," Little's—Tunkhannock, Pa., Sept. 15, Towanda 17, Waverly, N. Y., 19, Salamanca 20, Greenville, Pa., 21, East Liverpool, O., 24.

"Wife for Wife"—Indianapolis, Ind., Sept. 12-17.

"Woven Web"—Haverhill, Mass., Sept. 15, 16, Nashua, N. H., 17, Manchester, 19, Greenville 20, Winchendon 21, Keene 22, Bellows Falls, Vt., 23, 24.

"White Slave"—N. Y. City Sept. 12-17, Philadelphia, Pa., 19-24.

"White Squadron"—Rochester, N. Y., Sept. 12-17, Baltimore, Md., 22-24.

"Way of the World"—Nashville, Tenn., Sept., 15-17.

Yeaman's, Jennie—N. Y. City Sept. 12-17, Jersey City, N. J., 19-24.

Musical.

American Opera—Philadelphia, Pa., Sept. 12, indefinite.

Arcaraz Spanish Opera—Denver, Col., Sept. 12-17.

Baker Opera—Elmira, N. Y., Sept. 12-17, Springfield, Mass., 19-24.

Calhoun Opera—Minneapolis, Minn., Sept. 12-17.

Corinne—Newark, N. J., Sept. 22-24.

Dixey's, H. E.—N. Y. City Sept. 12-Oct. 1.

Fisk Tennesseeans—Wasica, Minn., Sept. 14, Faribault 15, Owatonna 16, 17, Decorah, Ia., 19, Postville 20, West Union 21, Fayette 22, Monticello 23, Anamosa 24.

Germaine Opera—Saginaw, Mich., Sept. 14, Jackson 15, Toledo 16, 17.

Hopper's, De Wolf—N. Y. City Sept. 12, indefinite.

Hall's, Pauline—N. Y. City Sept. 19-Oct. 8.

"Isle of Champagne"—Philadelphia, Pa., Sept. 12-24.

Musin's, Ovide—Melbourne, Aus., Sept. 12-17, Sidney 19-Oct. 1.

MacCollin Opera—Knoxville, Tenn., Sept. 14, Rome, Ga., 15, Memphis, Tenn., 19-21.

Russell's, Lillian—San Francisco, Cal., Sept. 12-24.

"Ship Ahoy!"—Louisville, Ky., Sept. 14, Nashville, Tenn., 16, 17, Evansville, Ind., 19, Paducah, Ky., 20-23.

Thomas' Opera—Gloucester, Mass., Sept. 15.

"Tar and Tartar"—Troy, N. Y., Sept. 14, Camden, N. J., 17, Philadelphia, Pa., 19-24.

Variety.

Balabrega—*En route* through South America.

Black Crook Burlesque—Grand Rapids, Mich., Sept. 12-19.

Busy Bees—Kensington, Pa., Sept. 12-17.

City Club—St. Louis, Mo., Sept. 11-17, Louisville, Ky., 19-24.

Earle's, Lillian—Troy, N. Y., Sept. 19-24.

Early Birds—Harlem, N. Y., Sept. 12-17, Kensington, Pa., 19-24.

Fields & Hanson's—Danbury, Ct., Sept. 14, New Britain 15, Fall River, Mass., 16, Providence, R. I., 19-24.

French Folly—N. Y. City Sept. 12-17, Philadelphia, Pa., 19-24.

Hill's, Gus, New York Stars—Washington, D. C., Sept. 12-17, Pittsburg, Pa., 19-24.

Hill's, Gus, Novelty—Newark, N. J., Sept. 12-17, N. Y. City 19-24.

Hyde & Behman's—N. Y. City Sept. 12-17.

Howard Athenæum—N. Y. City Sept. 19-24.

Howard's, May—Worcester, Mass., Sept. 12-17, Boston, Mass., 19-24.

Lilly Clay—Williamsburg, N. Y., Sept. 12-17, N. Y. City 19-24.

London Gaiety Girl's, Flynn's—Worcester, Mass., Sept. 12-17, Boston 19-24.

"Me and Jack"—Boston, Mass., Sept. 12-17.

May Russell—Cincinnati, O., Sept. 11-17, Columbus 18-21.

Mabel Snow—Devil's Lake, N. D., Sept. 14, Minnewaukan 15, New Rockford 16, Carrington 17, Jamestown 19, Valley City 20, Tower City 21, Casselton 22, Sheldon 23, La Moure 24.

Muldoon-Henry—Baltimore, Md., Sept. 12-17.

Night Owls—Pittsburg, Pa., Sept. 12-17, Cleveland, O., 19-24.

Fowers & Barlow's—Plattsburg, N. Y., Sept. 15, Port Henry 16, Rutland, Vt., 17, Fair Haven 18, Whitehall, N. Y., 20, Fort Edward 21, Ballston 22, Mechanics Falls 23, Schenectady 24.

Paris Gaiety Girls—Dubuque, Ia., Sept. 24.

Pastor's, Tony—Toronto, Can., Sept. 14, Rochester, N. Y., 15-17, Cleveland, O., 19-24.

Parisian Folly—Philadelphia, Pa., Sept. 12-17, Harlem, N. Y., 19-24.

Rose Hill—Cincinnati, O., Sept. 18-24.

Rentz-Santley—N. Y. City Sept. 12-17, Newark, N. J., 19-24.

Reilly & Wood's—Indianapolis, Ind., Sept. 12-17, N. Y. City 19-24.

Ramsdell & Bank's—Sandwich, Mass., Sept. 14, Yarmouth 15, 16, South Yarmouth 17, West Dennis 19, South Dennis 20, West Harwich 21.

Turner's English Girls—Detroit, Mich., Sept. 12-17.

Weber & Fields'—Philadelphia, Pa., Sept. 12-17, Baltimore, Md., 19-24.

Wood & Sheppard's—Boston, Mass., Sept. 12-17.

Minstrels.

Cleveland's—Bangor, Me., Sept. 14, Skowhegan 15, Waterville 16.

Dockstader's—Minneapolis, Minn., Sept. 19-21, St. Paul 22-24.

Decker Bros.'—Bristol, Ct., Sept. 14, Birmingham 15, Waterbury 16, Meriden 17.

Field's, Al. G.—Dayton, O., Sept. 14, Springfield 15, Chillicothe 16, Cincinnati 17, 18, Charleston, W. Va., 19, Huntington 20, Parkersburg 21.

Gorman Bros.'—Charleston, S. C., Sept. 14, Augusta, Ga., 15, Athens 16, Macon 17, Americus 19, Columbus 20, Eufala, Ala., 21, Selma 22, Pensacola, Fla., 23, Mobile, Ala., 24.

Guy Bros.'—Colebrooke, N. H., Sept. 14, Island Pond, Vt., 15, Coaticook, Can., 16, Sherbrooke, 17.

Gorton's—Oscaloosa, Ia., Sept. 15, Mt. Pleasant 16, Fort Madison 17, 18, Keokuk 19, Louisiana, Mo., 20.

Haverly's—St. Paul, Minn., Sept. 15-17, Minneapolis 18-21.

Lucier's—Nashua, N. H., Sept. 14, Manchester 15, Concord 16, Pittsfield 17, Athol, Mass., 19.

Primrose & West's—Wilkesbarre, Pa., Sept. 14, Scranton 15, Reading 16, Easton 17, Wilmington, Del., 19, Trenton, N. J., 20, New Brunswick 21, Elizabeth 22, Orange 24.

Vreeland's—Bolivar, N. Y., Sept. 14, Friendship 15, Hornellsville 16.

West & Raynor's—Wilmington, Del., Sept. 14, West Chester, Pa., 15, Coatesville 16, Columbia 17, Lancaster 19, Middleton 20, Carlisle 21.

Circuses.

Barnum & Bailey—Omaha, Neb., Sept. 14, Nebraska City 15, Lincoln 16, Beatrice 17, St. Joseph, Mo., 19, Topeka, Kan., 20, Salina 21, Hutchinson 22, Wichita 23, Emporia 24.

Burns', Samuel—Lowville, N. Y., Sept. 14-16, Watertown 17-23.

Burk & Ford's—Astoria, L. I., Sept. 14, College Point 15, Flushing 16, Jamaica 17, East New York 19, Brooklyn, N. Y., 20-24.

Partine's, Chas.—Middletown, O., Sept. 15, Franklin 16, Miamisburg 17.

Downie & Gallagher's—Port Henry, N. Y., Sept. 14, Moriah 15, Ticonderoga 16, Fort Ann 17.

Harris'—Birmingham, Ala., Sept. 15.

Gardner's, Frank—*En route* through South America.

Hunting's—Girard, Ill., Sept. 14, Carrollton 15, Edwardsville 17, Smithtown 19, Centralia 20, Mt. Vernon 21.

Hurlburt & Leftwich's—Spencer, Ia., Sept. 17, Sioux Rapids 19, Storm Lake 20, Fonda 21, Sac City 22, Wall Lake 23.

Hall's, G. W.—Guthrie, Okl., Sept. 16, Oklahoma City 17, El Reno 19, Kingfisher 20, Chickasha City, I. T., 21.

La Pearl's—Litchfield, Ill., Sept. 14, Hillsboro 15, Fillmore 16, Vandalia 17.

Lee's—Northville, N. Y., Sept. 14, Mayfield 15, Johnstown 16, Fonda 17, Fort Plain 19.

Lent's—Owego, N. Y., Sept. 14, 15, Norwich 20-23.

Main's, Walter L.—Creta, Neb., Sept. 14, Seward 15, Columbus 16, Madison 17, Albion 19, Fullerton 20, St. Paul 21, Ord 22, Ravenna 23, Hastings 24.

McMahon's—Chatham, Can., Sept. 14, Bell River 15, Windsor 16, 17.

Orrin Bros'.—*En route* through Mexico.

Ringling Bros'.—Carthage, Mo., Sept. 14, Memphis 15, Centreville, Ia., 17, Creston 19, Maryville, Mo., 20, Bedford, Ia., 21, Clarinda 22, Red Oak 23, Plattsmouth, Neb., 24.

Robinson's John—San Francisco, Cal., Sept. 14-17.

Sparks & Allen's—Unadilla, N. Y., Sept. 16, Sidney 17, Bainbridge 19.

Sells Bros.'—Louisville, Ky., Sept. 17.

Taylor's, F. J.—Stratford, Ia., Sept. 14.

Welsh's—West Grove, Pa., Sept. 14, Avondale 15, Sandenburg 16, Kirkwood 17, Quarryville 19.

Washburn's, S. W.—Lindsay, Ont., Sept. 14, Bracebridge 15, Midland 16, Orrillia 17, Collingwood 19, Barrie 20.

Miscellaneous.

Bartholomew's Equines—Lebanon, Pa., Sept. 15-17, York 19-21, Reading 22-24.

Braden's Southern Museum—Elizabethtown, Ky., Sept. 14-17, Horse Cave, 20-23.

Bauscher's European Museum—Monroe, Wis., Sept. 14-17, Elk Horn 18-24.

Blitz's, F. R.—South Bend, Ind., Sept. 12-17, Waverly, N. J., 19-24.

Bristol's Equines—St. John, N. B., Sept. 20.

Herrmann—N. Y. City Sept. 17, indefinite.

Mexican Billy—Kewanee, Ill., Sept. 14-17, Aledo 29-25.

Montford's, H. L.—Lowville, N. Y., Sept. 14-16, Watertown 17-23.

Royce's, Bert—Mascoda, Wis., Sept. 14, 15.

Shay's Quincuplexal—Chicago, Ill., Sept. 11-17.

Teel's—Westfield, N. Y., Sept. 20, Dunkirk 21, Fredonia 22.

Vertelli's, Prof. J.—Hoboken, N. J., Sept. 17.

Wichita Jack's Wild West—Easton, Md., Sept. 14-16, Washington, D. C., 19-26.

Westlake's New Orleans Museum—Corry, Pa., Sept. 12-17.

DEATHS IN THE PROFESSION.

ARMAND GOUZEIN, who died Aug. 15, at Paris, Fr., was one of the best known and most universally popular figures in the French journalistic and theatrical worlds. Gouzein, who was born in Brittany, went, when quite a young man, to Paris, where his talent and gaiety of character soon won for him troops of friends. He early distinguished himself in the press by elegant and witty contributions, into which not a particle of gall ever entered. He conducted himself so gallantly during the Franco-German war that he obtained the military medal, a distinction rarely awarded to civilians. Having entered the Fine Arts Department, he became an inspector of Beaux-Arts, and when the late M. Vaucorbeil was nominated Director of the Opera, M. Gouzien was appointed his successor in the delicate functions of Government commissary charged with the supervision of the theatres subsidized by the State. He was a musician of remarkable ability and taste, composed numberless pieces for the piano, and several songs that obtained great vogue in the salons, while others became equally the rage in the cafés concerts. Among the latter is "The Legende de St Nicholas," quite a famous little song. When M. Vaucorbeil died, he was proposed for the management of the Opera, but the post scarcely suited his tastes, and he declined to press his candidature. During recent years he had been the dramatic and musical critic of *Le Rappel*, and in that post his independence and sound judgment were equally remarkable. The Cross of the Legion of Honor was added to his military medal two years ago. Armand Gouzien was only fifty-two.

FURMAN SCHENCK, the colored fat boy, died at New Brunswick, N. J., Aug. 24, of fatty degeneration of the liver. He was forty-one years old. When he left school at Whitehouse, N. J., he weighed three hundred and seventy-five pounds, and just before his death he tipped the beam at five hundred and thirty-five pounds. When he was twenty-two years old he weighed four hundred and twenty-five pounds. He continued to gain flesh, passing the five hundred mark about fourteen years ago, when he was hired by P. T. Barnum. He grew fatter and richer, leading the leisurely life of a freak. On the show bills his age continued to be eighteen, and folks unfamiliar with the business methods of the dime museum used to gaze into his merry face and wonder what he would be when he grew up. Five years ago he was exhibited at a Coney Island museum, and later in the Bowery, this city. The exertion of exhibiting became too much for him, and, two years ago, he gave it up, went to New Brunswick, and settled down with his brother. He died in a big bed on the second floor. Undertaker James L. Rogers was compelled to resort to extraordinary measures to get the body downstairs. A rope was fastened around it and run through a pulley at the top of the stairs. It was dragged out to the landing and lowered on smooth planks. Mr. Furman's coffin was 6ft. long, 4ft. 2in. wide and 3ft. 10in. deep. The body was removed from the house by the rear door and carried into the street through a new opening in the fence. It was taken to the cemetery in a wagon, there being no hearse big enough to carry it. Mr. Furman's relatives wanted the services held in the Mount Zion Church, but the doors and aisles of the building were too small.

FROM Paris comes news of the death of a charming and very promising young actress, Dea Dieudonne, daughter of the well known and popular actor of the Vaudeville, which took place about Aug. 16, at Bagneres de Luchon, in the Pyrenees. On the closing of the Vaudeville, where the young artist was playing, she accompanied her father, who is manager of the theatre at the Luchon Casino. On leaving the Conservatoire quite young, Mlle. Dieudonne went to the Odeon, where she soon became a favorite with the public and her comrades. She gave evidence of much budding talent, and as Jessica in "Le Marchand de Venise" played delightfully. A year ago she was engaged at the Vaudeville, and, in the recent revival of "Nos Intimes," M. Sardou confided to her the role of Benjamine, in which she proved herself charming. She was a bright, merry looking girl, and seemed to have a successful career before her.

THE death is announced at Paris of Baron Limmander de Nieuwenhove, member of the Royal Academy of Belgium, once famous as a musician. He was born at Ghent in 1814, and received his musical education at Friburg. In 1849 the Opera Comique produced, with success, his "Montenegrins." The play which Morny heard at the Opera Comique the night before the coup d'état was "Le Limmander's Chateau de Barbe-Bleue." In 1856 he produced at the Opera, "Maximilien, ou le Maitre Chanteur;" in 1859, a lyrical drama in three acts, "Yvonne;" a symphony, "Le Fin des Moissons;" thirty choral pieces for male voices, without accompaniment; a requiem mass with organ, a stabat with orchestra, a sonata for piano and violoncello, a quatuor for string instruments, and fragments, executed at the Conservatoire, of an opera, "Les Druides." He made a large fortune in Belgium by speculating in railways.

RICHARD W. SOUTH, whose death from consumption is announced as having taken place at London, Eng., Aug. 14, at one time ran comic opera companies in the provinces. Afterwards joining Mr. Evered, the two appeared at the Egyptian Hall and in the provinces in a drawing room entertainment, combining music and mimicry, interspersed with recitations. Mr. South also fulfilled engagements at music halls, notably at the Trocadero, where he was engaged some months.

HAROLD CONSTABLE MALTBY died at his father's residence, London, Eng., Aug. 12. Deceased was for years a member of the "My Sweetheart" Co. He was engaged by Charles Hawtrey to play Gibson in the recent revival of "The Private Secretary" at the London Comedy, but played only ten nights.

TED TAYLOR (Arthur Edward Nicholson), actor, died Aug. 11, at the Leicester County, Eng., Insane Asylum.

HETTIE WARD, child actress, late of Kate Vaughan's Co., died Aug. 14, at Nottingham, Eng., aged twelve years.

ISABEL CAMPBELL died at Highland Villa, Highland Falls, N. Y., Aug. 18. She was a member of Aug. Daly's Co. during the season of 1889-90, and was the affianced bride of Cadet Pattison, of Indiana. Her former home was at Leavenworth, Kan.

ARTHUR H. CLARIS, lessee of the Theatre Royal, Canterbury, Eng., and editor of *The Kent Herald*, died Aug. 6, at Whitstable, Eng., aged fifty six years. His son, F. G. Claris, is acting manager and scene painter at the Royal, Whitehaven.

FRANK NORWORTHY, a young English actor, aged twenty-six years, shot and killed himself Aug 6, at Macclesfield, Eng. He had appeared in traveling troupes, playing "The Octoroon," "The Shaughraun," "The Lights o' London," etc.

KATE FELLOWES (MRS. GEORGE WAY), once a well known English actress, died Aug. 6, at London, Eng. She had long been in retirement.

J. E FOULDS, for many years pianist at the Queen's Theatre, Heighby, Eng., died Aug. 2, aged thirty-one years.

GEORGE WILLIAM CURTIS, the noted editor and political writer, who died at his home, New Brighton, S. I., Aug. 31, was in 1851-2 musical critic of *The New York Tribune*. He had also written much on theatricals in late years in *Harper's Magazine* and *Harper's Weekly*.

MRS. ADDIE PROCTOR KUNKEL, widow of George Kunkel, who had a wide reputation as a negro comedian, died at the home of her son, John H. Proctor, at Philadelphia, Sunday night, Sept. 4. Mrs. Kunkel was born at Montreal in 1834, and entered the theatrical profession at the age of sixteen years. Her debut was as a dancer at the old Chestnut Street Theatre. Before a year had passed she was given speaking roles. While she was playing there she met her first husband, John Proctor, who was stage man

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 17, 1892.

RATES:

Advertisements.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

Subscription.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY,

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

the editorial or the business department to

The New York Clipper,

or THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

J. H. C., Ilion.—We do not sell or assist in selling plays of any kind. Advertise for what you want, or, better, write to those who advertise in our columns to write such pieces.

W. H. H., Kearny.—From $25 to $75 a week.

O. W. H., Buffalo.—We do not publish a book of that sort, and we cannot refer you to any reliable guide which would meet your views. If you seek to lay out a route for a troupe, you will do well to engage an experienced manager, and let him arrange it.

W. R. F., Morristown.—That is entirely a matter of personal opinion. We do not care to obtrude ours.

T. C., Brooklyn.—You had better proceed cautiously until the present litigation is ended. Our city news columns will keep you advised of the court proceedings.

MRS. A. B. C.—1. Your American copyright does not include Canada. 2. Write to Stationer's Hall, London, Eng., for information.

D. B. C.—She did not appear in "The Lost Paradise," at Proctor's Twenty third Street Theatre, this city.

J. F., New Orleans.—See the notice at the head of this column.

G. P. F., Tilton.—We prefer that you should write to the management of that house. We have long since ceased to decide wagers as to seating capacities. They are very difficult to ascertain accurately, by reason of constant changes, managerial exaggeration, etc.

READER.—1. Write to that actress herself. 2. She is ot on the stage.

"FRIEND OF THE CLIPPER."—1. An "amateur" in either of those branches is not likely to get very large wages. 2. Black wire and juggling. 3. Consult the variety agents and advertise in THE CLIPPER. 4. From $80 a week upwards.

R. F., Detroit.—1. Write to the American News Co., this city, or order through any news dealer or book seller in your city. 2. *The Era*, London, Eng., answers your description.

MUSICIAN.—Address Prof. Williams, No. 9 Hayward Place, Boston, Mass.

N. C. B., Polo.—See the notice at the head of this column.

C. I., Grand Island.—See the notice at the head of this column.

G. M.—A search of our files from March, 1883, to Jan. 1, 1884, fails to show that he played that role in this city. As he is in this city, and you are here also, you had beter write to him.

A. T. A.—Write to H. S. Sanderson, a Tony Pastor's Theatre. He will refer your letter to the proper person.

PROF. W. E. R., Sandy Hill.—We cannot advise you. Why not advertise for them.

MRS. L. V. K., Philadelphia.—Marion Carey is not dead, so our Fort Worth, Tex., correspondent informs us.

H. B. W., Cambridgeborough.—There is no reliable "route book" of that kind. Consult an experienced manager or advance agent.

MRS. M. S., Baltimore.—See the notice at the head of this column.

W. H. M., Brooklyn.—Your youth and lack of experience are against you, but you might make the effort, at least. Advertise in THE CLIPPER as a starter, and make personal application to managers and the agencies.

M. M., Red Cloud.—The large shows do *not* "split up" in the manner you mention.

"TRASER," Pontiac.—From $20 to $75 a week, according to their ability, repute, etc.

L. F., Philadelphia.—See the notice at the head of this column.

Cards.

J. F., Pontiac.—Two apiece, unless otherwise mutually stipulated. It is purely a matter of special agreement.

NO SIGNATURE.—A wins on his low. The points counted in their regular order.

P. L.—B was wrong in his claim. L did not have to show the "split" card.

J. C. S., Indianapolis.—It would be a misdeal.

F. L., Kendallville.—It was a false opening, and should be treated as such. Various circles have different ways of disposing of falsely opened pots. In the case cited, the man with the nines should not be made to suffer for another's error.

G. W.—1. The deal belongs to A, who cut the queen. 2. The high.

F. R. T., Moundsville.—It has two values.

J. P., Boston Avenue.—Cutting for deal, in euchre, the high deals; in cribbage, the low deals. The knave is the highest euchre card, and the ace is the lowest cribbage card.

TOOLE, Syracuse.—The highest straight that can be held is the ten, jack, queen, king and ace. The same applies to straight flushes. Any decision you may have seen about a king-nine hand winning, referred to some particular case, of which you had no cognizance. Your friend is right.

M. S.—The high always. B gets the deal on his king.

PROGRESS CLUB, Johnstown.—His hand is not dead. He must be served with the number of cards he calls.

J. E. B., Laurel.—Yes. There are lots of them. Any straight or sequence flush is a royal flush.

Baseball, Cricket, Etc.

H. B. F., Brooklyn.—Ewing of the New York team was the first to bat a fair ball over the left field fence on the present Polo Grounds, he accomplishing that feat in a championship game between the New York and Philadelphia teams April 23, 1890.

C. N., Baltimore.—The base runner is not forced off second base, and the other is at liberty to return to first base.

L. W., Rochester.—It is almost impossible to state the largest salary ever paid to any professional player in any one season.

A. P. F., Philadelphia.—The largest number of runs ever recorded for the fall of a wicket is 605, made by G. F. Vernon and A. H. Trevor, Aug. 4 and 5, 1882, at Kickling Green, England.

M. J. C., Boston.—It is a draw.

Athletic.

W. J., Hamilton.—The best standing hop, step and jump on record, with weights, is 37ft. ½in., by J. F. Martnett. E. W. Johnston's best record is 34ft. 11¾in.

J. M. R.—You will find the definition of an amateur, according to the rules of the Amateur Athletic Union, on page 70 of THE CLIPPER ANNUAL for 1892. We have not room to reproduce it in this column.

T. P., Loretto.—It is customary in such matches to pitch the games at one distance continuously, and then go to the other distance. However, that is a matter for mutual agreement. There is no arbitrary rule regarding the matter.

Ring.

F. E. B., Beverly.—The statement that John L. Sullivan stood 5ft 8 1-10in. in height was a typographical error, as should have been apparent to anyone, especially as his stature has been given in this column several hundred times, and must have been seen by you. At the time Sullivan was training for his fight with Paddy Ryan his trainer, Billy Madden, took his measurements at our request, and he assured us that John L.'s exact height, stripped, was 5ft. 10½in., but we observe that in the book recently published in the interest of Sullivan his height is stated to be 5ft. 10¼in.

H. S.—See answer to "J. R."

E. E., St. Louis.—There was a rumor to that effect, about the truth of which we know nothing. Better write to Phil Casey, Brooklyn, N. Y., who can inform you.

J. F. B., Syracuse.—As the figures given out at the time were inocrrect, we cannot give you the exact weight of Sullivan and Kilrain when they entered the ring at Richburg, Miss.

W. S. D., Des Moines.—Had the fight resulted in a draw, each bettor would have been entitled to the return of his money, all such wagers being governed by a special rule of the ring.

J. McM., Albany.—Sheedy never was, to our knowledge, interested in a stake for which John L. Sullivan fought.

J. J. S. and E. R. L., Champaign.—We never heard that he had, and, judging from his evident dislike of the colored race, it is not likely that John L. Sullivan ever setto with a black man, either in public or private.

C. C. A., Aspen.—No; Jim Mace never fought for the championship of the world.

J. K.—A statement to that effect was made some weeks after the fight by a person who had been connected with Sullivan's company, and had left it through a disagreement with John L., but the assertion has never been verified in print.

DALLAS.—John L. Sullivan never knocked out Charley Mitchell in a glove fight.

HAYDEN, Albany.—You are mistaken in the wording of the answer, which was that they had "never met in a contest with gloves anywhere," not that they had not "sparred" together. There is quite a distinction between a glove contest and a friendly sparring bout, which latter that between Sullivan and Corbett in San Francisco was.

J. B. G., Smuggler Hill.—1. In the glove contest between John L. Sullivan and Charley Mitchell at Madison Square Garden, Mitchell was knocked off the stage in the second round. 2. Cabin passengers are provided with four meals per day on the ocean steamers crossing the Atlantic.

C. W. W., St. Paul.—Charley Mitchell knocked John L. Sullivan down on the occasion of their glove fight at Madison Square Garden, this city.

W. H. C., Buffalo.—Judging from the records of the two men as "hitters," it would appear likely that Sullivan could deliver the heavier blow; but such evidence as that will not do for the decision of bets, and, as the matter is not likely to be put to a scientific test, the money should be drawn.

E. D. F., Hot Springs.—John L. Sullivan won the last battle for the regular P. R. championship of the world, i. e., under the old rules, with bare knuckles, which is the way in which such championships are decided. On Sept. 7 (since your letter was written) James Corbett defeated Sullivan for the Queensberry championship of the world.

W. D. S., Nashville.—Sullivan and Kilrain fought at Richburg, Miss., with bare knuckles, the fight being for the championship under the old rules.

G. S.—The latest measurement made gave John L. Sullivan's chest measure as 44¼in., while that of James Corbett was 44in. These are figures for the natural chest.

W. L., Wilkesbarre.—John L. Sullivan was never knocked down by any one save Charley Mitchell and James Corbett since he became prominent as a boxer. He might have been knocked down before that time in a friendly setto.

ANON, Cohoes.—James Mace was born at Swaffham, near Beeston, Eng., in April, 1831.

G. B.—See answer to "W. L."

J. C., Detroit.—See answer to "J. R."

SUBSCRIBER, Ithaca.—We are not aware that he was guilty of such an act.

J. H. J., Bay City.—The money should be returned to the parties who wagered it, each receiving his original amount in full. The rule referred to does not apply to betting on prize fights.

F. P., Binghamton.—Corbett knocked Sullivan down in the final round of their battle at New Orleans.

J. J. S.—According to the wording of your letter both parties virtually bet the same way, so that the only thing to do is to draw the money.

J. F. D., Charlestown.—The parents of James J. Corbett were born in Ireland.

G. A. A., Elkader.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858.

J. W. N.—When last we heard of Prof. William Clark he was the proprietor of the Natatorium, St. Louis, Mo.

A SUBSCRIBER.—John C. Heenan was never declared the winner of any prize fight in which he engaged.

J. K., Philadelphia.—See answer to "G. A. A."

J. B., Providence.—John L. Sullivan won the last battle for the championship of the world under the regular London prize ring rules, but by his announced retirement before he went to Australia he virtually resigned the position, to which no one made good a claim. The recent fight at New Orleans between Jim Corbett and Sullivan was for the Queensberry championship of the world, and Corbett is now the champion. Under the former rules the combatants fight with bared fists, while under the Queensberry code padded gloves are worn.

R. W. T., Chicago.—It will be necessary for Corbett to accept any proper challenge promptly, and make a match within a reasonable period thereafter, but he is not required to fight within six months from the date of signing articles. That is the rule in championship matches.

READER.—John C. Heenan weighed 178lb on the day he fought Tom Sayers. The exact weight of the latter is not known to us, but we have the assurance of his backer, Johnny Gideon, that it was less than 161lb, his reported weight at the time.

J. F. L., Cleve.—He was recorded as such before the fight with Jimmy Carney, which terminated in a draw.

H. J. L., Chicago.—See answer to "J. B."

REGULAR READER, Cleveland.—Cannot give you that information. Phil Dwyer was the stakeholder in the fight between Corbett and Sullivan.

J. M. S., Orleans.—See answer to "J. B."

M. W. G., Des Moines.—Had the fight resulted in a draw, the bet would have been a draw also. A special rule of the P. R. says that all bets on the result of a fight shall go as do the main stakes.

G. B. W., Warsaw.—It was never generally recognized by the sporting fraternity, it having been gotten up simply as an advertisement, and its possession being governed by conditions that were distasteful to any one who might win it.

A. L. B., Aspen.—See answer to "J. B."

J. H. W., Archibald.—1. There was no plaster. 2. The rules do not say anything about the matter, but it would do no good to make use of such things during the progress of a fight.

T. B. C., Worcester.—He can challenge for the title if he desires to, and, if no one challenges before he does, he will be entitled to the first chance.

W. M. W., Winnipeg.—See answer to "F. E. B."

Billiards, Pool, Etc.

J. A. M., Woodland Beach.—According to your statement, you simply agreed with your opponent to call the ball and pocket in a game of 61 points pool. As there was no agreement as to what should constitute fouls or forfeitures, it would be impossible for us to decide the point at issue.

BILLIARD PLAYER, Montreal.—6x12, Oct. 5, 1886.

J. H. H., Memphis.—The players of today are decidedly more expert than those players who accomplished large runs in the years "before the war." The push shot was allowed and John McDevitt in a match with William Goldthwait in 1868 made a run of 1,483 points.

J. M. S., New Orleans.—When the balls are in contact, or "frozen," the player has the option of spotting the balls, or playing at a free object ball.

Aquatic.

A. H. W., Manchester.—1. "Shell" refers to the style of boat, as distinguished from "gig" or other varities. A "scull" race may be rowed in either single or double sculls. 2. No, they are called either oars or sculls, according to their size. 3. It means either a single or double scull race, the oarsmen engaged in the former rowing one pair of sculls in each boat, and in the latter two men being in each boat, each rowing a pair of sculls.

Turf.

A. AND B.—In both cases the bettors are entitled to the return of all the money they wagered.

W. E. G., Deadwood.—The highest price ever paid for a horse is $105,000, for Axtell.

L. C. J., Vicksburg.—Bergen had the mount on Salvator at the time the latter made his record of 1:35¾ in a time trial.

A. M. W., Toledo.—Jay Eye See trotted a mile in 2:10 at Providence, R. I., Aug. 1, 1884, and on the following day Maud S. trotted at Glenville, O., in 2:09¾. Maud S.'s time of 2:08¾, being her best record, was made at the latter track July 30, 1885.

Miscellaneous.

C. S., Milwaukee.—The parents of the bride are expected to issue and pay for the wedding invitations.

T. F., Coal Dale.—By refusing to obey the order of the referee, and also by leaving the grounds before the match was concluded, Brodebeck forfeited the stake money to which Carr is entitled.

LIV. & G SUBSCRIBER, St. Joseph.—A, who put up $20, takes down $20; and B, who puts up $10, takes down $10.

CHECKERS.

To Correspondents.

G. D. WEBBER.—*The American Checker Review*, 137 Blue Island Avenue, Chicago, Ill., $1.50 per annum.

CHAS. GUNST.—The games received are not quite solid enough to publish. Would be pleased to hear from you again.

Solution of Position No. 27, Vol. 40.

BY GROSVENOR.

Black 1 4 5 6 7 13 15 20
White 29 28 27 24 22 21 10 K 3

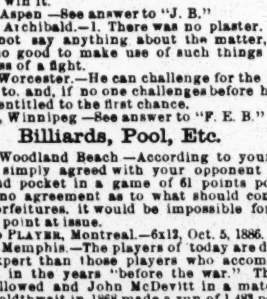
White to play and draw.

3	8	1	6	19	16	9	14	24 19
7	14	29	25	8	13	23	19	15 31
8	12	5	9	16	19	6	9	22 6
6	10	16	19	14	18	19	23	Drawn.
13	16	4	8	19	23	13	16	

Position No. 28, Vol. 40.

BY W. SEWARD.

Black 1 2 6 9 28



White 30 25 21 13 11
White to play and draw.

Brevities.

Berry Mittchell, a strong New York player, has located at Chicago. The players of that city will find him a nice fellow, and a strong player.....Wyllie, who claimed the world's championship after Yates resigned it, is now at Glasgow, making great scores. Wyllie claims that he is willing to play anybody for £100 a side.....J. A. Kear has purchased the remaining copies of the 1891 English tournament games, and will issue a second edition with all known corrections.

..... An Ohio player, in writing to the A. C. R. divides the players as follow: "Professionals," "Good Amateurs," "Fair Amateurs," and "Scrubs." It would be interesting to learn the difference in strength between a good amateur and a fair amateur.....Communications to be effective must be sent to the secretary (and to him only), T. A. Peters, No. 15) Washington Street, Chicago, Ill.....Jas. Gould, the well known publisher of checker literature, of Middleborough, Eng., has purchased a nice villa in the country adjoining East Middleborough.....The McAteer-Jackson match was won by the former by the score of McAteer, 9; Jackson, 7; drawn, 14.....Farrie, the Scotch champion, will not challenge Wyllie, as the latter's friends desire the "old man" not to be worried by the loss of the title. The most sensible thing for the friends of Wyllie to do would be for them to persuade him to resign the title if he is so afraid of defeat.

Game No. 28, Vol. 40.

CROSS.

BY MR. KILLUP, OF NEW YORK.

11	15	6	9	8	11	3	10
23	18	17	13	22	17	29	25(a)
8	11	11	16	13	22	1	5
27	23	15	6	26	17	24	20(b)
4	8	16	23	14	18	15	24
23	19	26	19	17	14	28	19
9	14	2	9	10	17	5	9
18	9	25	22	21	14	31	27
5	14	9	13	7	10	9	14
23	17	30	26	14	7	32	28

11	15	6	9	2	6	6	15
23	18	17	13	27	20	17	21
8	11	11	16	29	25	25	22
27	23	13	6	26	17	20	16
4	8	16	23	14	18	15	24
23	19	26	19	17	14	28	19
9	14	2	9	10	17	5	9
18	9	25	22	21	14	31	27
5	14	9	13	7	10	9	14
23	17	30	26	14	7	32	28

Now, *Janvier's Anderson* plays 31 to 26 at this point and only draws, but play 18 to 23 and win for Black.

This play, as given by Janvier, was originally published by J. McFarlane in *The Glasgow Weekly Herald*, in an endeavor to correct *Drummond*.

(a) *Anderson's First* wins for Black, if 24 to 20 is played, as follows:

24	20	31	27	16	11	2	6
15	24	6	9	26	31	27	20
28	19	27	24	11	7	29	25
18	22	11	15	9	14	15	24
32	28	19	16	7	2	28	19
1	6	22	26	31	27	14	17

(b) Bowen says that 31 to 26 loses also.

31	26	25	21	9	6	26	19
18	23	5	9	19	23	26	22
26	22	17	13	6	2	2	7
23	26	9	14	30	26	23	27
22	17	13	9	24	19	32	23
26	30	11	16	15	24	22	18

7	2		
18	27		
2	6		
27	23		
Black wins.			

CHESS.

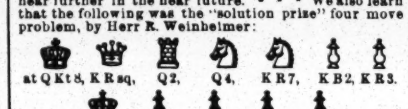
To Correspondents.

C. D. L., Toronto.—The work you desire is No. X, of "Morgan's Shilling (sterling) Chess Library." You can get it at Brentano's, this city.

BRO SEGUIN.—Thanks for citation; did a paper we recently sent reach you?

BRO. POLLOCK.—The same query to you.

THE SCHACHZEITUNG for August comes to the rescue *in re* the Dresden problem tournament. It appears that Herr Otto Fuss was not the sender of "Mutterseelenallein," but that renowned Bohemian master, Herr Jiri Chocholous. The problem proves to be almost identical with the splendid No 1, in November, 1889, *Muenchener Neuesten Nachrichten*, by Herr Adolf Bayersdorfer, which ought to have been very well known. That a problematist of Herr C.'s towering reputation should have attempted such an escapade sadly shocks our preconceived notions of that artist. Why, no member of the herd of "problemists" doing so much and so successfully to emasculate problem art in this country and England, could have attempted a more barefaced fraud. But Herr C. was told to "step down and out," and Herr Otto Fuss, of Hanover, with "Spiel oder Kunst," which we have given as No. 1,858, was awarded first prize: Dr. Schindler (1,859—the last word in motto should be "FRAU"), second; and "ULTIMO," Enigma 1,860, by Fr. Schruefer, was promoted from "first hon. mention" to third prize. We now have the "honorary mentions" sifted from the confusion in which we first found them. In three moves—First, "Adame, ubi es?" St Zimmermann; second, "Spiel oder Kunst," O. Fuss; third, "Dresden," G. B. Laws; fourth, "Uentwegt." M. Ebrenstein. In four moves—First, "Idea," L. Vetesnik; second, "81 Libet, licet;" third, "Suprema lex est regis voluntas," G. Chocholous; fourth, "Mens agitat molem," J. Barsdorf; and fifth, "Getrennt marschieren," F. Moeller. The special prize for the best set was awarded to Herr Otto Fuss, who for the next two years stands at the head of the German problematists. * * * In the same number we are glad to note the reappearance of the name of Herr Alois Perna, a young gentleman from whom we hope to hear further in the near future. * * * We also learn that the following was the "solution prize" four move problem, by Herr R. Weinheimer:



at Q Kt 8, K Rsq, Q2, Q4, K R 7, K B 2, K R 3.

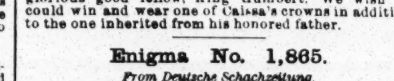
at his 4, Q Kt 4, Q 3, K 5, K B 6.

White to play and give mate in four moves. The prize was won equally by and divided between Herren J. Miesses and A. Perna. * * * The August number is introduced by a splendid and evidently life like portrait of Dr. S. Tarrasch, enriched by a *fac simile* autograph. * * * Lastly, it brings us the result of the last Winter tournament of the Academy of Chess, at Rome. The number of possible victories to each entrant was thirty. Signor Giovanni Tonetti first, with 28 won games; Signor Frattini, a close second, 27; Signori Scrocca and Mazza, *ex aequo*, 21; and, "right on their heels," Signor Tofano, 20½. This was evidently a much greater success than the recent attempted "National Congress" at Turin, maugre the direct patronage of that glorious good fellow, King Humbert. We wish he could win and wear one of Calissa's crowns in addition to the one inherited from his honored father.

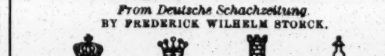
Enigma No. 1,865.

From Deutsche Schachzeitung

BY FREDERICK WILHELM STORCK.



at Q R sq, K B 2, Q B 3, Q B 7.



at Q 8, K 3.

White compels suimate in twenty moves.

Transfer the White Pawn from Q B 7 to K Kt 7, then:

White compels suimate in twenty five moves.

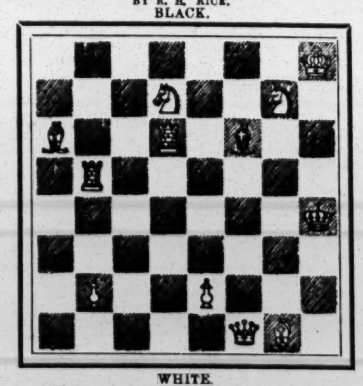
Since suimates are just now the "go," and challenges are the order of the day, we stand those well beloved brethren of CLIPPER chess, F. H. Curtiss, R. H. Rice, V. Huber, T. A. Hallett, D. D. S., and W. G. Willard "all along of a row;" yea, verily, add we unto their goodlie company, Babson, Carpenter, Cook, Loyd and Shinkman, renowned in ye olden tyme, and challenge them to tackle this masterpiece—if they dare. Moreover, if there be anywhere any other chess suimate magnifico who feels aggrieved at not being included by name in this *deft*, let him lend us $100 and we'll bet him that sum that he can't solve the above in all its details in one hundred hours—and so there now.

Problem No. 1,865.

More "razeeing material." Inscribed to F. H. CURTISS.

BY R. H. RICE.

BLACK.



WHITE.

White suimates in twenty-eight moves.

Game No. 1,865.

In looking for good games from the German masters less known here, we find the following vs. a hero we have all known for years.

FOUR KT'S GAME.

White, Jas. Mason.	Black, Herr Porges.	White, Jas. Mason.	Black, Herr Porges.
1. P to K 4	P to K 4	27. P to Q R 4	P to Q R 3!
2. K Kt-B 3	Q Kt-B 3	28. Q R-Q 2	K-B sq
3. K B-Kt 5	K Kt-B 3	29. K R-R sq	K R-K sq
4. Q Kt-B 3	K B-Kt 5	30. K-his B 2	K-his 3
5. Castles	Q Kt-Q 5	31. P-Q R 5	Q R-Kt sq
6. K Kt x Kt	K P x Kt	32. K R-K sq	K-his B 3
7. P-K 5	Q 3d P x Kt	33. K R-Q sq	K R-K 3
8. K P x Kt	Q x B 2d P	34. K B-R 2	P-Kt 4 (!)
9. R-K sq +	K B-K 3	35. B P x P +	K x Kt P
10. Q P x P	Castles	36. K-Kt sq	K-B 5
11. K B-Q 3	P-Q 3(a)	37. Q R-B 3 +	K-his 4
12. Q B-K 3	Q B-K 3	38. Q R-Q 3	K R-Kt 3
13. P-K B 4	K R-K sq	39. K R-K B	P-Q B 4
14. Q-K B 3	P-Q B 3	40. P-Q Kt 3	P-Q B 5
15. Q B-Q 4	Q-K R 3	41. K R-B 2	Q R-K Kt
16. R-K B sq?	P-K B 4(b)	42. P-K Kt 3	K R-Kt 5
17. Q R-K sq	K B-his 3	43. K-B sq	P-K R 4
18. Q B x B(c)	Q x Q B	44. K-home	P-K R 5
19. P-Q B 3?	Q B-Q 4	45. P-K R P	P-K B 5
20. Q-K B 2	Q B-K 5	46. Q R-K 3	R-Kt 8 +
21. K B-B 4 +	P-Q 4(d)	47. K R-B sq	P-K B 6
22. B-Kt 3(?)	P-Q Kt 4!	48. Q R-B 3	K-his B 5
23. Q-her B 5	K K-Q sq	49. P-Q Kt 4	K-his 6
24. Q R-K 3	Q-her 3	50. P-K R 5	Q R-K 7
25. Q x Q!	K R x Q	51. K R x R, and Black mates in three moves.	
26. K R-Q sq(e)	K R-K 3		

(a) He could not play 11...P to Q B 3, to be followed by P to Q 4, because White would stop the advance of Q P with 12 P to Q B 4.

(b) Takes immediate advantage of White's permission, which at once gives him the advantage.

(c) There was no immediate necessity for this; and his next move is wasted, since the Pawn could not be taken.

(d) Now Black has the better position, in spite of being second player.

(!) The losing move. He had nothing better than B to Q 3, and play for a draw. Black, with excellent judgment, now blocks in White's B forever, and is practically a piece ahead.

(e) Trying to free the B with 26...P to B 4.

(!) The Q's side being now secure, he begins the final attack on the K's side.

*** Bro. Hoffer gives the following bit of Herr P's personality: "Porges was born at Prague, Bohemia, in 1857. He commenced to play it the age of thirteen. At sixteen he was a member of the Prague C. C., and later on he practised a good deal at Vienna. He belongs to the Vienna school in style.

A Brevity.

Contributed to THE CLIPPER by Mr. Rice.

EVANS GAMBIT.

Mr. Hooper.	Mr. Roberts.	Mr. Hooper.	Mr. Roberts.
1. P to K 4	P to K 4	8. K P x P	K Kt x P
2. K Kt-B 3	Q Kt-B 3	9. Kt x B P	K x K Kt
3. K B-B 4	K B-B 4	10. Q-R 5 +	K-his 3
4. P-Q Kt 4	B x Kt P	11. Q-Kt 4 +	K-his B 2(*f*)
5. P-Q B 3	K B-R 4	12. Q-B 3 +	K-his 3
6. Castles	K Kt-B 3	13. Q-K 4 +, drawn by perpetual +.	
7. Kt-his 5	P-Q 4		

(*f*) It was claimed that Mr. Roberts could have played 11...K to Q 3 without serious loss; but after 12. Q B to R 3 +, although no mating position results, Black is sure to lose.

CRICKET.

REMARKABLE BATTING.

Partnerships Surpassing Previous Records.

The largest number of runs ever made by any two batsmen in partnership in a first class match in America was the 267 runs compiled for the fall of the third wicket in the annual contest between the amateurs and professionals, Sept. 5 and 6, at Philadelphia. The amateurs remained at the wickets all of the first day. A. M. Wood, of the Belmont Club, and G. S. Patterson, of the Germantown Club, became associated at the fall of the second wicket for 88, and batted magnificently until the score reached 355, when Wood was stumped for a cleverly compiled 182, which included no fewer than twenty-four 4's and he gave only two slight chances. Patterson continued his fine batting until he had made 132, which was marred by only one chance when he had 51. Ten of the professionals bowled. Wright, of the Staten Island Club, being the most successful. The professionals were quickly disposed of for 135 and 416 on the second day, and the amateurs thus won by an inning and 281 runs. Guest batted in fine form for 41 runs in the first inning. Bailey was the most successful bowler, capturing nine wickets at the cost of 55 runs. A similar remarkable batting feat was credited to two English batsmen, H. T. Hewett and L. C. Palairet, in a championship contest between the counties of Somersetshire and Yorkshire, Aug. 25 and 26, at Taunton. On the opening day, Yorkshire had put together a total of 299, and the two above named batsmen had opened the first inning of Somersetshire in splendid style by scoring 79 without being separated. On the second day they went on hitting at such an extraordinary pace that the total had reached 346 before the first wicket fell. Hewett being then bowled for 201. In making these 346 runs Hewett and Palairet were together only three hours and a half, and each gave only one chance. Here ett's chief figures were thirty-two 4's, and the only chance he gave was at square leg at 189. Palairet left at 375—third wicket down—having been batting about four hours for his 146, which included one 6 and nineteen 4's. Hedley hit hard for 102, and the inning finally closed for 592, the highest total obtained in a first class match this season in England. Rain on the third day caused it to be drawn. As a matter of record we give below the scores of these mammoth innings:

AMATEURS.		SOMERSETSHIRE.	
Clark c. Lane b. Pacey	44	Hewett b. Peel	201
Brockie, run out	2	Palairet c Sellers b. Jackson	146
Wood st. Pacey b. Lane	182	Challen b Peel	6
Patterson c. Wright b. Bromhead	132	Hedley c. Wardall b Peel	102
Coates b. Wright	12	Newton c. Sellers b. Jackson	4
Bolen st. Eastwood b. Handford	49	Woods c Wardall b Wainright	31
Muir c. Guest b. Wright	5	Hill c. Brown b. Peel	39
Butler b. Wright	0	Fowler, not out	32
Etting c. Pacey b. Bromhead	8	Nichols c. Sellers b. Peel	7
Bates c. Pemberton b. Bromhead	3	Robinson st. Ellis b. Peel	2
Bailey, not out	3	Tyler b. Peel	1
Byes 6; leg byes, 10; wides, 1	17	Extras	21
Total	462	Total	592

The Irish Amateurs.

The team of Irish amateurs that recently arrived in this country met with a defeat in their opening game with fifteen of New England, Sept. 5 and 6, at Boston. The visitors, who played twelve men, had scarcely any practice, and failed to make any prolonged stand against the effective bowling of Cracknell and Chambers, the former capturing ten wickets at the cost of only 42 runs. Gavin and Kilkelly were the highest scorers for the visitors. Tom Pettitt, the champion tennis player, batted brilliantly for 31 on behalf of New England, and George Wright, the once famous baseball player, batted in fine form for 21. The home team made 120 in their first inning, and finally won with fourteen wickets to spare.

IRELAND.			
Meldon c Pettitt b. Cracknell	0	b. Chambers	6
E. Thompson b. Chambers	9	b. Chambers	2
Johnson b. Cracknell	3	l. b. w b. Cracknell	3
Hamilton c Shepherdson b. Cracknell	12	c. S. Wright b. Cracknell	0
Considine c and b. Chambers	1	b. Chambers	8
Hynes b. Chambers	1	c G. Wright b. Cracknell	12
Kilkelly b G. Wright	18	c. S. Wright b. Cracknell	4
Gavin b. Chambers	21	c Shepherdson b. Cracknell	0
Green b. G. Wright	2	c. Mansfield b. Chambers	1
W. Thompson b Chambers	10	not out	5
Penny, not out	1	b. Cracknell	0
Vint c. Bixby b. Wright	1	b. Cracknell	0
Byes	5		
Total	84	Total	41

NEW ENGLAND.			
Howard, run out	4		
Shepherdson b. Hamilton	3		
Mort c. Considine b. Hamilton	2		
Mansfield, run out	17		
Pettitt c. Johnson b. Meldon	31	not out	4
Chambers b. Penny	10		
Haughton c. and b. Penny	2		
G. Wright b. Hamilton	21		
Mudie, run out	3		
Dutton c. Meldon b. Hamilton	4		
Cracknell b Hamilton	0		
Burgess st. Vint b. Hamilton	2		
S. Wright c. Johnson b. Penny	10		
Bixby c. Haynes b. Penny	1		
Hayes, not out	0	not out	1
Byes, 5; leg byes, 5	10	Leg bye	1
Total	120	Total	6

An exhibition game between the same teams was commenced after the early close of the above contest, and the Irish amateurs then put on 174 for the loss of five wickets, Johnson and Meldon batting splendidly for their respective scores of 64 and 61. The Irish twelve played their second match Sept. 9 and 10, at Lowell, they then defeating the team of fifteen representatives of New England with five wickets to spare. The visitors went first to the bat, and were not dispossed of until they had made 156, Thompson, Penney and Hamilton scoring in splendid style. L. Mansfield and Geo. Wright alone made any stand in the first essay at the bat of the home team, and they had to follow on. Thorpe and Mansfield put on 40 before the first wicket fell in the second inning. Bowlers Chambers and Cracknell also made a good stand, and the inning closed for 33 to the good. Six wickets fell, however, before the Irish batsmen knocked off the runs.

IRELAND.			
Meldon c. Cracknell b. Chambers	1	b. Cracknell	3
Gavin c. Thorpe b. Chambers	12	not out	2
Johnson b. Cracknell	2	not out	20
Hynes c. Priestly b. Chambers	10		
Hamilton c. Mudie b. Thorpe	20	b Chambers	1
Kilkelly b. G. Wright	6	c. Smith b. Cracknell	0
W. Thompson c. Mudie b. Chambers	10		
Considine b. Thorpe	1	c. Bruce b. Cracknell	1
E. Thompson c. Bruce b. Wright	33	c. Meiklejohn b. Cracknell	4
Penny b. Cracknell

DETHRONED!

The Kingdom of Pugilism Has a New Ruler.

John L. Sullivan Loses the Laurels of a Decade,

And James J. Corbett Wins the World's Championship,

To Say Nothing of a Big Pot of Money.

How the New Order of Things Came to Pass.

Sullivan's Manly Conduct in His Defeat.

The Contest for the Bantam Weight Championship.

George Dixon Easily Gets Away with Jack Skelly.

Scenes at the Ring Side, Gossip of the Boxers' Friends, Etc.

[Specially Reported for The Clipper.]

After the Fight.

The fight is o'er, the battle won
Once more the street is still;
The hungry horde in search of news
At last have had their fill
Some creeping silent to their homes,
O'erwhe'med with sad dismay,
While oth.rs boist'rously proclaim:
"A new King's born today!"

The champion's little nephew knelt
Beside his tiny bed;
Above him bent a burly form,
To hear the prayer he said:
"God bless papa and good mamma,
And all that hold me dear"—
Then sobbed: "Oh, Nunkie! Is it true,
What people say down here?
That you're no longer champion,
You didn't w in the fight?
I prayed so hard that you would win—
Maybe that wasn't right.

"Perhaps God thought I didn't know
What would be best for you,
And so he let you lose *this time.*
I tell you what I'll do.
I'll say: 'Please, G d, forgive me,' first
And then 'Bless Uncle John.'
I don't care what the people say,
You're still *my champion.*"

EARLE REMINGTON

The grand pugilistic tournament that was carried out successfully at New Orleans last week was without precedent in the history of pugilism, and its management reflects the greatest credit upon the Olympic Club, in whose splendid arena it was held. The fact that half a dozen boxers of established reputation, three of them champions whose achievements had gained for them fame that was world wide, caused the eyes of sporting men in both hemispheres to be turned with eager expectation toward the Creole City. During the progress of the fistic carnival the dreaded cholera scourge was almost ignored, and intelligence of the results of the important championship battles there decided was awaited quite as anxiously in some of the chief cities of merry England and downtrodden Ireland as it was throughout this country. The spectacle was one the like of which had never been dreamed of in what we were wont to refer to as "the halcyon days of the ring," when members of the nobility, M. P.'s of prominence, and even scions of royalty itself, were wont to rub elbows with knights of the fives beyond the sea. In the days of Figg and Broughton (the pioncers of pugilism), Spring and Langan, Cribb and Molineaux, Corcoran and Cooper, Heenan and Sayers, Hyer and Sullivan, and other heroes of well remembered battles, when pickled knuckles were in high favor and padded gloves were reserved for friendly displays of boxing skill, such a scene as that which made last week memorable in the annals of the P. R. in America would have been an impossibility. In those days the seeker after fame in the fistic field, and "the coves wot love a mill," were compelled to steal away during the silent vigils of the night to some secluded, out of the way spot, and there do battle in the open, while the dew was yet on the turf upon which the squared circle was necessarily pitched. This because of the espionage exercised by the 'bobbies," whose unwelcome presence frequently caused a cessation of hostilities, and an adjournment to some other locality to finish the argument.

Under the new order of things, however, gloves being now trumps, the petted and honored exponents of the art, accompanied by hundreds of admiring friends, travel by special trains of palatial cars, in broad daylight, receiving a rousing send off at the depot from hundreds of those who regret that they cannot go along, while at every station where the tr in stops crowds are in waiting, who vociferously cheer the hero of the hour. Then, too, instead of incurring the risk of contracting deadly pneumonia by exposing themselves to the damp morning air, the latter day pugs exchange compliments in a brilliantly illuminated amphitheatre, in a carefully prepared ring, with well padded stakes, in the presence of thousands of gentlemanly patrons of the game, and where police protection is guaranteed; not to mention the rich purses that have taken the place of the paltry stakes for which fighters of the old school were content to pummel each other. The thanks of the boxing fraternity are largely due to that sport loving nobleman, the Marquis of Queensberry, for conceiving the rules bearing his name, which form the basis of the code that governs the endurance contests of the present era. They are also due to the Olympic Club for fostering the game, as they have done by the offering of purses so liberal as to fairly paralyze the members of the leading sporting clubs in London.

The tournament was a great success financially, and it resulted in Jack McAuliffe and George Dixon easily maintaining their title to the championship of the world in their respective classes, while raising to the pinnacle of pugilistic renown the stalwart representative of the Pacific Slope, James J. Corbett, whose wonderful cleverness, never previously displayed to so much advantage, mastery generalship, and hitting power, coupled with the natural advantages of youth, proved more than the illustrious John L. Sullivan, who for a decade had reigned king of fighting men, could cope with. The latter, while a sadly disappointed man, finds consolation in the circumstance that his downfall was accomplished by a fellow countryman in fair battle. Had Corbett not won this fight, he would hardly have been tempted to enter the ring again, as it was the ambition of his life to win the championship, and had he failed in his honest endeavor he would, most likely, have retired from the arena for good, as, if not able to reach the top of the ladder, he would not have been content to cling to a lower rung. He is a remarkably clever, shifty fighter, and has shown himself to be possessed of all the necessary qualifications to make a most worthy successor to the erstwhile invincible Bostonian, who remained in the ring just a little too long, as many a man had done before him, and had to pay the penalty which is inevitable in such cases. All hail to the new king, "Pompadour Jim."

CORBETT-SULLIVAN.

The Californian Wins the World's Championship—A One Sided Fight.

NEW ORLEANS, Sept. 10.—The heavyweight battle that took place Sept. 7 was in many respects the most important in the history of pugilism. Excepting that it was not an international contest, it had all the elements of greatness. Upon the result of some of what were considered the great fights of the "good old days" of pugilism depended but $2,000, while Sullivan and Corbett fought for the championship of the world, and upon the result of the battle hinged the disposal of $45,000 in purse and stakes, aside from the almost incalculable sum wagered in poolrooms and in private hands. The new arena of the Olympic Club, which comfortably seats 8,000 spectators, was densely packed from the margin of the outer ring up to the eaves of the enormous pavilion on every side; even the lofty galleries jetting out above the regular tiers of seats were groaning under the weight of densely packed and excited humanity. The high price charged for seats and for general admission excluded to a very large extent what is commonly known as the "tough" element, and in that throng there was scarcely an individual who was not disposed to be as quiet and orderly as though he had been witnessing a first class theatrical entertainment.

For the two men who figured as principals in this stupendous pugilistic entertainment, the result was almost as serious as if they were old time gladiators struggling within the walls of the Coliseum at Rome, when defeat meant not only ruin, but death, and victory a surfeit of glory. They were battling for a fortune when the contest was looked at from a purely monetary standpoint, but this was only part of the immense stake at issue. Sullivan was the recognized champion of the world and Corbett was contending with him for the distinguished honor. Whether victorious or defeated, it was well understood that this would be Sullivan's last appearance in the arena. Should he win, he would retire from the ring with such a record as no fighter in his time had ever won. He would retire with a long array of brilliant victories to his credit, unmarred by a single defeat. His name had become the synonym for unexampled physical prowess and dauntless courage. To a man of his attainments this was undoubtedly the proudest distinction that could be coveted, while defeat would mean to him a life of comparative oblivion and regret—regret that, having attained to such a position as no pugilist had ever reached, he had been tempted to draw once too often upon his seemingly unbounded physical resources. To Corbett the issue was one of scarcely less importance. He had fought his way upwards until he had almost placed his hand upon the topmost round of the ladder of pugilistic distinction, only to be hurled down again into the ranks of defeated pugilists.

Though both men were veritable giants, they were almost as unlike as a pair of real giants could be. Corbett might have passed for an Adonis cut in heroic mold out of purest alabaster, while Sullivan was a Mars, a Hercules or a Vulcan, rudely chiselled in red granite or feldspar. Corbett, tall, straight and shapely in every line and curve, looked the ideal of the artist. Every muscle was gracefully cut and laid in its place with artistic accuracy, and each curve had the ideal length and radius. His proportions everywhere appeared to absolute artistic perfection. His movements were graceful, but there was a power behind them that spoke volumes for the tremendous force wrapped up in that graceful exterior. Sullivan, on the other hand, was rugged where his rival was smooth and graceful. His massive form, though full of virility and ponderous force, was not what the artist would choose for a model of manly beauty. His was a rugged strength that rudely despised smoothly sweeping outlines and muscles that were molded on artistic designs. It was strength, nevertheless, and strength that was incomparable in its way. He was a model of that school that sought to make all other ideas to the single one of power and vitality. Not a dull and latent power, but an active, aggressive power, full of speed and electric force. Here were no ideal proportions, but strength where a pugilist needs it. Legs that, strong in themselves, still appeared small when compared to that rugged and massive trunk that they were expected to carry. And here was just where it seemed that Sullivan overmatched Corbett, just as he appeared to outrank every man whom he has ever met. Let an antagonist outmeasure and outweigh him, and still he will not have the hitting portion of his anatomy developed to anything like the extent that Sullivan is. In arms, shoulders, chest and loins there have been few men who could compare with John L. Sullivan. Grizzled about the temples, and lacking in those fine proportions which even his own rugged form possessed in a striking degree while he was well down in the twenties, he was still a formidable, even terrible, looking antagonist for anything in human shape to face as he stood in his corner, ready for the last battle of his life.

When the men faced each other at 9.02 o'clock everything pointed to a long fight. Corbett assumed a series of tactics. He was extremely cautious, so much so that he made the spectators believe that he intended to run all over the ring rather than venture within range of John L. Sullivan's tremendous blows. The big fellow did not like this method of fighting and at once showed signs of anger. He scowled and chased wickedly after his antagonist, who could run faster backward than he could forward, until finally a storm of hisses from all sections of the big arena greeted Corbett's tactics. The big Californian paid no attention to the expressions of the audience, he was fighting his own battle as he had mapped it out. The conqueror was his own best judge of the measure of his power, for when he cut out a pace that had the champion gladiator before him panting like a quarter horse the hissing had turned to cheering. Before two rounds had passed it dawned upon almost every man who watched the big fight that Sullivan had met his match. Sullivan must have realized it, too. Although he swung his right and his left with deadly aim, and made many attempts to rush the Californian, he could not reach him. As the fight progressed, and every round brought Jim Corbett nearer the goal of his ambition, the excitement was beyond the power of pen to describe. Men who had sung the champion's praises for almost a decade, who thought his star would never set, threw up their hands in submission after the seventh round, as they knew that only chance could arrest the defeat of John L. Sullivan. That chance never came. The head of the champion slugger lost its balance soon in the action, and the mighty right hand of its cunning, when the lad from California began to pound his stomach, nose and jaw. Never was such cleverness displayed in the "squared circle." Never did such a shifty man face an opponent so dangerous as the one who stood before Jim Corbett, and never did any man take such liberties with

JAMES J. CORBETT.

the world's champion as this game lad. With a difference of thirty-four pounds weight against him, with a man who had no difficulty for years in laying men at his feet inside of four rounds, the marvelousness of young Corbett is made the more marvelous, inasmuch as he came out of a meeting with the champion of champions without a scratch. Sullivan, who never retreated from any man that he ever faced, made his first backward motion before the scientific man who won his laurels from him. It was the old style of fighting against the new. On one side there was speed, skill and coolness, and opposed to these brute strength alone. Sullivan's matchless hitting power availed him nothing. The exertion that carried forward his ponderous right and wicked left helped to whip him of itself. He was a great, round punching bag for the Californian, and his nose and stomach vulnerable targets. Both men were in fine condition. Never once in his career has Sullivan been in better shape than when he climbed through the ropes to meet his fate. Corbett was trained to the limit; he was as fine as silk.

Sullivan appeared clad in green trunks, with the nation's colors about his waist, black leather fighting shoes and black socks. Corbett wore a white breech cloth supported by a fancy belt and black shoes. Sullivan tipped the beam before entering the ring at 212lb, while Corbett only scaled 178lb. The gloves weighed five ounces.

The Fight.

Round 1. Sullivan acted entirely on the offensive. As he advanced to the scratch the expression on his face was fierce and ferocious. The Boston boy obviously did not intend to measure his staying powers with the science of his opponent. He rushed to the encounter, but missed the mark. Corbett danced around with a pleasant smile on his face, while the big champion was rapidly losing both temper and wind. There were hisses at Corbett's running, but the police quieted that promptly. Sullivan led for the neck, but Corbett stepped aside. Sullivan led again, and Corbett blocked prettily. Sullivan missed a heavy right hand swing, then shoved his antagonist on the chest. Sullivan sent his right for the body, fell short, and also missed a left hand lead for Corbett's stomach. The round ended with Corbett leary and Sullivan wearing a look of disgust.

2. After some preliminary moving around John missed two left hand leads, and also failed in a third attempt of the same kind, which the Californian ducked easily. Corbett came back like a flash with both hands and found the big fellow's stomach and nose. Sullivan followed with left and right, which fell short, and then quickly kept up the pace with a hit on the stomach and another on the shoulder, the latter being a left hand blow. They came to a clinch. Corbett showed great cleverness in keeping away from well meant stomach blows. The Boston Boy sent a heavy left hand swing for the stomach, but Corbett was not there. He also failed to reach his opponent with two right hand swings. Corbett retaliated by sending a heavy left hand swing for the stomach that made the big fellow wince just as the gong rang, and the men went to their corners. It now became apparent that Sullivan could not hit Corbett; he was too shifty for the big fellow.

3. Sullivan came up looking mad, while Corbett was smiling. Sullivan tried to rush, but the clever athlete got out of harm's way. Sullivan made a vicious lunge with his right for the stomach, but fell short. He hit Corbett back of the left shoulder, and followed with another blow in the same place as the latter was recovering from a dodge, but Corbett rallied and let out two quick, successive blows, striking Sullivan hard in the stomach, and then clinched. Sullivan missed a right hander, also a left hander, and Corbett returned with a savage lunge in the stomach and one on the jaw. He seemed to be playing for Sullivan's stomach, and landed two more blows. The big Bostonian secured a light tap on Corbett's chest, and the tall chap again got two hard left handed blows on Sullivan's stomach. Sullivan showed his temper as the crowd cheered lustily, and made a vicious lunge, fell short, just as the bell sounded.

4. Corbett was all smiles, while Sullivan was blowing from the heavy body blows as the men met. Sullivan led with his left, but Corbett neatly stopped the blow; he again missed a left blow at Corbett's stomach, Corbett at the same time giving a left jab in the eye. It was light. There were a series of rushes by Sullivan, all cleverly avoided. Corbett was a lightning dodger and completely enraged the big fellow. Sullivan got Corbett in a corner, and with a rush endeavored to annihilate him. Corbett was too quick and a right hand swing only caught him on the back. The round ended with no damage done, although at its close the Californian landed right and left on Sullivan's ribs and chest.

5. Corbett stopped a left hand lead and jabbed the big fellow in the neck, also touched him in the face with both right and left. He followed by hitting Sullivan two blows in the jaw with his left hand. Corbett dodged a heavy left hand swing, and stopped beautifully two more leads of Sullivan's left. Corbett followed with two swings of his left on the big fellow's nose and jaw, and sent the Boston boy backwards under a rapid succession of right and left hand short blows. John L.'s nose began bleeding freely and his lips were swelling fast. At the sight of his first advantage Corbett sailed in and landed a very hard one on the big fellow's nose, splitting the flesh and caused the blood to flow more freely, sending it trickling down his massive chest. Sullivan became wild and swung savagely, missing his younger opponent. Corbett was cool, he took his time, and once more visited the damaged spot in real tattoo fashion until Sullivan looked as though he was done for. The gong sent the big fellow to his corner very weak and breathing as if exhausted.

6. Sullivan came up fresh and with evident determination to do Corbett damage. He was awfully mad. He landed a heavy body blow which made the Californian wince. He sent out both right and left which fell short. Then he made a feint. Corbett shot out his left and almost buried the glove in the big fellow's stomach. The blow was a telling one and it made John L. lift up his right leg. Sullivan pushed forward and the lithe young gladiator stopped him with a left swing on the eye which sent John's head backward. Corbett now felt confident that he had his man, the great champion of champions, and he began to get his right in a position to use it. Sullivan missed a right hander and Corbett landed his left twice on the champion's jaw, following it up with a body blow just as the gong sounded.

7. Corbett came up promptly. Sullivan was slow. The champion rushed and pushed the air; in the meantime Corbett attended to John L.'s jaw, and also gave him a swinging stomach blow which fairly lifted him off his feet. He repeated the blow and at once sent a swinging left on the damaged nose, at the same time shoving him away. He then struck the big fellow on the mouth and his teeth rattled. Sullivan tried leading again, but the 'Frisco lad stopped him with a punch on the jaw. Sullivan raced in again, but had to stop as the left reached the nose. Corbett kept playing on the damaged nose, the blows rattling John as he stood against the ropes. A right hand swing almost staggered the champion and the gong saved him from further punishment, perhaps a knockout.

8. Sullivan opened up the round by landing lightly on Corbett's face with his left. He missed a left hand swing, and Corbett stopped Sullivan's right and left. Corbett came back for the nose, found it, and then he began pouring in a volley with right and left on Sullivan's face, distributing his blows all over. The champion missed a swing for the stomach. Jim was at the big fellow's nose again, he would not give it any rest; although Sullivan tried to keep him from doing so, he reached the right temple. Sullivan, in a wild swing at Jim, who was ducking away, touched the Californian on the back, and for this tap received a hard directed left on the stomach. With a heavy left hand swing Corbett hit the Bostonian on the jaw, he then went for the stomach, hit it hard, getting away without a counter.

9. Sullivan seemed very tired, and as he now knew his only chance depended upon getting in a hard blow, he began to rush from the start. He got in a back handed blow with his left and hit Corbett a heavy left handed blow on the back. Corbett countered in good style. Sullivan missed a left hand swing and Corbett stopped his right. Jim attempted to counter; this time Sullivan warded off the blow. Sullivan swung on the ear, Corbett countered on the stomach and also landed on the big fellow's mouth, got in his left on his damaged nose, reached the big man's stomach with a left lunge and gave him a heavy left hander on the jaw, then clinched. During the clinch John L. hit Corbett a very light blow on the left side of his face and the crowd cried "foul." Corbett beckoned his hands to the spectators and referee, as much as to say that does not go, at the same time smilingly warned the big fellow not to do so again. The gong stopped further proceedings. The champion looked distressed.

10. Although in great mental trouble, Sullivan was cool in temper. Jim had pinched it away. The big fellow led his right, but Corbett stopped it. Corbett hit Sullivan's neck. Sullivan made a rush, but was checkmated. In a second rush he tapped the Californian in the stomach and caught a stiff right hander in return on the neck. This blow jarred the champion. Sullivan commenced playfully sparring, when Corbett caught him unawares with a left hander in the mouth which made his head fly back. Corbett blocked a stiff left hander and ducked another swing from the big fellow's left, and he sent his man to his corner blowing when the gong sounded.

11. Corbett was now on the offensive. Sullivan afraid to lead. Jim playfully slapped at the Boston Hercules, which made him lead with left, and the Californian countered hard on jaw. Corbett ducked a left hander and planted his left on Sullivan's chin and his right on his jaw. Corbett moved around awhile, and, feinting for the stomach put a hard right on the jaw, staggering the champion. The left followed on the right jaw and the big fellow did not seem to understand it at all. John got in on the right shoulder with his left and Corbett came home with a stomach counter. Corbett did some advance work while the big fellow retreated. The round closed with the men sparring closely together.

12. Corbett came up strong. Sullivan appeared in distress. Jim landed his left in the stomach and then walked around Sullivan. The champion reached Corbett's chest lightly, and got for his trouble two heavy blows on the jaw, followed by two stiff ones in the stomach. Sullivan tapped Corbett's shoulder and blocked his left, but Jim hit with his right and again landed on Sullivan's jaw. Sullivan misses with his left, and rushes Corbett around the ring. The 'Frisco lad dodged cleverly, and in recovering suddenly landed his left on the big man's jaw. This was followed by a hard left on the nose, and Sullivan countered on the left side with some force. Sullivan succeeded in parrying two hard blows before the gong rang.

13. There was little done in this round. Corbett was not anxious to get too close. He remembered Sullivan's drive in the twelfth round. He was now blowing some for the first time. Sullivan appeared strong and fresh. Sullivan opened up by leading, hit Corbett's shoulder and Corbett ducked a stiff left hander, at the same time shoving his left in Sullivan's face. He blocked Sullivan's left hand on the next blow and himself missed a left hand. Corbett was making a truly wonderful exhibition. He did not attempt to stop any of John L.'s blows with his arms, but escaped by his nimble dodging.

14. Sullivan opened up a little better this round and got in on the ribs, but received Corbett's left on the jaw. Sullivan swung and Corbett blocked again. The men stood at arms length and Sullivan placed his left lightly on the neck. Corbett got in a short arm blow on the big man's jaw and he placed his big left fist on Sullivan's chin, nose and ear, and the blood spurted again. The Californian's left reached the nose once more. Sullivan made a wild swing for the ribs, but Corbett was out of reach. While John was thinking of what was to follow Corbett swung his left on the jaw, causing John to break ground. Corbett jabbed him in the jaw again and hit the big fellow on the cheek before he got out of harm's way. Corbett made a swing in an effort to land the kidney blow, but only touched the big man. Corbett was in the lead when the round ended.

15. Sullivan was blowing when he came to time. Corbett landed on the jaw. John L. got in his left, right and left again, and blocked Corbett's right. The big man reached Corbett's cheek lightly with his left. Sullivan started in rushing and got the worst of it. His lip was bleeding and Corbett hit his stomach again. Sullivan taps Corbett's chest and received a left handed swing on the jaw. Corbett got in a heavy swing on his stomach and the gong sounds.

16. Sullivan now carried his guard low to protect his stomach. When he came to the scratch he was blowing fast with his mouth open. He saw he had to work fast to save his laurels. He sent a hard right hand drive, which Corbett nimbly jumped from. Corbett came back fast and landed his right hard on the stomach. He jammed the big fellow time after time in the mouth and blocked Sullivan off. Both men missed right hand blows. Corbett clinched and Sullivan struck him a glancing blow with his left, and the crowd call "foul." A lively exchange followed the clinch, and both men smiled.

17. There was not much business in this round. John began proceedings with a pretty right on the ribs. Corbett drove the left so hard on the big man's jaw that he staggered. Corbett put the left on the nose and the blow came back again. At close quarters Corbett threatened to swing his right and the champion broke ground. He was afraid for once in his life. Corbett kept cool and went about his work like an artist. Sullivan appeared to be weakening.

18. Both men came up fresh enough, but Corbett pursued his old tactics of worrying John L. with his jabs in the nose and stiff punches in the stomach until he actually became a little groggy. Corbett got his right and left on Sullivan's nose and ducked the big fellow's right. Sullivan landed a heavy chest blow, but Corbett came back on the jaw, mouth and nose like a flash and sent his right deep in the big man's stomach. Corbett tried with his right again but missed, his left went out fast but Sullivan stopped it, and the champion struck Corbett with his left. Corbett got in his right once more before the gong sounded.

19. Both men came up looking serious. Sullivan kept his hands working fast all the time, while Corbett carried his in an easy position, resting them. Sullivan rushed and Jim was away like a cat. Towards the end of the round Corbett sailed in to send the big fellow out. He landed right and left on the stomach of his big opponent with terrific force, driving the champion to the ropes. Sullivan was slapping back without effect. During the battle he had only landed a few good blows, so Corbett did not show a mark. Corbett landed his left with lightning swiftness on Sullivan's mouth. At the close of the round he landed a terrific left hander on the stomach, and followed it up with a stiff right hand jab on the jaw. The punishment Sullivan received was now telling on him, and he went to his corner with distress signals hanging out.

20. This round was for blood, and Sullivan did the contribution. Lively Jim came to close quarters and planted a hard one on the nose, starting the red in a torrent. He then landed on the right jaw and started the big fellow to going. He went at him again in bull dog fashion, delivering two successive blows on the stomach, bringing John's guard down, and he then planted a stiff one on the jaw that brought "poor John" to the ropes. He was perfectly helpless, but was game, so he came back to take his medicine as best he could. Corbett run him with a shower of blows to the ropes again. Now it became certain that the champion's star had to set. He went to his corner awfully dazed.

21. This round was short. Sullivan was visibly distressed, but he assumed the aggressive. He attempted to rush, but he got Corbett's left in his face with terrific force. It staggered him, and the big fellow backed to his corner. Corbett was now like a tiger, he delivered blow after blow, with a series of right and left upper cuts, on the mouth, ear, eye, nose and stomach. Sullivan was gone. Corbett swung his big right hand on the point of the chin, and that lick made him the hero of the day, the world's champion.

The News in New York.

Sporting men and people in other walks of life, whom business duties, or the state of their finances, prevented going to the Crescent City, gathered early in the evening at the different hotels on upper Broadway, in the vicinity of the "Tenderloin Precinct," at the pool rooms and at innumerable saloons, where tickers were on duty, and there discussed the coming battle while waiting anxiously for the opening of the ball fistic. The newspaper offices on Park Row, where bulletins were displayed, on which the rounds were given as the combat progressed, were beseiged, too, till the street in front was well nigh impassible, and so deeply interested were the seekers after information that they did not desert their posts till the final curtain fell on the pugilistic drama enacted nearly two thousand miles away. The majority of the people congregated at the various places were ardent admirers of "the big fellow," and before and during the progress of the battle, almost up to the close, money was on offer by friends of Sullivan that failed to find takers among those who hoped for the success of the California fighter, notwithstanding that the latter appeared to have the better of his antagonist all through the contest. It seemed to be the opinion of the public here assembled that the champion was laying back for a chance to settle his more youthful adversary with one or two of his right handed swings, which had done so much execution under their eyes in the past; this was what the confident friends of John L. fully expected, and what the admirers of the Pacific Sloper were in dread of. When the denouement came, the news was at first discredited by those who had pinned their faith to the boxer who had never been beaten before, and whom they were loath to believe could be laid low by Corbett. They knew that the latter was a very clever man with his hands, while the ticker told them that he was exceedingly shifty upon his feet, enough so to prevent their idol from doing him any damage, or finding a vital landing spot for his famous dexter mauley, yet they hesitated before giving credence to the unwelcome intelligence. They were unaware of the power with which Jim's rifle shots were discharged, and the amount of execution they had been doing right along, and refused to believe, indeed, that his blows could hurt, let alone stop, the hero of so many encounters, and a man who had been looked up to as the king of all pugilists for so many years. At last, however, they were convinced against their will, and then they set to wondering how the downfall of the illustrious John L. was brought about. It was not long before they were enlightened, through the medium of the newspaper extras, containing a detailed account of the battle, which were not long in making their appearance, and were bought up like the proverbial hot cake on a cold morning. They told the story in such burning words that the adherents of the stricken champion were no longer doubtful, but wended their way homeward and turned in, thoroughly disgusted with the poor display made by the man upon whom they had set their hopes, and equally astonished at the performance of the new comer. On the other hand, those who had backed the Californian on the strength of the form displayed by him on the occasion of his farewell exhibition at the Madison Square Garden, a few day previous to leaving his training quarters for the field of battle, were jubilent in the extreme, and few of them recognized the necessity of going to bed at all; so they remained abroad and proceeded to daub the town with the reddest sort of paint, nor did they stop till the fiery sun came up in the East to take the job off their hands.

While not manifesting the least desire to withhold any credit from the lusty young boxer whose natural and acquired abilities had enabled him to wrest the pride of place from the once invulnerable hero of so many ring engagements, there was a general and sincere feeling of regret exhibited by New Yorkers that, after having occupied the highest niche in the temple of fistic fame for a period of over ten years, Sullivan should have had his colors trailed in the dust after having entered the ring avowedly for the last time. They were aware that defeat meant so much more to him than victory did to the younger man, who, if defeated on this occasion, could easily recover from his disappointment and make another essay in the direction of the championship, with excellent prospects of success. To John L., however, a reverse at this particular time meant more than it would have done at any previous period of his long and professionally honorable career, for not only would he be deprived of all opportunity to regain the laurels lost, but the long succession of victories which were won by him in honorable combat with the representatives of different countries would be lost sight of by a fickle public, who, as has been the case since the world began to revolve, would flock after and pay their homage to the man whose prowess had elevated him to the proud position formerly held by the man from Boston. Whatever Sullivan's personal faults may be, they recognized the fact that he had many redeeming traits in his character, while none could deny that he had proven a worthy pugilistic representative of his country, and that all his sporting dealings throughout his career before the public were straightforward and manly. It was for this that they regretted to see him deposed from his high position, and not because they wanted to detract in the smallest degree from the meed of praise that was unquestionably the due of John L.'s

conqueror. And no one can say with truth and honesty that their sentiments did not do credit to their hearts.

How Bostonians Took It.

The home of the defeated champion showed its sorrow in a great howl of disappointment when the blackboards announced Corbett's victory. Nearly 20,000 people were wedged into Washington Street, between State and Milk Streets, awaiting the news of the fight. It put the exciting Presidential election night of eight years ago completely in the shade. Such an immense crowd was never seen in Boston's chief cow path. Men were crushed and trampled upon by the excited throng, and the police were helpless. It was a well behaved crowd, but as the details of the fight were bulletined and it was seen that the mighty Sullivan was falling the excitement became intense. There were, of course, a good many Corbett sympathizers in the crowd, but their yells of delight with each successive announcement of Corbett's prowess were as the popping of firecrackers to the mighty roar of heavy artillery that greeted the news of Sullivan's advantage. Then came the announcement that Corbett had won. The few Corbett men yelled, but the great majority of the crowd looked on and said nothing. Sullivan's defeat will bring hardship to a good many of his followers.

On the Slope Pacific.

The news that Corbett had vanquished Sullivan was received by the majority of San Franciscans with great joy. They had backed the local favorite heavily, and their enthusiasm knew no bounds. The streets in the vicinity of the newspaper offices were packed with people watching the bulletins, and there was tremendous cheering when the result was displayed. Already preparations are being talked of for a fitting reception to the new heavyweight champion of the world on his return to the city of his birth.

The Conqueror Comes to Town.

Corbett left New Orleans early on the morning of Sept. 9, accompanied by his trainer and seconds, traveling by way of Birmingham, Ala., Atlanta, Ga., Charlotte, N. C., and so on to the metropolis. A stop was made at Atlanta, where the champion appeared at one of the places of amusement, displaying his skill in a setto with his trainer and sparring partner, Jim Daly. There was also boxing by local talent. All along the route, wherever a stop was made, crowds gathered at the stations and tendered an ovation to Corbett. At Atlanta the crush was so great that the champion was thrown down in the push and jam, and it was only with extreme difficulty that he was gotten into a carriage and driven to the hotel. He was cheered to the echo everywhere, but at times it was a difficult task to convince the people that he was the real Simon Pure Jim Corbett, chiefly owing to the fact that he presented so gentlemanly an exterior, which rather clashed with their ideas regarding the pugilistic fraternity. The train arrived in this city early in the afternoon of the 14th, the champion and his manager proceeding to the Coleman House, where Mrs Corbett was eagerly awaiting the arrival of her lord. There was a big crowd, both at the depot and at the hotel, to welcome the champion, and he was received most cordially.

What Sporting Men Think.

The following opinions of professional boxers and sporting men of experience, who were present at the fight, will be read with interest, and should carry weight with them. It will be observed that they are quite unanimous in the belief that the new champion is a remarkable pugilist, and more than the peer of any other heavyweight now in this country, while all agree that Sullivan had not a living chance to defeat him, for the agility of Corbett frustrated all his efforts to land with his "auctioneer," that in past years has laid low so many men that were regarded as of high class:

Walter Campbell—"Corbett is one of the greatest men I ever saw. I thought he was clever, but believed he lacked judgment. I was agreeble disappointed. Sullivan used bad judgment from start to finish. Whenever he hit with his left he fell short. When he hit with his right he generally missed Corbet. Corbett is a world beater, and the best man I ever saw."

Jimmy Nelson—"I lost $1,800 on the big fellow, but this is not what makes me feel so bad. Two rounds before the knockout I walked away from the ring with tears in my eyes. I could not bear to stay there and see Sullivan slaughtered. No there is no doubt of Corbett's superiority. He fought fairly, and was very much the better man."

Billy Myer—"It was a good, clean fight. I backed the winner. Corbett dined with me before he went to the club, and I had his word that he would win easily. I never saw a man more confident in my life."

Alf. Kennedy—"I backed Corbett and I am a little ahead. Corbett's activity carried the day over Sullivan's age. Sullivan was too old to fight. In fact, none of these men have any license to go in the ring when they are past thirty against a clever young man with speed and endurance. Corbett is the cleverest bl. man that ever stepped into a ring."

Billy Madden—"I can't see how anyone could have expected a different result. It was hardly likely. Sullivan's day has gone, as he said he went a little too often. Everybody knows that he has lived too fast. No physique could stand the clip. Corbett is the greatest man Sullivan ever met. People laughed at me years ago when I tried to get him and called him a prince."

Mike Bradley—"It was simply a repetition of the Fitzsimmons-Dempsey battle in the same ring. Corbett is the larger man. Sullivan was never in it at any stage of the fight. He was of no use whatever, and could only stop Corbett's blows either with his face or belly. I think Sullivan has been placed on his proper level as a fighter by Corbett, who is one of the cleverest men who ever stood in a ring."

Jake Kilrain—"I was very much surprised at the result of the Sullivan-Corbett fight, but more especially at Sullivan's inability to hit Corbett. I had prophesied all along that Sullivan would win, in fact I did not see how he could lose, but the unexpected always happens, they say. It certainly did this time. Sullivan's mode of attack did not suit me. Instead of rushing like a bull at Corbett, he shou'd have walked around the ring after him, followed him up at all times. Instead of following Corbett up in this deliberate and worrying manner, Sullivan made those savage rushes at him, just as if he had been going for a poor man and an inferior boxer. I have always allowed that Corbett was a lot cleverer than Sullivan, who should have known it, too. But apparently he did not, for by his tactics he did not appear to give Corbett credit for knowing anything about the business at all. He continued to make those rushes at Corbett with which he was so accustomed to beat down weaker men. I was more surprised at Corbett's strength of hitting than almost anything else. I believed that Corbett would be able to hit John pretty much as he pleased. By this I mean tapping him light cracks every now and then. I gathered this from my experience with both men, and firmly believed it, but I never thought Corbett could hit hard enough to lick Sullivan. There is no use in saying that Sullivan was not in condition. He was, because, unless he was, he could never have fought a hard fight for more than an hour. Yet he wasn't the man he was three years ago. There is no sense in thinking, because Corbett licked Sullivan, that John L. is no more good. Corbett won because he was the best man, but if anybody thinks that Sullivan is easy, and that anybody can stop him now, they had better try to take a fall out of him. That is all I have to say. He can beat Slavin and Goddard and Jackson, and he had better turn right in and do it, one after the other, as fast as he can."

What Sullivan Has to Say.

The train which brought Sullivan and his backers, Johnston and Wakely, to New York, arrived at the Grand Central Depot at 3.45 P. M., on Sunday, Sept. 13, and they proceeded at once to the Vanderbilt Hotel, near by, where a room was assigned the ex-champion. A crowd of several hundred persons gathered outside the hotel, who cheered the big fellow, who seemed pleased at the reception, and acknowledged the compliment with one of his most graceful bows. His face still showed the effects of the punishment received at the hands of Corbett, the cheeks being swollen and discolored, the nose and lips puffed up and the right ear considerably swollen. To a reporter he thus unburdened himself regarding his late antagonist and his future plans:

Tell the public that I haven't any excuses to make. I was in good condition when I stepped into the ring. As I said after I was licked by Corbett, I am glad that an American defeated me, and none of those foreigners. As to Corbett, he is a clever, quick pugilist, with a great future before him. If he ever is matched to fight Charley Mitchell or Peter Jackson, he will defeat them to a certainty, and you can say this for me, that I will have a hand in training him, and give him all the advice that I can. Even if he is the only man that ever whipped me, I like him. The generous offer that he has made to me has touched a soft spot in my heart. I have been thinking it seriously over whether I should accept it. I'll have a talk in reference to it with my manager, Frank Moran, and if he thinks I should accept, I'll do so.

I would like to say to Corbett that I wish him all the prosperity and good luck that is in store for him. Only I sincerely hope that he will never 'lead the fast life' that I have undergone while I was champion. If he adheres strictly to the rules of propriety and follows a respectable career he will remain champion just as long as I did, if not longer. In regard to my future plans, I will carry all those out that I contemplated before the fight. On Sept. 19 I open with my play, "The Man from Boston," at Providence. I will star with it throughout the country, and if everything goes in a ship shape way I will make some money. I will rest in New York at my present quarters until my benefit, which occurs at Madison Square Garden on Sept. 17. I intend in the future to make my home permanently in this city.

A Benefit for Sullivan.

The disastrous result of the battle for the Queensberry championship at New Orleans left Sullivan not only broken in spirit, but virtually without a cent. His old friends have not deserted him, however, in the hour of defeat and dire distress, but some of those who have been closely associated with him in the past, who are aware of his good qualities of head and heart, and who deeply sympathize with him in the unexpected reverse which he has experienced, stand by him in adversity as staunchly as they did in the days of his greatest prosperity. These true, unselfish friends have projected a benefit for him that, it is hoped, will place h m squarely on his feet again financially, and in a measure console the big fellow for his great disappointment. The benefit will take place at Madison Square Garden, this city, the scene of so many of his brilliant triumphs within the ropes, and the date set is Saturday evening, Sept. 17. It is proposed to make the affair one of the greatest pugilistic entertainments ever witnessed in the metropolis, and it is confidently expected that the many friends of the ex-champion will gather in sufficient numbers to make the exhibition a genuine benefit, and demonstrate that a single reverse, after so many years of continuous success, does not cause them to swerve in their loyalty to one whose achievements must still challenge their admiration. All the more prominent exponents of the fistic art in this vicinity are expected to offer their services on the occasion, and Sullivan will spar with one or two heavyweights. His late opponent, Jim Corbett has generously offered to pay $1,000 for a box. It is uncertain as yet whether Sullivan will accept his kind offer, for John L., while manfully acknowledging his defeat, and wishing his conqueror success in the future, feels diffident about accepting any of his money. However, it is hoped that he may be prevailed upon to act sensibly by meeting the champion's offer in the same spirit in which it has been made. Let everybody rally to the standard of the fallen but still mighty man from Boston.

SULLIVAN'S BOOK.—"Reminiscences of a Nineteenth Century Gladiator" is the title of what may be termed an autobiography of ex-Champion John L. Sullivan, which has just been issued from the press of J. A. Hearn & Co., Boston, Mass. The contents have been dictated by Sullivan himself, and, besides giving a complete history of his career, contains many anecdotes concerning happenings during his travels in different parts of this country, Europe and Australia, together with a full report of the scientific physical examination made by Boston experts before his departure from his training quarters on Long Island. The book is handsomely printed, and is illustrated with excellent portraits of James Corbett, Sullivan, Charley Mitchell, Jake Kilrain and others prominent in the world of pugilism, together with stripped pictures, in different positions, showing the proportions and development of the author. The book is both readable and entertaining. Its novelty, and the fame of Sullivan, although dimmed by recent defeat, should command for it an extended sale.

DIXON-SKELLY.

The Bantam Championship Won by Boston's Clever Colored Lad.

NEW ORLEANS, Sept. 10.—The second battle of the tourney was between the clever colored pugilist, George Dixon, and Jack Skelly, the Brooklyn ex-amateur champion. It was for $10,000 in stake money and a purse of $7,500, and the experienced colored bantam champion was an odds on favorite. This was natural, for his record was far superior to that of his opponent, who had yet to learn many of the tricks and much of the "business" of the professional arena. The result was regarded as a "cinch" by old ringsters, and the money was shoveled on Dixon. There was little enthusiasm manifested over it, yet about six thousand persons assembled in the arena of the Olympic Club to enjoy the spectacle. The weighing of the men took place at the club house at three o'clock, P. M., Sept. 6, and the scales showed that Dixon lowered the beam 118lb, while Skelly's weight was 116½lb. The colored population of the city were especially interested in this contest, and seven hundred seats were set apart for their use in the top gallery, this being the first occasion upon which the club had permitted colored brethren within the doors of the amphitheatre. The seats were nearly all occupied, and two policemen stood guard over the sable sports, thus preventing any demonstrativeness that they might otherwise have displayed during the progress of the contest. After arriving at the club house Skelly was assigned to the rooms that had been occupied by his friend, Jack McAuliffe, while Dixon took that in which Myer waited for the call to meet Jack the night before. At 8.59 Dixon made his appearance in the roped arena, accompanied by his seconds, Tom O'Rourke, John Doherty, W. J. Kelly and Jack Hanlan. His reception was not very enthusiastic, but that did not disappoint him, for nothing better had been expected. A few moments later Skelly stepped into the inclosure, followed by Jack McAuliffe, Jimmy Carroll and Joe Choynski. Johnny Griffin held the watch for him, M. J. Braden doing the same service for Dixon. After disrobing Skelly crossed to his adversary's corner and shook him warmly by the hand, then there was a general shaking of hands, preliminary to the crossing of "daddies." The difference in their height appeared greater than it really is, owing to the attitude of the dusky boxer, over whom Skelly appeared to tower. At 9.09 the principals shook hands in orthodox style, and the battle commenced.

THE FIGHT.

Round 1 Skelly rushed in, but was met by a left hander that made him wince. He came back at his nimble opponent and forced matters. Dixon was wary, and watched for a chance to come in. He came, but his blows passed harmlessly by Skelly. Skelly showed great quickness and escaped a terrific swing by an inch or so. The difference in height of the men was startling, Skelly looking and acting like Bob Fitzsimmons. Each played for an opening, and it was Dixon who took the initiative when hostilities began again. In the midst of a rally the bell rang.

2. Dixon evidently had orders to force matters, for he looked dangerous and tried to pull Skelly on by feinting. The lanky one was too cunning, however, and the colored lad was finally compelled to come in and do fighting. He landed on the neck and stomach with telling force, and escaped without a return. He followed this up by a left hander on the short ribs that left an ominous red spot on Skelly's side. Dixon darted in and planted a similar blow. Skelly countered on Dixon's jaw, but the colored boy showed his superiority by three smashing blows on neck and face, getting away with only a crack in the face. Skelly did not lose his head for an instant, but fought with the utmost coolness, and he was in the midst of a rally at the end of the round. His nose and shoulders were bleeding slightly.

3. Skelly crossed to Dixon's corner, but he stopped when the negro looked dangerous. Jack backed away for an instant and the colored boy's right shot out, and, catching him full on the jaw, tumbled him to the earth. He was up in an instant and ready to begin hostilities, apparently as strong as ever. In two hot rallies Skelly held his own, but in attempting to get away he caught a swinging right hander on the neck that staggered him half way across the ring. The chocolate colored champion tried to follow his advantage, and did not give his man a moment's rest. It was smash, bang, and the crowd was amazed at his hitting powers. Skelly was plainly outclassed.

4. Dixon's lithe body, with his muscles playing beneath the tawny skin, was as elastic as an eel when Skelly tried to rush him at the outset. Jack finally chased his man wildly, and in trying to get away Dixon slipped and fell on his hands and knees. Skelly, in his impetuosity, fell over him. The audience laughed, and then the boys went at it in earnest. Dixon getting in another left hand blow on Skelly's ribs, which were by this time a cherry red. He followed it up with a blow on the nose and another rib roaster which made the Brooklyn boy frown. Another one on Skelly's jaw made the long fellow a bit groggy for the first time, and when the gong rang Jack was in an earnest frame of mind.

5. The men sparred cautiously for fully a minute, each watching for an opening. Then Skelly came in, but fell short with his right. In return he received blows on the ribs and chest. Dixon repeated the dose, escaping each time without injury. Then the little darkey caught his man full on the nose with his left, knocking Skelly's head with force enough to break an ordinary man's neck. The blow raised a lump, and blood poured from the injured member in a torrent. Dixon followed up his advantage, but, leaving himself open, got a smash in the mouth that drew the blood. The colored boy countered on Skelly's eyes, cutting the brow in two, and the Brooklyn boy bled copiously.

6. Skelly went to Dixon's corner at once, but he was no match for his opponent, and got the worst of it, Dixon raining blow after blow with merciless force, one of them, an upper cut, being delivered beautifully. The blood poured in a stream from Skelly's eye and nose, but he was as plucky as ever, and met his opponent half way every time. Dixon punched Skelly twice on the ribs and then on the neck with cruel force, and it was only a question of how long Skelly could last. Dixon got home on ribs and neck again and again. The pummelling seemed to arouse Skelly, and he hit Dixon twice on the face and chin, the latter an upper cut that was one of the best blows of the night. When time was called and Skelly went to his corner he complained that his left arm hurt him.

7. Skelly was the aggressor, notwithstanding his bruised condition. He was met by a left hander on the mouth. Dixon smiled when one of Jack's blows fell and went out of danger very nimbly. A minute's sparring followed, and then sharp blows were exchanged, neither man having a decided advantage. Dixon then rushed in and hit his opponent on the chin and side, and followed this up with two smashes on the jaw. Skelly hugged to save himself, and the crowd shouted "foul." The referee parted them, and Skelly was knocked to his knees. He was up in an instant, only to receive a terrible grueling, and he was in desperate straits when time was called.

8. Dixon was now the aggressor, while Skelly tried to keep out of danger. Dixon led for his man's jaw, but missed. Skelly was weak, and it seemed to be only a question of a round or two when he would be compelled to succumb. Dixon asked him to give up. Jack gave no reply, and then Dixon went in to finish him. Skelly hugged to save himself. The crowd shouted "foul" again. Skelly was weak, and staggered like a drunken man. He finally fell, but clambered to his feet in time to save being counted out. Another blow on the jaw, delivered with the right hand, and Skelly fell to rise no more. He was limp and unconscious when his seconds raised him tenderly and carried him to his corner.

Sketch of the Principals.

George Dixon is a mulatto, was born in Halifax, N. S., July 29, 1870, and stands 5ft. 3in. Before taking up the fighting business he was employed in a photographing establishment, but during his early youth he gained a good knowledge of boxing, and developed a decided liking for fistical work. His record since he began figuring within the ropes is as follows, most of his early glove contests taking place at Boston and vicinity: Beat Young Johnson, three rounds, Sept 24, 1887; same year beat Hamilton, eight rounds; beat Sam Cohen, three rounds; defeated Young Mack, five rounds. In 1888 beat Jack Layman, five rounds; Charley Parton, of England, six rounds; Barney Finigan, seven rounds; Ned Morris, four rounds; Paddy Kelly, fifteen rounds, a draw; beat Thomas Doherty, ten rounds; Thomas Kelly, nine rounds, a draw for the 105lb championship; beat Jimmy Bracket, four rounds, June 9; a draw with Hank Brennan, June; draw with Brennan, nine rounds, September; draw with Brennan, fifteen rounds, October; beat Billy James, of England, three rounds, May. In October, 1889, again fought Brennan, twenty seven rounds; beat Eugene Hornbacker, in one round and a half, December. Fought a draw, seventy rounds, with Cal McCarthy, $2,000, Feb. 7, 1890. Subsequently offered to bet that he would beat anyone his weight in four rounds; beat Paddy Kerney; defeated Jack Farrell, February, in three rounds. Beat Jack Carey, February, in three rounds; beat Nunc Wallace, the English 118lb champion, for the bantam championship of the world and $2,500 at the Pelican Club, London, June 27, 1890; beat John Murphy, $3,000, forty rounds, Providence, R. I., Oct. 23, 1890; met Cal McCarthy again, March 31, 1891, at Troy, N. Y., and Dixon won in twenty-two rounds. On July 29, 1891, his birthday anniversary, Dixon met Abe Willis, of Australia, for $6,000, at the California Club. The colored boy won easily in five rounds. After that Dixon traveled through the States, appearing in boxing bouts at the different variety theatres, and emphasizing his cleverness by conquest of local "wonders." His next match was with Fred Johnson, the English boxer, who was induced to come to America by the offer of the Coney Island Athletic Club of a purse of $5,000. The fight took place at the home of said organization, West Brighton, Coney Island, June 27, and Johnson was well beaten in fourteen rounds. This job off his hands, Dixon continued to tour the country under the management of his staunch friend, Tom O'Rourke. While George was appearing at the Academy of Music in this city, some months ago, Skelly made public his desire to fight him for $5,000 a side and the biggest purse that could be obtained, and after the Olympic Club had consented to hang up $7,500 he agreed to "take on" the confident amateur.

Jack Skelly is a native of Brooklyn, N. Y., where he was born just twenty years ago. Until the recent engagement he appeared only as an amateur, and his record in brief is as follows: His first ring engagement was with George Brown, whom he defeated in three rounds. He followed up this victory by knocking out "Mat" McCormick in two rounds. Jim Haggerty was Skelly's next victim, being knocked out in four rounds. Walter Delaney lasted one round and fifteen seconds before Skelly's hard blows. Tom Mitchell went out in six rounds. Tom Farley had enough after fighting two rounds. Skelly then met John McTiernan, the champion 125lb amateur, and defeated him in ten rounds before the National Athletic Club of Brooklyn. In the Brighton Athletic Club's tournament, in which Skelly competed a week later, he defeated H. McAllister, of the Star Athletic Club; S. Kellewan, of the Brooklyn Athletic Club, and John Roach. Two weeks later he entered the National Athletic Club's tournament and defeated Mike Mulroy and Jack Collins, of the Bridge Athletic Club. After his splendid showing in these two tournaments he was matched to fight Mike Leonard, the famous one hundred and thirty pounder of the Varuna Athletic Club. Although giving away twelve pounds, Skelly won easily. He then met and defeated the following men: Joe Gallagher in seven rounds, Billy Murphy in five rounds, Jimmy O'Brien in five rounds, Frank Chenevick in four rounds, Frank Neiger in three rounds. He also fought a four round draw with Sam Freeh. Having conquered all the men in his class and other classes, Skelly went to Newburg, N. Y., and won the 115lb championship, defeating three of the cleverest boxers in New York State. On his return he was matched to fight Frank Neiger for the second time. Although Neiger weighed fifteen pounds more than Skelly, the latter punched him so hard that Neiger quit after fighting 1m. 39s. Skelly then met John Gorman, the 125lb amateur champion, at the Clermont Avenue Rink, Brooklyn. Three rounds were contested, and Skelly appeared to have his opponent almost settled, when the referee unexpectedly gave his decision in favor of Gorman, which the majority of spectators regarded as a clear piece of injustice to Skelly. The reputation that Jack had gained in the amateur ranks was quite brilliant, and his repeated victories in special bouts and in regularly arranged glove contests caused him to flatter himself that he was a fighter of the first class, and, after being promised backing to the extent of $5,000, he determined to become a full fledged professional. Thereupon he made the call upon the colored lad, with the result shown.

IKE WEIR INJURED.—During an affray with a drunken colored waiter named John Leeston, who was celebrating the victory of George Dixon over Skelly, in Boston, Mass., on the afternoon of Sept 7, Ike Weir, the "Belfast Spider," was severely stabbed in the face. The cut was about two inches long, extending clear through to the mouth, and eight stitches were required to sew it up. The assault took place in front of the Howard Athenæum. The slasher ran away, but was quickly caught by Captain Watts and locked up in a cell.

JACK MCAULIFFE was very fortunate that he did not lose all the money he won by defeating Billy Myer through betting on Sullivan at New Orleans. He had given a check for the amount to Dick Roche with a request to bet it for him, and when the big fellow received his quietus Jack thought all his money went with him. Fortunately, however, just when Mac was lamenting his hard luck, Roche handed him the check, he having declined to accept the prevailing odds, thus saving Jack his good money. McAuliffe is engaged to spar at Hyde & Behman's Theatre, Brooklyn, for the week beginning Sept. 19. He will have a resounding reception across "the drink."

AL. BUTLER was knocked out in 24s. at the Pastime Athletic Club, Los Angeles, Cal., Aug. 30, by Frank Childs (colored), who has twice in the past few months performed the same service for George La Blanche, "The Marine," at the same club room.

THE ATHLETIC ASSOCIATION at Butte, Mont., have branched out and will add prize fighting to baseball. They are altering the old Lyceum Theatre into an amphitheatre. The prizes to be offered will be liberal, and in all probability tempt the best Western talent.

GEORGE SIDDONS and Solly Smith have been matched to fight before the California Athletic Club, of San Francisco, Cal., at 119½lb, for a purse of $2,000, on Sept 29.

FRANK MCHUGH and Patsy Geraghty are matched to fight before the Springfield (O.) Athletic Club, Oct. 6, for a purse of $800 and a stake of $1 000.

ATHLETIC.

Coming Events.

Sept. 24—Amateur Athletic Association of Canada annual field meeting, Cote St. Antoine, near Montreal.

Sept. 24—Riverside Athletic Club Fall meeting, Newark, N. J.

Oct 1—Multnomah Athletic Club Fall meeting, Portland, Ore.

Oct. 11—National Cross Country Association field meeting, Manhattan Field, N. Y. City.

Closing of Entries.

Canadian amateur championship meeting—Sept. 21, with W. S. Weldon, honorary secretary, P. O. Box 968, Montreal, Can.

Riverside Athletic Club Fall games—Sept. 17, with E. W. Pierson, Secretary, corner Lincoln and Arlington Avenues, Newark, N. J.

Amateur Athletes in Session.

The Board of Governors of the Metropolitan Association of the Amateur Athletic Union held their annual meeting in this city on Friday evening, Sept. 9, when the following clubs were admitted to membership: South Orange (N. J.) Field Club, Mount Morris (N. J.) Athletic Club, Bee Hive Athletic Club, of Jersey City, and St. Stephens' Athletic Club, of New York. Afterwards a general meeting of the Metropolitan Association was held, thirty clubs being represented. The report of the treasurer showed the clubs to be in debt to the extent of about $500, due to the fact that fifty clubs have failed to pay the assessment of $15 levied on each club to pay up the losses incurred through the non success of the indoor championship meeting held at Madison Square Garden. After discussion it was decided to issue another circular, urging such delinquent clubs to pay up, as they are in duty bound to do, and thereby relieve the association of indebtedness. A new board of governors for the ensuing year was elected, and W. B. Curtis, J. E. Sullivan, M. A. Cuming and C. C. Hughes were chosen delegates to the Amateur Athletic Union, with G. W. Wood, J. R. Woodruff, C. E. Huck and H. H. Love as alternates. They were instructed to urge the passage of an amendment to the by laws allowing the giving of prizes for athletic competitions valued as high as $50, instead of $35, as it now stands, and also to allow banners to be awarded for team work. At the meeting of the board of governors that followed the following officers were chosen: President, W. B. Curtis; vice president, M. A. Cuming; treasurer, J. Steil; secretary, J. E. Sullivan, P. O. Box 611, N. Y. The board adjourned to meet again at the same place on Oct. 8.

THE MULTNOMAH AMATEUR ATHLETIC CLUB, of Portland Ore., will hold their second annual field meeting at their grounds on Oct. 1, when the following programme will be carried out: 100, 220, 440, 880 yards and one mile runs, 120 and 220 yards hurdle races, running high jump, running broad jump, pole vault, throwing the hammer, putting the shot, one mile safety bicycle race (all open events), 100yds. novice race, 220yds, run for juniors, and kicking the football, the latter three events being for members only. This club is a member of the Pacific Association of the A. A. U., and all events will be governed by the rules of that organization. An entrance fee of fifty cents will be charged for each event per man, which will be refunded to bona fide contestants. Gold medals will be given to winners and silver medals to second men. For further information address H. E. Judge, chairman on athletics, to whom all entries should be made.

Games on Labor Day.

The initial field meeting of the Columbia Athletic Club, of this city, brought about five thousand persons to Manhattan Field on the afternoon of Monday, Sept. 5, and as among the numerous competitors for the events on the lengthy programme were a number of first class performers, the spectators were treated to a series of most interesting contests. "Billy" Meek, the old champion amateur walker, who, years ago, secured several prizes by means of his ability in handling his feet while on a visit to England, and who is now vice president of the club that gave the games, showed that his legs had lost little of their old cunning, and when he was returned winner of two mile walk he received the plaudits of the multitude. The affair was a gratifying success. Summary:

One mile run—Won by A. J. Walsh, Xavier A. C., 15yds., with James O'Brien, Yonkers A. C., 55yds., second, and Thomas Mallon, Young Men's Christian Association, 90yds., third. Time, 4m. 26s.

Two mile, safety—Won by O. S. Brandt, Manhattan A. C., 190yds., with U. S. Paige, Kings County Wheelmen, 180yds., second, and Henry Hawthorne, Columbia A. C., 190yds., third. Time, 5m. 9⅘s.

Two mile walk—Won by William H. Meek, Columbia A. C., 54s., with Louis Liebgold, Columbia A. C., 1m., second, and C. L. Nicoll, Manhattan A. C., 5s., third. Time, 14m. 13⅘s.

One mile, safety, novice—Won by E. Smith, Brooklyn Wheelmen, with C. H. Soule, Passaic A. C., second, and M. R. Hornfeck, Varuna A. C., third. Time, 2m. 42⅘s.

Two hundred and twenty yards hurdle handicap—Won by Thomas McKinny, Star A. C., 9yds., with A. F. Copeland, Manhattan A. C., 1yd., second, and T. J. Monoghan, Xavier A. A., 11yds., third. Time, 26⅘s.

Eight hundred and eighty yards run—Won by Benjamin Stone, Columbia A. C., 30yds., with R. Clarkson Jr., Passaic A. C., scratch, second, and A. B. George, Manhattan A. C., scratch, third. Time, 2m.

One mile safety—Won by U. S. Paige, K. C. Wheelmen, 100yds., with H. Hawthorne, Columbia A. C., 120yds., second, and C. L. Burhans, Yonkers Bicycle Club, 110yds., third. Time, 2m. 3⅕s.

One hundred yards run—Won by J. F. Dononley, Star A. C., 7½yds., with C. M. Carbonell, Manhattan A. C., 4½yds., second, and A. F. Copeland, Manhattan A. C., 1yd., third. Time, 10⅗s.

Three hundred yards run—Won by H. S. Lyons, N. Y. A. C., 9yds., with H. T. Thompson, Union A. C., 12½ds., second, and F. D. Mackey, Acorn A. C., 12½ds., third. Time 33⅘s.

Sports at the Hub.

The Dorchester (Mass.) Athletic Club held their first open handicap meet at Oakland Garden on Saturday afternoon, Sept. 10. There was a large entry list, and an excellent afternoon's sport was had by a large number of spectators. Summary:

Seventy-five yards run—Won by S. A. Coombs, Boston A. A., scratch; V. Mowrey, Worcester A. C., 20ft., second. Time, 7⅘s.

One mile run—Won by Arthur Blake, Boston A. A., 45yds.; G. H. Hodgkins, Cambridge, 35yds., second. Time, 43s.

Four hundred and forty yards run—Won by E. L. O'Hara, Dorchester A. C., 27yds.; P. C. Stengle, 30yds., second. Time, 50⅘s.

Three mile run—Won C. H. Bean, Suffolk A. C., 50s.; F. Clark, 30s., second. Time, 16m. 14s.

Team race—Won by Boston Athletic Club; S. A. Coombs, J. Smith, Ben Hurd and P. J. Finneran. Time, 2m. 57s. Worcester second.

Three standing jumps—Won by B. Doherty, Dorchester (scratch), 32ft. 5in.; J. T. Carroll, Suffolk, second.

Running hop, step and jump—Won by William Archibald (7in.), with 44ft. 8in.; Frank McGrath, Tremont, second.

Putting 16lb shot—Won by P. Larkin, Dorchester (3ft.), with 38ft. 9in.; J. J. Nagle, Suffolks (2ft. 6in.), second.

Throwing hammer—Won by Andy Walsh (30ft.), with 123ft. 4in.; R. Callahan, Gloucester (30ft.), second, 123ft. 3in.

Three running jumps—Won by B. Doherty, 41ft. 5in.; R. Braggrother second.

New Jersey Athletic Club.

The customary Labor Day field meeting of this organization was held on their grounds at Bergen Point, N. J., on Sept. 5, and as the weather was of the best, while a special attraction was offered in the meeting of those famed runners, "Tommy" Conneff and "Willie" Day, there was a very large gathering. All the conditions were favorable in the extreme, and a very enjoyable afternoon's sport was ensured the visitors. The race between the two cracks did not afford the exciting contest expected, however, as neither man showed up in first rate condition, and could not, therefore, treat the spectators to a true specimen of their exceptional ability. The distance was three miles, and after running a mile and three furlongs Day fell prostrate on the path, completely run out. Conneff kept on and finished second, other starters in the event being allowed handicaps and the race being taken by Keefe, of the Xaviers, who had a start of 85yds., which proved a greater allowance than he could concede in his present condition. Summary:

One hundred yards run—Won by Frank Wygant, Standard A. C., 7½yds.; J. Spellman, Varuna B. C., 3½yds., second; E. Totten, 5½yds., third. Time, 10⅗s.

Eight hundred and eighty yards run—Won by J. H. Green, N. J. A. C., 30yds.; H. V. Bennett, New Brunswick A. A., 10yds., second; Ernest Thorp, N. Y. A. C., 30yds., third. Time, 2m. 1⅗s.

Two hundred and twenty yards run—Won by H. Henderson, W. A. A., 25yds; George Sands, N. Y. A. C., 20yds., second; Meyer Cohen, N. J. A. C., 30yds., third. Time, 51⅕s.

Four hundred and forty yards run—Won by H. H. Morrell, N. Y. A. C., scratch; E. W. Goff, M. A. C., 5yds, second; B. G. Woodruff, N. Y. A. C., 8yds., third. Time, 27s.

One mile run—Won by M. B. Baily, Acorn A. A., 140yds.; W. R. Yard, N. Y. A. C., 70yds., second; J. E. Clarken, Riverside A. C., 65yds., third. Time, 4m. 30⅖s.

Eight hundred and eighty yards, novice—Won by E. E. Bodina, Varuna B. C.; L. M. Leibling, New York City, second; W. W. Scott, N. J. A. C., third. Time, 2m. 13⅕s.

Running broad jump—Won by Harry Barclay, Lorillard A. C., 1ft. 9in., jump 23ft.; E. Totten, N. J. A. C., 1ft. 6in., jump 22ft. 6in.; E. W. Goff, M. A. C., scratch, third, jump 22ft. 6in.

Three mile run—Won by W. O. Keefe, Xavier A. A., 85yds.; T. P. Conneff, M. A. C., scratch, second. Time, 15m. 26s.

Constable in Fine Form.

The Prospect Hill Athletic Club, of Brooklyn, N. Y., held scratch games on their grounds adjoining the club house, which is located on Bergen Street, near Fifth Avenue, on Tuesday afternoon, Sept. 6. The feature of the meeting was the performances of George E. Constable, who carried off six of the eight events forming the programme, as will be seen from the summary that follows:

Putting the 16lb weight—Won by George E. Constable, 30ft. 7in.; John Knox second, 29ft.; Well Fricke third, 28ft. 2in.

Putting the 12lb shot—Won by George E. Constable, 35ft. 6in.; John Knox second, 29ft. 9in; Thomas Hammill third, 29ft.

Standing broad jump, with weights—Won by George E. Constable, 10ft. 9in.; Well Fricke second, 9ft. 8in; J. T. Fitzharris third, 9ft. 6in.

Running hop, step and jump—Won by Well Fricke, 31ft. 9in.; Thomas Hammill second, 30ft. 8in.; James O'Neil third, 30ft. 3in.

Running broad jump—Won by George E. Constable, 8ft. 11in.; Well Fricke second, 16ft. 8in.; Thomas Hammill third, 15ft. 2in.

Running high jump—Won by George E. Constable 5ft. 5in.; Well Fricke second, 5ft. 5in.; Thomas Hammill third, 5ft. 2in.

Throwing the 16lb hammer—Won by George E. Constable, 95ft. 3in; James Knox second, 90ft. 2½in.; John Doyle third, 85ft.

Throwing the baseball—Won by John Doyle, 397ft. 6½in.; Jack Hammill second, 382ft. 2in.; John O'Neill third, 378ft. 1in.

Sports on Sunday.

The members of the Brooklyn Athletic Club held games at their grounds at Maspeth, L. I., on the afternoon of Sept. 4, upon which occasion Thomas Creede, who has gained considerable reputation locally as a boxer, made his debut on the cinder path. Summary:

One hundred yards run—Won by William Fitzgerald scratch.; Thomas Creede, 3yds., second. Time, 11⅗s.

Two hundred and twenty yards run—Won by William Cotter, 3yds.; James Cotter, 8yds., second; Thomas Creede, 12yds., third. Time, 25⅗s.

Quarter mile run—Won by Patrick Freil, scratch; Joseph Hughes, 10yds., second. Time, 1m. 1⅛s.

Half mile run—Won by Edward Rudolph Jr., scratch; Michael Madden, 15yds., second. Time, 2m. 18⅕s.

Sack race, fifty yards—Won by Thomas Creede, Albert Daley second. Time, 2m. 11⅘s.

One mile run—Won by Edward Desmond, scratch; Patrick Frei second, John Rock third. Time, 5m. 40s.

One and a half mile, safety bicycle—Won by William Elder, Harry Kreitzman second. Time, 4m 10⅕s.

The Prospect Harriers

Held another installment of their all around competitions at their grounds at Flatbush, L. I., on Sunday afternoon, Sept. 4, the five events furnishing interesting contests, and the results being as shown below:

Seventy-five yards run—Won by John J. Leonard, scratch; R. P. Goodwin, scratch, second; F. Cummings, 5yds., third. Time, 8⅘s.

Running high jump—Won by John J. Leonard, scratch; R. P. Goodwin, 2in., second; F. Cummings, scratch, third. Height, 5ft. 1in.

Quarter mile run—Won by R. P. Goodwin, scratch; John J. Leonard, scratch, second; F. Cummings, scratch, third. Time, 88⅘s.

One mile run—Won by John J. Leonard, scratch; R. P. Goodwin, 50yds., second; E. H. Whitlach, scratch, third. Time, 5m. 18⅕s.

One mile walk—Won by Charles E. Nicholls, scratch; A. Lawson, 30s., second; James O'Donnell, 1m., third. Time, 8m. 12⅕s.

NEW LACROSSE RECORD.—It is claimed in a dispatch from Williamstown, Ont., that in a lacrosse throwing competition at that place on Saturday, Sept. 3, Hugh Adams, the well known defence player of the Cornwall Club, threw the ball a distance of 149yds. 2ft. 5in. Should all the conditions governing the contest prove to be correct, this would beat the performance of Kenney, the Australian player, and form the world's record, the Antipodean's record being 446ft

Metropolitan Champions.

It had been expected that the returns from the annual championship field meeting of the Metropolitan Association of the Amateur Athletic Union, which was held on Saturday afternoon, Sept. 10, at Manhattan Field, this city, would have aided materially

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The Eastern League clubs recently played the following championship games: Aug. 29, at Albany, Albany, 2; Providence, 0. At Binghamton, Binghamton, 8; Buffalo, 3 At Rochester, Troy, 7; Rochester, 2 Aug. 30, at Albany, Providence, 21; Albany, 0 At Binghamton, Buffalo, 6; Binghamton, 2. At Rochester, Troy, 7; Rochester, 3. Aug. 31, at Binghamton, Binghamton, 8; Buffalo, 3. At Rochester, Rochester, 5; Troy, 2. Sept. 1, at Binghamton, Binghamton, 11; Albany, 2. At Buffalo, Rochester, 8; Buffalo, 3. At Troy, Providence, 3; Troy, 1. Sept. 2, at Binghamton, Albany, 5; Binghamton, 3. At Buffalo, Buffalo, 7; Rochester, 3. At Troy, Troy, 5; Providence, 2. Sept. 3, at Binghamton, Binghamton, 9; Albany, 5. At Buffalo, Buffalo, 17; Rochester, 11. At Troy, Troy, 4; Providence 2. Sept. 4, at Albany, first game, Albany, 1; Providence, 0 Second game, Troy, 11; Albany, 3. At Rochester, Rochester, 21; Buffalo, 4 Sept. 5, morning games, at Albany, Albany, 9; Troy, 3. At Binghamton, Binghamton 18; Providence, 12. At Rochester, Buffalo, 5; Rochester, 4. Afternoon games, at Binghamton, Binghamton, 4; Providence, 1. At Rochester, Rochester, 4; Buffalo, 0 At Troy, Troy, 4; Albany, 3. Sept. 6, at Binghamton, Binghamton, 11; Providence, 8. Sept. 7, at Binghamton, Binghamton, 20; Rochester, 6. At Providence, Providence, 9; Albany, 4 At Troy, Buffalo, 6; Troy, 4. Sept 8, at Binghamton, first game, Binghamton, 22; Rochester, 2. Second game, Binghamton, 16; Rochester 7. At Providence, Providence, 8; Albany, 0. At Troy, Troy, 3; Buffalo, 3 (game called on account of darkness at the end of the eleventh inning). Sept. 9, at Binghamton, Binghamton, 9; Rochester, 5. At Providence, Providence 10; Albany, 5 At Troy, first game, Troy, 5; Buffalo, 3. Second game, Troy, 2; Buffalo, 0. Sept. 10, at Albany, Albany, 5; Buffalo, 2. At Birmingham, Birmingham, 9; Troy, 7. At Providence, Rochester, 6; Providence, 4.

The St. Louis Club will have new grounds next year They will be easily accessible by electric and cable cars. The field will be 450ft. wide and 580ft long The home plate will be 120ft. from the grand stand. There will be carriage accommodations outside of this space. The stand will be 300ft. long and 60ft. deep, and have a seating capacity of 8,000. Directly adjoining it will be pavilions with a seating capacity of 3,500. The open seats will have a capacity of 7,000. The grand stand will have three towers 80ft. high, one at each end and one in the centre. The towers will contain four tiers of private boxes, six seats to a tier, making 24 seats to a tower. In the centre tower will be finely arranged quarters for the press, and newspaper men will be well provided for. The reserved seats will be folding chairs, cushioned, and grand stand patrons will have plenty of space. A club house will be erected and a quarter mile cinder track will also be a feature. The total outlay will foot up to nearly $50,000.

Manager Burnham, of the Providence Club, of the Eastern League, has arranged with Klobedanz, a pitcher of the Portland Club, to join his club as soon as the New England League season closes, not later than Sept. 10. Klobedanz is a star pitcher in the New England League, and is an exceptionally hard batsman. Manager Burnham is also trying to secure Cliff Carroll, but the St. Louis Club still holds him. Carroll was a member of the old Providence Club, of the National League, and was a great favorite there.

The following championship games were recently played by the New England League: Aug. 30, at Lewiston, first game, Auburn, 11; Brockton, 7. Second game, Auburn, 4; Brockton, 2. At Woonsocket, first game, Woonsocket, 5; Salem, 4. Second game, Woonsocket, 10; Salem, 2 (five innings). Aug. 31, at Portland, Portland, 4; Brockton, 0. At Salem, first game, Salem, 3; Woonsocket, 0. Second game, Woonsocket, 3; Salem, 2. Sept. 1, at Portland, first game, Brockton, 6; Portland, 2. Second game, Portland, 4; Brockton, 4 At Salem, first game, Salem, 6; Woonsocket, 0. Second game, Woonsocket, 7; Salem, 4. Sept. 2, at Portland, Auburn, 5; Portland, 2. At Woonsocket, first game, Woonsocket, 7; Brockton 4. Second game, Woonsocket, 6; Brockton 3 (six innings). Sept. 3, at Lewiston, Portland, 6; Lewiston, 1. At Woonsocket, Woonsocket, 11; Brockton, 10. Sept. 5, morning games, at Brockton, Woonsocket, 7; Brockton, 5 At Salem, Salem, 8; Portland, 1. Afternoon games, at Brockton, Woonsocket, 6; Brockton 2. At Salem, Auburn Gazettes 5; Salem, 3. Sept. 6, at Lewiston, Auburn Gazettes, 7; Portland, 0. At Salem, Salem, 11; Brockton, 2. Sept 7, at Lewiston, Auburn Gazettes, 6; Portland, 3 At Salem, Brockton, 4; Salem, 2. Sept. 8, at Lewiston, Auburn Gazettes, 10; Salem, 7. At Portland, Woonsocket, 8; Portland, 3. Sept 9, at Lewiston, first game, Salem, 9; Auburn Gazettes, 8. Second game, Woonsocket, 16; Auburn Gazettes, 8. At Portland, Portland, 18; Salem, 1. Sept. 10, at Lewiston, Auburn Gazettes, 18; Salem, 8. At Portland, Woonsocket, 5; Portland, 4. The season closed with Woonsocket in the lead.

The championship games recently played by the clubs of the California League resulted as follow: Aug. 24, at Oakland, Los Angeles, 6; Oakland, 1. At San Jose, San Francisco, 6; San Jose, 3. Aug. 25, at Oakland, Oakland, 11; Los Angeles, 4 At San Jose, San Jose, 9; San Francisco, 0. Aug. 27, at Oakland, Oakland, 6; Los Angeles, 4. At San Jose, San Francisco 3; San Jose, 2. Aug. 31, at Oakland, San Francisco, 4; Oakland, 1. Sept. 1, at San Francisco, San Francisco. 10; Oakland, 2 (thirteen innings). At San Jose. Los Angeles, 5; San Jose, 4. Sept. 2, at San Francisco, San Francisco, 10; Oakland, 4. At San Jose, San Jose, 4; Los Angeles, 3. Sept. 4, at San Francisco, San Francisco, 10; Oakland, 5. At San Jose, San Jose, 2; Los Angeles, 2 (eighteen inning s) Sept 5, at San Jose, Los Angeles, 5; San Jose, 0.

The Eclipse team defeated the Canton nine Sept 2, at East Liverpool, O., by a score of 11 to 3. Carey, of the Eclipse, hit over centre for a home run, the hit being the longest ever made on the grounds. When the fielder recovered the ball he was said to be fully five hundred feet from the plate.

The Texas League Clubs recently played the following championship games: Aug. 26, at Galveston, Galveston, 11; San Antonio, 5. At Houston, Houston, 4; Waco, 1. Aug. 27, at Galveston, San Antonio, 7; Galveston, 5 At Houston, Houston, 6; Waco, 2. Aug 28, at Galveston, Galveston, 4; San Antonio, 2. At Houston. Houston, 5; Waco, 1. Aug. 29, at Houston, San Antonio, 13; Houston, 8 Aug. 30, at Galveston, Galveston, 7; Waco. 6. Aug. 31, at Galveston, Galveston, 11; Waco, 6. Sept. 1, at Galveston. Galveston, 9; Waco, 5. The Texas League formally disbanded after playing these games. The Galveston and Houston teams will play a series of games to decide the championship.

There is likely to be a wrangle in the Amateur League of this city on account of Stanhope, who played with the Staten Island Athletic Club in five championship games. The New Jersey Club claims that Stanhope played on a semi-professional team and was paid for his services.

The Staten Island Cricket Club's team defeated the Orange Athletic Club's nine Sept. 5, at Orange, N. J., by a score of 4 to 3.

The following championship games of the Southern League were played Aug. 28: At Memphis, Memphis, 3; Chattanooga, 2. At Mobile; Mobile, 9; Macon, 2. At New Orleans, New Orleans, 6; Birmingham, 0.

The Hatboro nine defeated the Abington team Sept. 5, at Abington, Pa., by a score of 8 to 2. The latter made only two safe hits off Lukens. Bauswine pitched for the home team and was safely batted nine times.

The Schuylkill Navy team defeated the nine of the Young Men's Christian Association, Sept. 5, at Pittsville, Pa., by a score of 2 to 1. The home team made only one safe hit off Bowman. In the morning the Navy team won by a score of 14 to 2.

Rain on Aug. 30 prevented the scheduled championship game between the Cleveland and Baltimore teams, at Cleveland, and also stopped the games between the Pittsburg and Washington teams scheduled for Sept. 5, at Pittsburg, having been transferred to that city from Washington by mutual consent.

During the progress of the second game between the Philadelphia and Cleveland teams, Sept. 5, at Philadelphia, a disturbance took place. After the fifth inning the portion of the crowd standing on the field gradually closed in on the players until they formed a line between the infield and outfield players. This was particularly the case in left field. The crowd in right field became so dense that they interferred with the occupants of the open seats, and these latter became so incensed that some of them began throwing leather cushions at the standing spectators. Once this was started hundreds took part, and the field crowd retaliated by hurling back the cushions until the air was thick with them Some of the cushions fell inside the foul lines, and at length became such a nuisance that Umpire Snyder, at the request of Manager Wright, called play until the disturbance could be quelled.

In a game played Sept. 2, at New Bedford, Mass., between the New Bedford and Middleboro teams, Donohue, catcher of the home team, had his left wrist broken in a collision at the plate, and Holmes, catcher of the visitors, was knocked insensible by a pitched ball.

Labor Day (Monday, Sept. 5) was celebrated by the playing of double games by the clubs of the National League and American Association, with the exceptions of only the afternoon game at Baltimore, and no play being possible at Pittsburg on account of rain. Nine games in all were played, the estimated attendance thereat being upwards of thirty-one thousand people.

The team of the Central Athletic Club were beaten by the Williamsburg Athletic Association nine Sept. 3, at Brooklyn (E. D.), by a score of 9 to 5.

The Jefferson nine and Sylvan team struggled for twelve innings Sept. 3, at Newark, N. J., the game then being called on account of darkness, with the score a tie, each team having scored seven runs.

The games played Sept. 3, at Prospect Park, Brooklyn, resulted as follow: Resolute, 23; Fern, 10 Fulton, 10; Augustilian, 4 Long Island, 13; Atica, 3. Lincoln, 3; Alert, 1. Iroquois, 8; Clarendon, 6. Active, 29; Acorn, 9.

A thirteen inning game was played by the San Francisco and Oakland teams of the California League, Sept. 1, at San Francisco, the former then winning by a score of 10 to 2. The Oakland team tied the score in the ninth inning, and it was then 2 to 2.

Zimmer has caught in all of the championship games of the Cleveland Club in the second half of the season.

The Brockton Club, of the New England League, completed its championship season Sept. 7.

Schanck, the veteran ex-professional, is to have a benefit Sept. 24 at Washington Park, Brooklyn. A game of baseball and one of cricket will be the attraction.

The Rockford team, of the Illinois-Iowa League, disbanded Sept. 4.

The Staten Island Athletic Club's team defeated the Murray Hill nine Sept. 7, at West New Brighton, S. I., by a score of 4 to 2.

Teams representing the leather trade of this city and the shoe and leather trade of Boston played Sept. 7 at Boston. The score stood a tie, 5 to 5, at the end of the ninth inning, the visitors then having to leave to catch a train.

In the game that the Pittsburgs defeated the Washingtons, Sept. 6, at Pittsburg, by a score of 5 to 4, up to the ninth inning young Killen pitched in fine form. With the score standing 4 to 3 in Washington's favor Ehret led off for Pittsburg with a scratch single to right. Kelly then stepped to the plate and bunted the first ball straight at Killen The latter had plenty of time to consummate an easy double play by throwing the ball to Richardson, who was covering second, but to the astonishment of all. Killen hurled the ball over the short stop's head into the left field and the ball rolled to the fence, and both runners crossed the plate.

The Baltimore and Cincinnati teams played an exhibition game Sept. 6, at Wilmington, Del., the former then winning by a score of 15 to 4.

Manager Hanlon, of the Baltimore Club, feels the reverses which his team met in the West, but instead of being discouraged he is exerting his full powers to reorganize the demoralized forces to present a winning front to his opponents He attributes the beginning of the club's downfall to the Halligan-Stricker episode at Boston and from that time until within about one week ago things went from bad to worse Stricker played poorly after his injury by Halligan. The blow which the latter dealt him seemed to have affected his eyesight, and when the club was in Cleveland Stricker found it compulsory to stop playing to undergo treatment McMahon caught cold in his right shoulder and was unable to pitch for some time.

An enthusiastic admirer of two players named Somers and Moore, of Clearfield, Pa., offers to back them against the nine of a rival town. This pitcher and catcher in a recent game made seven of ten runs scored by their team, and Somers is said to have struck out twenty men in seven innings.

The Philadelphia team defeated the Camden nine in an exhibition game Sept. 6, at Camden, N. J., by a score of 11 to 2. Hallman, Thompson and Delehanty, of the Philadelphias, and Darragh, of the Camdens, each made a home run.

President Young has found it necessary to raise the National League and American Association assessment from one-eighth to one-sixth of the gross receipts, in order to meet the notes of the twelve club league.

Werden, the first baseman of the St. Louis team, was injured in the third inning of the Boston-St. Louis game. Sept 8, at Boston, in a collision with Long while reaching for a wildly thrown ball.

It required eleven innings to decide the contest between the Palmyra team and the Press Club nine, of Philadelphia, Sept. 8, at Palmyra, the former then winning by a score of 2 to 1. The winning run was made after two men were out in the last half of the eleventh. The victors made only one safe hit off Setley, that being a scratch single in the ninth inning. The visitors made four safe hits off Pike and also out fielded the home team, but luck was against them.

The Camdens defeated the Mt. Holly team Sept. 8, at Mt. Holly, N. J., by a score of 2 to 1. The home team made only three safe hits off McCoch, while the visitors were unable to get more than five scattering hits off Boswell

The Detroit Athletic Club team of the Amateur Athletic Union will be pleased to play any of the strong teams in this locality on Oct. 4, 5 and 6.

President Von der Ahe, of the St. Louis Club, has purchased McCormick's release from the Lewiston Club, of the New England League. He will be given a trial at third base by St. Louis.

A game was played by electric lights Sept. 3, at Galveston, Tex., between the Galveston and Houston teams, the former then winning by a score of 3 to 1 in five innings.

The Manhattan Athletic Club's team sustained a defeat at the hands of the team of the New Jersey Athletic Club, Sept. 7, at Bergen Point, N. J., by a score of 11 to 2.

The first of a series of games between the Camden Club and the Camden Athletic Association's team for the local championship was played Sept. 7, at Camden, N. J., and was called on account of darkness at the end of the ninth inning, with the score standing a tie at 6 to 6.

The Amateur League held a special meeting Sept 9, in this city, to act upon the protest against Stanhope, who played for the Staten Island Athletic Club in six championship games. The New Jersey Athletic Club presented an affidavit that Stanhope played with a semi-professional team. A vote was taken as to whether the protest should stand, but it ended in a tie.

The Birminghams made only two runs off no fewer than eleven safe hits Aug. 30, at Birmingham, Ala., they then defeating the Chattanoogas, whose only run was made off one safe hit. Petty pitched for the victors and Phillips for the visitors.

The Camdens defeated the Riversides Sept. 9, at Camden, N. J., by a score of 10 to 9. Gaul, the catcher of the Riverside team, made three home runs

A curious mistake was made by the scorers in a game between the Lynn and Salem teams, Sept 3, at Lynn, Mass. It was not discovered until both the teams had left the grounds that only eight innings had been played, the Salem team then leading by 7 to 6 McCarthy made a home run, a triple bagger and two doubles, driving in all of the runs scored by the Salem team.

Al. Lawson, who recently took amateur players over to England, claiming that he had arranged a series of games there, is now charged with having deserted them, leaving them without a cent. It is said that Lawson is on his way to Australia.

The Troy and Buffalo teams, of the Eastern League, contended for eleven innings Sept. 8, at Troy, N. Y., when the game was called on account of darkness, each team then being credited with three runs. A home run hit over the left field fence, by Breckiaridge, of the Troy team, was the longest seen on the grounds.

The Berwicks played the Bloomsburgs Sept. 10, at Berwick, Pa. The game broke up at the beginning of the seventh inning, when Bloomsburg attempted to put in a professional player in the place of one of their players. Bloomsburg refused to continue the game unless this man should be allowed to play, and so the umpire awarded the game to the home team, who then led by a score of 6 to 5.

The Rivertons defeated the Crusaders Sept. 10, at Palmyra, by a score of 16 to 7.

The St. Louis Browns played Sept. 11 at Paterson, N. J., and were defeated by the local team by a score of 7 to 6 in a ten inning game.

The Cuban Giants defeated the Fulton team, Sept. 11, at the Long Island Grounds, L. I., by a score of 5 to 3, eleven innings being played.

The recently played Southern League games resulted as follow: Sept. 8, at Birmingham, Birmingham, 7; Macon, 3. At Chattanooga, Chattanooga, 9; Atlanta, 7. At Montgomery, Montgomery, 5; Memphis, 0. At New Orleans, New Orleans, 2; Mobile, 1. Sept. 9, at Birmingham, Birmingham, 8; Macon, 4. At Chattanooga, Atlanta, 5; Chattanooga, 2. At Montgomery, Memphis, 4; Montgomery, 3. At New Orleans, New Orleans, 4; Mobile, 0.

During the Philadelphia-Cincinnati game, Sept. 7, at Philadelphia, when George Wood, of the latter team, came to the plate he was presented with a handsome diamond medal, a gift from his local admirers. Manager Johns, of the Cape May team, made the presentation speech.

The Jeanvilles defeated the Hazletons Sept. 10, at Jeanvills, by a score of 4 to 1. The latter made only one safe hit off McCullough.

The Burlingtons defeated the Mt. Hollys Sept. 10, at Burlington, N. J., by a score of 2 to 0.

The Pottstowns defeated the Royersfords Sept. 10, at Pottstown, Pa., by a score of 5 to 2. The latter made only two safe hits off Rhoades.

The final game for the English championship was played Aug. 27, at Middlesborough, the local team then defeating the Derby St. Thomas nine by a score of 23 to 6.

LEAGUE-ASSOCIATION.

The Cleveland Team Continue to Hold the Lead in the Race.

New York vs. Chicago.

The seventh game of the new series between these clubs was played Sept. 6, at the Polo Grounds in this city, the New Yorks then winning for the second time. Ewing was lame and McMahon was substituted at first base Gumbert was batted hard, especially by McMahon who made a home run in the first inning and a triple bagger in the ninth, each time driving in two men who were on bases. King was batted freely, but he kept the hits well scattered. His wild pitching, however, materially helped the visitors in run getting Parrott led in batting for the Chicagos, getting three singles A remarkable running one handed catch by Decker at right field was the fielding feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, 2b	5	1	0	1	1	1	Ryan, cf	6	0	0	4	0	0
H. Lyons, cf	5	1	2	3	0	1	Parrott, 3b	6	1	3	3	1	0
Doyle, 3b	5	1	1	3	2	1	Dahlen, ss	5	1	0	1	1	2
Tiernan, rf	5	2	1	1	0	0	Anson, 1b	5	0	1	11	0	0
McMahon, 1b	5	4	2	6	0	0	Dungan, lf	5	1	2	1	0	0
O'Rourke, lf	5	1	2	0	0	0	Canavan, 2b	5	2	1	2	4	2
Boyle, c	5	0	1	10	2	1	Decker, rf	5	0	0	3	1	0
King, p	4	0	2	0	1	0	Gumbert, p	5	0	2	0	3	0
Fuller, ss	4	1	1	3	2	0	Schriver, c	5	0	1	2	4	1
Totals	43	12	12	27	8	4	Totals	47	5	10	27	14	5
New York	4	0	0	0	2	2	0	1	3—12				
Chicago	0	0	0	1	2	0	0	0	2—5				

Earned runs—New York, 7. Base on errors—N. Y., 3; Chicago, 3 On balls—N. Y., 2; C., 6. Struck out—N. Y., 4; C., 10. Umpire, Lynch. Time, 2.05.

Pittsburg vs. Washington.

Two games for one admission were played Sept. 6, at Pittsburg, rain having postponed the scheduled contests on the preceding day. The visitors started off with the lead in the first game, and held it until the last half of the ninth inning, when a very wild throw by Killen, in the attempt to make an easy double play, gave the home team two runs and the victory before a man was out. Ehret held the visitors down to three safe hits, which were, however, made when men were on bases, and brought in four runs. Killen pitched very effectively during the first seven innings.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	1	2	0	0	Miller, c	4	0	0	8	2	0
Radford, 3b	4	0	0	1	3	1	Donovan, rf	4	1	1	0	0	0
Dowd, 2b	4	1	0	1	0	1	Smith, lf	4	2	1	3	0	0
Larkin, 1b	4	1	1	9	0	1	Shugart, ss	4	0	1	1	3	0
Twitchell, lf	4	1	0	0	0	0	Beckley, 1b	4	0	0	12	0	1
McGuire, c	4	0	0	7	2	0	Farrell, 3b	4	0	2	1	1	2
Rich'dson, ss	4	0	1	1	3	0	Bauer, 2b	4	0	0	2	2	0
Duffee, rf	3	0	0	3	1	0	Ehret, p	4	1	2	0	2	0
Killen, p	3	0	0	0	3	1	Kelly, cf	4	1	1	0	0	0
Totals	34	4	3	24	17	4	Totals	36	5	8	27	10	3
Washington	0	2	1	0	0	1	0	0	0	0—4			
Pittsburg	0	0	0	0	0	0	1	0	3	1—5			

Earned run—Washington. Base on errors—W., 3; Pittsburg 2. On balls—W., 1; P., 4. Struck out—W., 4; P., 4. Umpire, Emslie. Time, 1.33.

The second game was also marked by an exciting finish. Esper started into pitch, but was wild and ineffective and was batted out of the box in the third inning, Baldwin then taking his place. Before Baldwin settled down to his work the visitors had piled up eight runs in this inning, giving them a good lead. The Pittsburgs overcome this lead in the seventh inning, when bases on balls and fielding errors helped them to six runs off only two safe hits The visitors rallied in the ninth, but the effort was checked by Baldwin, who proved effective at a critical point.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hoy, cf	6	2	0	1	0	0	Miller, c	5	1	0	7	0	0
Radford, 3b	6	2	3	1	3	1	Donovan, rf	5	3	2	2	0	0
Dowd, 2b	6	1	2	2	1	1	Smith, lf	5	3	2	1	0	0
Larkin, 1b	6	1	1	6	0	2	Shugart, ss	5	0	1	0	3	3
Twitchell, lf	5	1	1	4	0	0	Beckley, 1b	5	3	2	12	1	0
Milligan, c	5	2	1	3	0	1	Farrell, 3b	5	1	0	0	2	0
Rich'dson, ss	5	0	0	2	3	3	Bauer, 2b	5	1	1	4	6	0
Duffee, rf	5	0	1	4	1	0	Esper, p	2	0	0	0	0	0
Meakin, p	5	2	1	1	0	0	Baldwin, p	2	0	0	0	1	1
							Kelly, cf	4	1	1	1	0	0
Totals	49	11	10	24	8	8	Totals	43	13	9	27	13	4
Washington	1	0	8	0	0	0	1	0	1—11				
Pittsburg	3	0	2	0	0	0	6	2	—13				

Earned runs—Pittsburg, 2 Base on errors—Washington, 3; P., 5. On balls—W., 7; P., 6. Struck out—W., 5; P., 3. Umpire, Emslie. Time, 2.05.

New York vs. Pittsburg.

Two games for one admission were played Sept. 7, at the Polo Grounds, in this city, the first being a play off of the tie game of July 15 last. Terry was batted hard in the first game, but fine fielding prevented the New Yorks from making more than six safe hits. Smith at left field, captured five hard drives, securing one on the foul line that would have resulted in a home run. A triple bagger by Rusie in the seventh inning drove in three runs. Rusie pitched effectively, except in the fifth inning, when slow fielding by O'Rourke let in two runs. Donovan did the best batting for the visitors, his three safe hits including a double bagger. Shugart excelled in fielding, accepting all of eight chances at short stop.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burke, 2b	4	0	0	2	3	0	Miller, c	4	1	1	4	3	0
H. Lyons, cf	4	1	0	3	1	0	Donovan, rf	4	1	3	0	0	0
Doyle, 1b	4	0	2	1	0	0	Smith, lf	4	0	1	6	0	0
D. Lyons, 3b	4	1	1	1	2	0	Shugart, ss	4	0	0	5	3	0
McMahon, 1b	4	1	1	11	0	0	Beckley, 1b	3	1	1	7	1	1
O'Rourke, lf	4	0	1	0	0	0	Farrell, 3b	3	0	0	1	1	1
Boyle, c	3	1	0	5	1	0	Bauer, 2b	3	0	0	1	3	0
Rusie, p	3	0	1	0	2	0	Terry, p	3	1	0	1	2	0
Fuller, ss	3	0	0	1	3	1	Kelly, cf	3	1	1	2	0	0
Totals	33	4	6	24	12	1	Totals	31	5	7	27	13	2
New York	1	0	0	0	0	0	3	0	0	0	0	0	0—4
Pittsburg	0	1	0	0	0	3	0	0	1	0	—5		

Earned runs—New York, 2; Pittsburg, 2. Base on errors—N. Y., 2; P., 2. On balls—N. Y., 4; P., 1. Struck out—N. Y., 3; P., 3. Umpire, Lynch. Time, 1.42.

Superior batting helped the New Yorks to a decisive victory in the second game. Crane held the Pittsburgs down to five safe hits, which were bunched in the second and sixth innings with wild throws by Fuller and D. Lyons, that brought in six unearned runs. The New Yorks batted Ehret all over the field, making no fewer than ten safe hits in the second and fifth innings. Burke made four singles Fuller got in a home run, while McMahon hit a triple that drove in three runs. Donovan was injured in the sixth inning, and gave way to Stenzel, who caught, while Miller was shifted to right field. Doyle was hurt and he also retired, Richardson taking his place at right.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burke, 2b	6	4	4	2	3	3	Miller, c, rf	5	0	0	5	1	1
H. Lyons, cf	6	3	1	6	0	0	Donovan, rf	3	0	1	0	0	0
Doyle, rf	4	2	1	1	0	0	Stenzel, c	2	0	0	0	1	0
D Lyons, 3b	6	1	3	1	2	1	Shugart, ss	5	0	0	2	3	2
McMahon, 1b	6	1	2	10	0	0	Beckley, 1b	4	1	1	10	1	0
O'Rourke, lf	6	1	2	1	0	0	Farrell, 3b	4	2	2	1	4	2
Boyle, c	5	0	0	5	2	0	Bauer, 2b	4	1	0	4	4	0
Crane, p	5	0	1	0	1	0	Ehret, p	4	1	0	0	1	2
Fuller, ss	6	3	3	0	4	1	Kelly, cf	4	1	1	2	0	0
Totals	54	16	18	27	12	5	Totals	40	6	5	27	14	5
New York	3	0	0	0	3	0	2	2	0—16				
Pittsburg	0	3	0	0	0	3	0	0	0— 6				

Earned runs—New York, 8. Base on errors—N. Y., 4; Pittsburg, 2. On balls—N. Y., 3; P., 5 Struck out—N. Y., 1; P., 5 Umpire, Lynch. Time, 1.55

The seventh and last game of the second series was played Sept 8, when the Pittsburgs won for the fifth time. O'Rourke was laid off and Burke played left field, while Doyle covered second base. The Pittsburgs pounded Sid King with ease, making seven runs off seven safe hits in the second and fifth innings. Beckley and Bauer each made three safe hits, the former's including a triple and a double, and the latter's a double bagger. The New Yorks batted Baldwin freely in the first three innings but failed to score after the second. Two men were thrown out at the plate in the third inning. Burke's running catch of a foul fly was the fielding feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burke, lf	5	0	1	4	0	0	Miller, c	5	0	0	7	2	1
H. Lyons, cf	5	1	1	1	0	1	Donovan, rf	5	1	1	1	0	0
Doyle, 2b	5	1	2	0	2	1	Smith, lf	4	0	1	1	1	0
McMahon, 1b	4	0	1	7	1	1	Shugart, ss	4	1	2	4	4	0
Tiernan, rf	4	0	1	1	0	1	Beckley, 1b	4	2	3	9	0	0
Boyle, c	4	1	2	3	2	0	Farrell, 3b	4	3	1	1	0	0
D. Lyons, 3b	4	1	2	5	3	1	Bauer, 2b	4	1	3	2	5	0
King, p	4	1	1	2	3	0	Baldwin, p	4	0	0	0	2	0
Fuller, ss	4	0	0	1	3	0	Kelly, cf	4	0	0	2	2	0
Totals	39	5	11	24	14	5	Totals	38	8	10	27	16	1
New York	2	3	0	0	0	0	0	0	0—5				
Pittsburg	0	4	0	0	0	3	0	1	0	—8			

Earned runs—New York, 4; Pittsburg, 6 Base on errors—P., 2 On balls—N. Y., 5; P., 2 Struck out—N Y., 4; P., 1. Umpire, Lynch. Time, 1.35.

Philadelphia vs. Cincinnati.

The sixth game was played Sept. 7, at Philadelphia, the home team then scoring their fourth victory of the new series. Chamberlain reappeared with the Cincinnati team, and held the Philadelphias down to five safe hits, which were widely scattered. His wild pitching, however, gave the Philadelphias two runs, including the winning one in the eighth inning Weyhing was batted freely, but four brilliant double plays prevented the visitors from making more than three runs, two of which were earned by three safe hits in the eighth inning. Hallman accepted all of nine chances, including a jumping catch of a line hit. Comiskey was unable to play, and Browning was substituted at first base. Latham led in batting, getting three singles.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	1	2	1	1	Hamilton, lf	5	2	2	3	1	0
Latham, 3b	4	1	3	1	2	0	Allen, ss	5	1	0	3	4	1
Holliday, cf	4	0	1	1	0	0	Hallman, 2b	5	0	1	4	5	0
Vaughn, c	4	0	0	10	1	0	Thompson, rf	4	0	0	1	1	0
Wood, rf	4	1	0	1	0	0	Delehanty, cf	4	0	0	2	0	0
Smith, ss	4	0	1	0	3	0	Connor, 1b	4	1	1	11	1	1
Dwyer, lf	4	0	0	0	0	0	Cross, 3b	4	0	1	0	1	0
Cham'lain, p	3	0	2	0	3	1	Clements, c	4	0	0	3	3	2
Totals	36	3	9	24	10	3	Weyhing, p	4	0	0	0	3	0
Cincinnati	0	0	0	0	1	0	0	0	2	0—3			
Philadelphia	1	0	0	0	0	0	2	1	—4				

Earned runs—Cincinnati, 2. Base on errors—C., 2; Philadelphia, 3 On balls—C., 2; P., 7. Struck out—C., 4; P., 9. Umpire, Emslie. Time, 2h.

The concluding contest of the new series took place Sept. 8, when the Philadelphias again won by a close margin. Sullivan struck Delehanty and Clements with pitched balls in the third inning, causing both to retire. Knell and Dowse being then substituted. Carsey was

Washington vs. Cleveland.

The leaders and the tail enders played two exciting games Sept. 7, at Washington, each team then being credited with a victory. McKean was injured in the latter part of the opening contest, and Tebeau took his place and reappeared with the Cleveland team after a long absence. Clarkson held down the visitors to three safe hits, including a double bagger by Dowd that earned a run. Abbey also pitched effectively, but was not so well supported at critical points, and six scattering safe hits brought in three runs. The visitors started off with the lead and held it throughout, the home team making a close finish.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	0	1	0	1	Childs, 2b	4	0	2	2	5	0
Radford, 3b	5	1	0	0	2	0	Burkett, lf	4	1	0	3	0	0
Dowd, 2b	4	1	1	0	3	0	Davis, 3b	4	1	2	0	2	0
Larkin, 1b	4	0	0	11	1	0	McKean, ss	3	0	0	2	3	0
Twitchell, lf	4	0	0	4	0	1	Tebeau, ss	1	0	0	0	0	1
Milligan, c	4	0	1	3	2	1	Virtue, 1b	4	0	0	8	1	1
Richardson, ss	4	0	0	4	1	0	McAleer, cf	3	1	1	1	0	0
Duffee, rf	4	0	1	1	0	0	O'Connor, rf	3	0	0	4	0	1
Abbey, p	3	0	0	0	3	1	Zimmer, c	3	0	1	6	0	0
Killen, p	1	0	0	0	0	0	Clarkson, p	3	0	0	1	2	0
Totals	38	2	3	24	12	4	Totals	32	3	6	27	13	3

Washington	0	0	0	0	0	1	1	0	0—2
Cleveland	1	0	0	1	0	1	0	0	—3

Earned runs—Washington, 1; Cleveland, 1. Base on errors—W., 4; C., 3. On balls—W., 6; C., 2. Struck out—W., 5; C., 3. Umpire, Snyder. Time, 1.40.

The Washingtons won the second game. Killen kept the hits well scattered and was effective when men were on bases. Cuppy was batted hard, a home run by Duffee materially helping his team to win. The game was stubbornly contested up to the fifth inning, when the home team batted out three runs and secured a winning lead. Richardson's short stopping was the fielding feature.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	0	1	2	1	Childs, 2b	4	0	0	3	3	0
Radford, 3b	5	1	1	1	3	0	Burkett, lf	4	1	1	4	0	0
Dowd, 2b	5	1	1	3	1	1	Davis, 3b	4	0	1	3	2	1
Larkin, 1b	4	0	0	7	0	0	Tebeau, ss	4	0	1	1	1	1
Twitchell, lf	4	0	2	0	0	1	Virtue, 1b	4	0	0	12	0	0
McGuire, c	4	0	0	6	0	0	McAleer, cf	4	0	2	1	0	0
Richard'n, ss	4	1	2	5	7	0	O'Connor, rf	4	0	1	0	1	0
Duffee, rf	4	1	2	3	0	0	Zimmer, c	4	0	1	3	2	0
Killen, p	4	1	1	1	0	0	Cuppy, p	3	1	1	0	4	0
Totals	39	6	9	27	13	3	Totals	35	2	8	27	13	2

Washington	1	1	0	0	3	0	0	0	1—6
Cleveland	0	0	0	0	0	1	0	1	0—2

Earned runs—Washington, 3. Base on errors—W., 1; Cleveland, 2. On balls—W., 5; C., 2. Struck out—W., 2; C., 2. Umpire, Snyder. Time, 2h.

New York vs. St. Louis.

The New Yorks defeated the St. Louis for the fourth time Sept. 12, at the Polo Grounds, in this city, it being the sixth game of the second series. Knowles, late of the Eastern League, made his first appearance with the New York team. The visitors were short handed and had a local player at right field. Rusie struck out eleven men and held the visitors down to five safe hits, three of which were bunched after two men were out in the third inning, and saved a shut out. Ewing caught in his old line form. A great one handed catch by Fuller started a brilliant double play, and was the feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Burke, lf	5	2	3	0	0	0	Caruthers, 2b	4	1	1	1	5	0
Lyons, cf	5	2	3	1	1	0	Glasscock, ss	4	0	2	2	4	1
Doyle, 2b	5	0	2	3	3	0	Werden, 1b	4	0	1	12	0	0
Tiernan, rf	4	0	0	0	0	1	Brodie, cf	4	0	2	3	0	0
Ewing, c	4	0	1	11	1	0	Gleason, p	4	0	0	1	2	0
McMahon, 1b	4	1	1	7	0	0	Moriarity, lf	4	0	1	3	0	0
Knowles, 3b	4	0	0	2	0	0	Camp, 3b	4	0	0	2	1	0
Rusie, p	4	0	2	0	1	0	Buckley, c	3	0	0	4	0	1
Fuller, ss	4	0	0	3	3	0	Leonard, rf	2	0	0	0	0	0
							Collins, rf	1	0	0	1	0	0
Totals	39	5	12	27	10	0	Totals	34	1	7	27	13	2

New York	1	1	0	0	1	0	2	0	0—5
St. Louis	0	0	1	0	0	0	0	0	0—1

Earned runs—New York, 4; St. Louis, 1. Base on error—N. Y. On balls—N. Y., 2; St. L., 4. Struck out—N. Y., 2; St. L., 11. Umpire, McQuaid. Time, 1.37.

Philadelphia vs. Louisville.

The sixth game of the second series was played Sept. 12, at Philadelphia, the home team then evening up the victories. Sanders and Knell were both batted hard and often, no fewer than thirty-eight safe hits with a total of forty-seven bases being made by both teams. Connor, Clements and Cross did most of the batting for the home team, while Sanders and Whistler led in that respect for the visitors.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Brown, cf	6	1	2	3	0	0	Hamilton, lf	3	2	1	1	0	0
Taylor, rf	5	0	1	2	0	0	Reilly, 3b	3	1	2	1	1	0
Wea'er, lf	5	0	0	3	0	0	Allen, ss	6	1	1	2	4	0
Pfeffer, 2b	5	1	2	1	2	0	Hallman, 2b	5	1	2	3	4	0
Bassett, 3b	5	0	2	1	3	0	Thompson, rf	5	1	1	1	0	1
Jennings, ss	5	0	2	0	3	0	Cross, 3b, lf	5	4	3	0	2	2
Whistler, 1b	5	1	3	12	0	0	Connor, 1b	5	3	4	10	1	0
Merritt, c	5	1	2	1	1	0	Clements, c	5	1	4	8	0	0
Sanders, p	5	1	3	1	3	1	Stephen'n, cf	5	2	2	0	1	1
							Knell, p	5	2	2	1	0	0
Totals	46	5	17	24	12	1	Totals	47	18	21*	26	14	3

Louisville	0	0	0	0	1	0	0	3	0—5
Philadelphia	1	1	4	0	1	0	2	9	—18

*Jennings hit by batted ball.

Earned runs—Louisville, 3; Philadelphia, 9. Base on errors—L., 1; P., 1. On balls—L., 3; P., 2. Struck out—L., 4; P., 1. Umpire, Emslie. Time, 2h.

Boston vs. Pittsburg.

The Bostons beat the Pittsburgs for the second time Sept. 12, at Boston, the two teams then exchanging places in the pennant race. Baldwin was knocked out of the box in the second inning, the home team having then earned eight runs of ten safe hits. Ehret was then substituted and proved more effective. Nash did the best batting, his three hits included a triple and a double. The Pittsburgs batted Stivetts freely, but were unable to bunch their hits, except in one inning.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Long, ss	6	1	3	3	5	1	Miller, c	5	2	2	3	4	1
McCarthy, rf	5	2	2	2	0	1	Donovan, rf	5	0	0	0	1	0
Duffy, cf	5	2	3	0	0	0	Smith, lf	4	0	1	4	0	0
Ganzel, c	5	0	1	1	0	0	Shugart, ss	4	0	2	1	5	0
Nash, 3b	5	3	3	2	7	2	Beckley, 1b	4	0	3	9	0	0
Lowe, lf	5	1	1	1	0	0	Farrell, 3b	4	0	0	3	2	1
Tucker, 1b	5	0	3	13	0	0	Bauer, 2b	4	0	0	6	2	0
Quinn, 2b	5	1	1	5	4	0	Baldwin, p	0	0	0	0	0	0
Stivetts, p	5	0	0	0	0	0	Ehret, p	4	1	2	0	2	0
Totals	46	11	17	27	16	4	Kelly, cf	4	0	0	1	0	0
							Totals	38	3	10	27	16	2

Boston	4	4	0	0	0	0	1	0	2-11
Pittsburg	0	0	2	0	0	0	0	1	0—3

Earned runs—Boston, 8; Pittsburg, 1. Base on errors—P., 3. On balls—P., 1. Struck out—B., 2; P., 1. Umpire, Gaffney. Time, 2.01.

Baltimore vs. Chicago.

The sixth game of the second series was played Sept 12, at Baltimore, the Chicagos then scoring their fourth victory of the series. Cobb was batted hard in the latter part of the contest, eight safe hits in the eighth inning bringing in a like number of runs. Dahlen did the best batting, his four hits embracing a home run and a triple bagger. Hutchison pitched effectively up to the eighth inning, when he let up, and the Baltimores batted out seven runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Ryan, cf	6	3	3	2	0	0	Shindle, 3b	5	2	2	2	4	1
Parrott, 3b	5	0	0	1	1	2	Vanhalt'n, cf	5	2	3	3	0	2
Dahlen, ss	5	2	4	3	2	2	Sutcliffe, lb	5	0	2	14	1	0
Anson, 1b	5	1	2	6	1	0	Stovey, lf	5	1	1	0	0	0
Dungan, lf	5	1	3	4	0	0	O'Rourke, ss	5	0	1	1	6	0
Canavan, 2b	5	1	2	3	5	0	McGraw, rf	5	0	0	0	0	0
Decker, rf	5	1	1	1	1	1	Gunson, c	5	0	0	6	0	0
Hutchison, p	5	2	2	0	2	0	Cobb, p	4	1	2	0	5	0
Kittridge, c	5	1	1	7	0	0	Stricker, 2b	4	1	1	1	3	0
Totals	46	12	18	27	11	5	Totals	43	7	11	27	18	4

Chicago	0	0	0	0	1	0	2	1	8—12
Baltimore	0	0	0	0	1	0	0	3	4—7

Earned runs—Chicago, 10; Baltimore, 4. Base on errors—C., 2; B., 2. On balls—B., 3. Struck out—C., 5; B., 6. Umpire, Snyder. Time, 1.45.

Washington vs. Cincinnati.

These clubs contended Sept. 12, at Washington, the home team then defeating the Cincinnatis for the first time in the second season. Chamberlain and Meakin pitched effectively, the latter being better supported at critical points. A double bagger by Duffee and a miss by Wood in the eighth inning helped the home team to three runs and the victory. Richardson made a wonderful stop and assist. Vaughn hurt his hand in the eighth inning and gave way to Murphy.

CINCINNATI.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	1	1	4	0	Hoy, cf	5	0	0	1	1	0
Latham, 3b	4	0	0	3	1	0	Radford, 3b	4	0	0	2	5	1
Holliday, cf	4	2	2	1	0	0	Dowd, 2b	4	1	1	2	1	1
Vaughn, c	3	0	1	6	0	1	Larkin, 1b	4	1	2	11	0	0
Murphy, c	1	0	0	0	0	0	Twitchell, lf	4	1	0	1	0	1
Browning, lf	4	0	1	1	0	0	Milligan, c	4	1	1	6	3	1
Comiskey, 1b	4	0	0	8	0	0	Rich'dson, ss	4	0	0	1	2	0
Wood, rf	3	1	0	2	0	1	Duffee, rf	4	1	2	3	0	0
Smith, ss	3	0	0	1	1	0	Meakin, p	4	0	0	0	1	0
Chamber'n, p	3	0	0	0	1	0							
Totals	33	4	5	24	7	2	Totals	37	5	6	27	13	4

Cincinnati	0	0	0	2	0	1	1	0	0—4
Washington	0	0	0	0	2	0	0	3	—5

Earned runs—Cincinnati, 2; Washington, 2. Base on errors—C., 2; W., 1. On balls—C., 1; W., 6. Struck out—C., 3; W., 2. Umpire, Lynch. Time, 2h.

Brooklyn vs. Cleveland.

The sixth game of the second series was played Sept. 12, at Brooklyn, the home team then winning for the second time. Kennedy kept the coming champions from making more than four scattering safe hits, which included, however, a lucky home run drive by McAleer that saved a shut out. The Brooklyns batted Cuppy freely during the last four innings, earning five of their six runs. Brouthers was sick and Foutz filled first base. Dalley caught cleverly.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Childs, 2b	4	0	1	4	2	0	Ward, 2b	4	1	1	1	2	0
Burkett, lf	4	0	0	1	0	0	O'Brien, lf	4	0	0	0	0	0
Davis, 3b	4	0	0	1	2	2	Foutz, 1b	4	1	1	6	0	0
McKean, ss	4	0	1	0	6	1	Burns, rf	4	1	1	2	0	0
Virtue, 1b	4	0	1	11	0	0	Corcoran, ss	4	2	1	4	3	1
McAleer, cf	4	1	1	0	1	0	Daly, 3b	4	1	1	2	0	0
O'Connor, rf	4	0	1	0	0	0	Dailey, c	4	0	1	10	3	1
Zimmer, c	4	0	0	6	3	1	Kennedy, p	3	0	2	0	0	0
Cuppy, p	3	1	1	0	0	0	Griffin, cf	3	0	1	2	0	1
Totals	35	1	4	24	14	4	Totals	34	6	9	27	8	3

Cleveland	0	0	0	0	0	0	0	0	1—1
Brooklyn	0	0	—0	0	0	2	1	2	1—6

Earned runs—Cleveland, 1; Brooklyn, 5. Base on errors—C., 1; B., 3. On balls—C., 5; B., 2. Struck out—C., 8; B., 3. Umpire, Burns. Time, 1.51.

The Record to Sept. 12, Inclusive.

	Cleveland	Boston	Pittsburg	Brooklyn	Philadelphia	Chicago	Washington	Louisville	New York	Baltimore	St. Louis	Won	Per cent. of Won
Cleveland		4	1	4	5	1	5	2	3	4	2	35	.714
Boston	3		2	2	2	3	3	6	1	2	4	29	.592
Pittsburg	1	4		3	2	3	1	1	5	3	2	29	.569
Brooklyn	2	0	4		2	2	5	2	2	1	6	27	.540
Philadelphia	3	3	3	0		5	4	3	2	1	3	27	.540
Cincinnati	1	2	2	3	2		0	0	3	5	2	25	.500
Chicago	0	2	1	2	3	2		1	5	4	0	25	.500
Louisville	0	1	1	3	3	2	1		2	3	3	23	.469
New York	2	0	2	3	0	4	2	3		1	4	23	.469
Baltimore	0	0	2	1	1	2	3	1	1		4	20	.417
St. Louis	0	3	0	1	2	0	2	2	2	3		18	.360
Washington	3	1	3	1	1	1	0	3	0	1	2	16	.320
Games lost	14	20	21	23	23	25	25	26	26	28	32	34	297

Games To Be Played.

Sept. 14, 15, New York vs. Louisville, at the Polo Grounds, New York City.
Sept. 14, 15, Brooklyn vs. Cincinnati, at Brooklyn.
Sept. 14, 15, Philadelphia vs. Pittsburg, at Philadelphia.
Sept. 14, 15, Boston vs. Chicago, at Boston.
Sept. 14, 15, Baltimore vs. Cleveland, at Baltimore.
Sept. 14, 15, Washington vs. St. Louis, at Washington.
Sept. 16, 17, New York vs. Clevsland, at the Polo Grounds, New York City.
Sept. 16, 17, Brooklyn vs. Louisville, at Brooklyn.
Sept. 16, 17, Philadelphia vs. St. Louis, at Philadelphia.
Sept. 16, 17, Boston vs. Cincinnati, at Boston.
Sept. 16, 17, Baltimore vs. Pittsburg, at Baltimore.
Sept. 16, 17, Washington vs. Chicago, at Washington.
Sept. 19, 20, 21, Washington vs. New York, at Washington.
Sept. 19, 20, 21, Philadelphia vs. Brooklyn, at Philadelphia.
Sept. 19, 20, 21, Baltimore vs. Boston, at Baltimore.
Sept. 19, 20, 21, Chicago vs. St. Louis, at Chicago.
Sept. 19, 20, 21, Cincinnati vs. Louisville, at Cincinnati.
Sept. 19, 20, 21, Cleveland vs. Pittsburg, at Cleveland.

A dispatch from Bridgeport, Ct., dated Sept. 12, says: "James H. O'Rourke, of this city, who has been given his release from the New York Club, although his record shows that he has played about the steadiest, both at the bat and in the field, of any man of the team, came to his home in this city today. He did not hesitate to denounce Manager Powers in most bitter terms. Said he: 'My release is solely the outcome of jealousy and spite. Both Directors Talcott and Spalding, who are large stockholders in the club, have approached me recently relative to taking the management of the team and both were greatly surprised when they learned of my release. It was expected on my part, as I felt sure Powers knew of the situation and was bound to get rid of me if possible. He gives no particular reason for his action. He cannot say that I have not played well, for my record disproves any such statement. Powers is certainly responsible for my present condition and the standing of the New York Club. After securing my release Friday, I unhesitatingly told Powers what my opinion of him was, and all the other players have no more respect for him than I have. I have refrained from having anything to do with him since the season began. In this way I have incurred his enmity. Powers complained to President Day, and Day threatens to suspend me. If he tries that I shall make trouble, as he cannot suspend me after he has released me.'"

Manager Hanlon, of the Baltimore Club, told McMahon it would be his turn to pitch against Louisville on the following day, but McMahon did not report at the grounds that day, but sent word by one of the players that he had gone to his home, near Wilmington, for the day. Manager Hanlon then told McMahon the club could not afford to pay men salaries to go home when they were expected to play ball, and that his holiday was taken at his own expense.

During the game between the St. Louis Browns and the Paterson team, Sept. 11, at Paterson, N.J., Moriarity, of the former, was credited with five stolen bases, although he did not score a run.

It required eleven innings to decide the championship game between the Troy and Binghamton teams, of the Eastern League, Sept. 12, at Binghamton, N. Y., the former then winning by a score of 5 to 4.

The Amateur League games played Sept. 10 resulted as follow: At Englewood, N. J., New Jersey Athletic Club, 6; Englewood Field Club, 0. At Livingston, S. I., Staten Island Athletic Club, 18; Staten Island Cricket Club, 4.

The Cuban Giants defeated the nine of the Orange Athletic Club Sept. 10, at Orange, N. J., by a score of 8 to 0. The home team made only one safe hit off Stovey.

The West Ends scored seven runs off four safe hits Sept. 10, at Plainfield, N. J., they then defeating the Crescent League nine, who made only one run off five safe hits. The veteran George Gore made two of the four hits credited to the victors.

James H. O'Rourke, the veteran player, has been given the usual ten days' notice of his release by the New York Club, and James Knowles, formerly of the Providence Club, of the Eastern League, has been signed.

The Louisville and Cincinnati teams, of the National League and American Association, played an exhibition game Sept. 11, at Paterson, N. J., the former then winning by a score of 8 to 5.

The San Jose and Los Angeles teams, of the California League, contended for no fewer than eighteen innings Sept. 4, at San Jose, Cal., when the game was called on account of darkness, each team having then scored two runs.

The friends of Manager Chapman, of the Louisville Club, intend giving him a testimonial benefit. It will take the form of a game between the Louisvilles and some other team on Oct. 18, at Louisville. The players of the Louisville team have all offered their services, and Chapman's friends are buying tickets at a lively rate.

During the game between the Bostons and Pittsburgs Sept. 12 at Boston, J. Kelly, of the latter team, was presented by his local admirers with a handsome gold watch.

Pitcher Terry, of the Pittsburg team, was on Sept. 10, at Eastern Park, Brooklyn, publicly presented with a handsome clock by a number of his local friends.

The Bostons beat the Louisvilles in twelve out of the fourteen chomplonship games played during the double season. The St. Louis tied the series with the Bostons, the champion team of the first season.

THE TURF.

Principal Running Meetings.

Aug. 27-Sept. 15—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 12-30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park.

Racing at Gravesend.

Monday, Sept. 12, was the opening day of the Fall meeting of the Brooklyn Jockey Club, but although the weather could hardly have been improved upon, and the card offered by the management was one that should have tempted race goers, there was a much smaller assemblage than had been anticipated. There were numerous scratches, but yet the fields in nearly all the events were large, while the sport was worth a journey to witness. The talent were badly thrown down in three out of the first four races, due to the defeat in succession of the mighty sprinter, Kingston, who failed to concede ten pounds to Correction and was defeated by a head; the flying filly Lady Violet, which was beaten by both Prince George and Ajax; and Lamplighter, which could not do better than run third to Pactolus and Fidello. The general public did not lose much money by the defeat of the trio, for they were odds on favorites, and were touched only by the bigger bettors. The other events were taken by first choice horses, thus enabling the fraternity to partly square themselves for previous losses. Summary:

For all ages, a sweepstakes of $10 each, with $1,000 added, of which $200 to second and $100 to third, non-winning allowances, five furlongs.
J. A. & A. H. Morris' b. f. Correction, 4, by Himyar, dam Mamie Gray, 112lb; 12 and 5 to 2.....Littlefield 1
W. F. Dwyer's br. h. Kingston, aged, by Spendthrift, dam Kapanga, 122lb; 2 to 5 and out.....Taral 2
Empire Stable's ch. h. Tormentor, 5, by Joe Hooker, dam Callie Smart, 110lb; 20 and 4.....Sims 3
Time, 1:01. Won by a head, a length and a half between second and third. Mutuals paid: Correction, $104.50 and $10.95; Kingston, $5.70.

For three year olds, a sweepstakes of $10 each, with $1,000 added, of which $200 to second and $100 to third, winning penalties, one mile.
Pleasant Valley Stable's b. c. Parvenu, 3, by Uncas, dam Necromancy, 110lb; 1 to 3 and out.....Doggett 1
Rancocas Stable's br. g. Julien, 3, by Darebin, dam Lydia, 110lb; 3 and 1 to 3.....Hamilton 2
W. C. Daly's ch. c. Alcalde, 3, by Rayon d'Or, dam Adelaide, 110lb; 40 and 4.....J. Lambley 3
Time, 1:42¾. Won by three lengths, four lengths between second and third. Mutuals paid: Parvenu, $5.75 and $2.20; Julien, $5.40.

The Prospect Stakes, for two year olds, $100 each, $25 forfeit, with $2,500 added, of which $500 to second and $200 to third, six furlongs.
W. C. Daly's b. c. Prince George, by Sensation, dam Louisette, 111lb; 20 and 2.....Taral 1
J. Ruppert Jr.'s b. c. Ajax, by Dandie Dinmont, dam Moonlight, 111lb; 25 and 4.....Bergen 2
Blemton Stable's b. f. Lady Violet, by Ill Used, dam Lady Rosebery, 115lb; 1 to 3 and out.....Sims 3
Time, 1:15. Won by three parts of a length, two lengths between second and third. Mutuals paid: Prince George, $42.75 and $12; Ajax, $42.20.

The Oriental Handicap, for three year olds and upward, $100 each, half forfeit, with $5,000 added, of which $1,000 to second and $500 to third, one mile and a quarter.
A. Wilson's b. c. Pactolus, 3, by Uncas, dam Cadence, 106lb; 8 and 8 to 5.....Thorpe 1
W. C. Daly's b. c. Fidelio, 8, by The Ill Used, dam Fillette, 95lb; 4 and even.....J. Lambley 2
Rancocas Stable's br. c. Lamplighter, 3, by Spendthrift, dam Torchlight, 117lb; 6 to 5 and 2 to 5.....Hamilton 3
Time, 2:11. Won by a head, half a length between second and third. Mutuals paid: Pactolus, $53.40 and $16.70; Fidelio, $11.60.

For two year olds, selling, a sweepstakes of $10 each, with $1,000 added, of which $300 to second and $100 to third, the winner to be sold at auction, five furlongs.
W. B. Jennings' b. c., by Voltigeur, dam Zornetza, 113lb; 8 to 5 and 1 to 2.....Doggett 1
Madison Stable's b. g. Courtship, by Sir Modred, dam Miss Motley, 107lb; 6 and 2.....Narvaez 2
Sheffield Stable's b. g. Japonica, by Onondaga, dam Gillyflower, 95lb; 15 and 5.....Penn 3
Time, 1:03⅘. Won by a length, a length and a half between second and third. Mutuals paid: Zornetza colt, $12.80 and $9.80; Courtship, $18.40.

For three year olds and upward, selling, a sweepstakes of $10 each, with $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction, one mile and a sixteenth.
Walcott & Campbell's b. h. Diablo, 6, by Eolus, dam Grace Darling, 112lb; 4 to 5 and 2 to 5.....Taral 1
J. M. McLaughlin's b. c. Key West, 4, by Glenelg, dam Florida, 97lb; 20 and 5.....Midgely 2
A. C. McCafferty's br. g. Hy Dy, 5, by Hyder Ali, dam Addie Warren, 97lb; 8 and 5 to 2.....Reiff 3
Time, 1:49¾. Won by three lengths, a head between second and third. Mutuals paid: Diablo, $7.65 and $7.60; Key West, $52.50.

SHEEPSHEAD BAY RACES.

Leonawell Takes the Sheepshead Stakes.

The crowd at the course of the Coney Island Jockey Club on Tuesday afternoon, Sept. 6, was fairly good, the weather was pleasant, and the track could hardly have been better, despite the rain of the previous night. The racing was good throughout, but was marred by two accidents, neither of which fortunately resulted seriously. In the fourth race Phyllis T., one of the tailenders, bolted through the fence, fell and threw Jockey Evans very heavily, but without more than giving him an unpleasant shaking up. In the following race, for the Flatbush Stakes, Sir Francis stumbled on the backstretch, throwing his rider, Narvaez, over his head. Luckily the other horses in the rear either jumped over or otherwise cleared the prostrate jockey, who was picked up unconscious and carried from the track. Upon being examined it was found that he was considerably bruised, but that no bones were broken, nor was he internally injured. Summary:

Purse $1,000 for three year olds and upward, of which $200 to the second and $50 to the third, entrance $10 each, of which two thirds to the second, and one third to the third horse, selling allowances, Futurity course.
E. Wishard's ch. g. Queenie Trowbridge, 4, by Allonda, dam Ada Lambert, 114lb; 5 to 1 and 2 to 1.....McCafferty 1
Kendall Stable's b. f. Dolly McCone, 5, by Joe Hooker, dam Lou Spencer, 89lb; 8 to 1 and 3 to 1.....A. Clayton 2
W. B. Jennings' b. f. Rosa H., 4, by Himyar, dam Rosaline, 106½lb; 9 to 5 and 3 to 5.....Doggett 3
Time, 1:10¾. Won by a length, two lengths between second and third. Mutuals paid: Queenie Trowbridge, $24.50 and $13.40; Dollie McCone, $32.35.

A handicap sweepstakes of $20 each, and only $5 if declared, with $1,250 added, of which $250 to the second, the third to receive $100 out of the stakes, one mile and a sixteenth.
Pleasant Valley Stable's br. c. Parvenu, 3, by Uncas, dam Necromancy, 107lb; 5 to 2 and 4 to 5.....Doggett 1
R. T. Holloway's gr. c. Faraday, 3, by Himyar, dam Miss Austine, 105lb; 7 to 5 and 1 to 2.....Sims 2
B. McClelland's ch. f. Sallie McClelland, 4, by Hindoo, dam Red and Blue, 101lb; 3 to 1 and even.....Bryant 3
Time, 1:41. Won by two lengths, six lengths between second and third. Mutuals paid: Parvenu, $20.25 and $8.35; Faraday, $8.55.

The Sheepshead Stakes, a handicap sweepstakes for three year olds, of $50 each, $15 forfeit, with $1,500 added, of which $350 to the second and $150 to the third, one mile and a furlong.
O. A. Jones & Co.'s b. c. Leonawell, 3, by Leonatus, dam Nettie Howell, 119lb; 6 to 5 and 1 to 2.....Taral 1
Rancocas Stable's b. g. Julien, 3, by Darebin, dam Lydia, 109lb; 3 to 1 and 3 to 5.....Hamilton 2
W. C. Daly's b. c. Count, 3, by Sensation, dam Aella, 100lb; 6 to 1 and 8 to 5.....J. Lambley 3
Time, 1:56. Won by three parts of a length, four lengths between second and third. Mutuals paid: Leonawell, $12.30 and $7.10; Julien, $8.50.

A sweepstakes for two year olds, of $10 each, with $1,000 added, of which $250 to the second and $100 to the third, the winner to be sold at auction, Futurity course.
Walcott & Campbell's b. c. Eagle Bird, by Chance, dam Locust Bloom, 113lb; 5 to 1 and 4 to 5.....Taral 1
W. B. Jennings' b. c., by Voltigeur, dam Zornetza, 107lb; 3 to 1 and even.....Doggett 2
Gideon & Daly's b. c

99, Lilly, 20 to 1, third.....Fifth race—For two year old fillies, five furlongs—Viola E., 107, Meux, 10 to 1, won by a neck in 1:02¾; Too Quick, 107, Goodale, second; Aurora, 107, Freeman, 10 to 1, third.....Sixth race—Selling, for maidens three years old and upward, six furlongs—Calhoun, 112, Reagan, 4 to 5, won by a length in 1:16; The Spaniard, 104, Juison, 15 to 1, second; Alhambra, 101, Lilly, 6 to 1, third.

Sept. 12.—First race—Selling, for maidens, three year old and upward, five furlongs—Calhoun, 116, Reagan, 3 to 5, won by a length in 1:02¾; Jolly Tar, 95, Sargent, 10 to 1, second; Justice Lyon, 104, Brooks, 4 to 1, third.....Second race—Selling, for three year olds and upward; non winners this meeting, one mile and an eighth—Lake Breeze, 104, Goodale, 3 to 2, won by a length in 1:55¾; Laura Davidson, 111, Reagan, 3 to 1, second; Sympathetic's Last, 115, Barnes, 8 to 5, third.....Third race—Three year olds, non winners of $1,00 since Aug. 1, seven and one half furlongs—Irish Chief, 112, Juison, 3 to 2, won by half a length, in 1.34¼; Tom Tough, 112, Merrick, 6 to 1, second; Readina, 104, Perkins, 3 to 1, third.....Fourth race—For two year olds, six furlongs—Prince Deceiver, 110, Reagan, 1 to 2, won by four lengths in 1:16¾; Matietta, 107, Britton, 7 to 1, second; Cora Taylor, 107, Gemoets, 15 to 1, third.....Fifth race—For maidens, two year olds, four and a half furlongs—Beautiful Bells, 115, Britton, 8 to 5, won by six lengths, in 0:56¾; Destroy, 110, Barrett, 10 to 1, second; Anna Brandle, 110, Fishburn, 5 to 2, third .....Sixth race—For three year olds, seven and one half furlongs—Hedge Rose, 104, Freeman, 3 to 1, won by two lengths in 1:36; My Partner, 107, Goodale, 3 to 1, second; Captain Drane, 107, Britton, 7 to 2, third.

TROTTERS AT CLEVELAND.

Fastest Trotting Time in a Race Against Horses.

The Fall meeting of the Cleveland (O.) Driving Park Association commenced on Sept. 6, continuing throughout the week. The assemblage each day was satisfactory, the weather holding good, and the track being in excellent condition. Some very good racing was witnessed. Summary: 2:40 class, three year olds, purse $300—Jean Wilkes first, Bon Ami (won the second heat) second, Feverill third, and Patti Clark fourth. Time, 2:24¾, 2:23¾, 2:25, 2:25¾.....2:30 class, four year olds, purse $300—Duchess first, in 2:25½, 2:23¼, 2:25; Baron Posey second, Hettie Mont third, and Alec Wilkes fourth..... 2:18 class, purse $1,000—Moquette first, in 2:14¾, 2:15¼, 2:13¾, thus equaling the record for consecutive heats as a four year old, and beating the Cleveland track's race record; Lady Belle second, Una Wilkes third, and Fred S. Wilkes fourth. .....Two year old stake, purse $1,500—Sabledale first, in 2:23½, 2:21½; Princess Royal second and Mambrino Swift third.....2:33 class, purse $1,000—Riverside first, Winterset (won the first and second heats) second, Big Four third, and Ericson fourth. Time, 2:25, 2:21½, 2:23¾, 2:23¼, 2:21¾.....2:27 class, purse $1,000—Muggins first, Duchess (won the first and second heats) second, Tipacoe third, and Ah There fourth. Time, 2:20¾, 2:21¾, 2:20¾, 2:21¼, 2:21½.....Stake for pole teams, $500—Eloise and Elixir first, in 2:34, 2:35, 2:31¾; Nellie S. second, Daisy F. third.....Three year olds, $2,000—Midnight Chimes first, in 2:18¾, 2:16¼, 2:19¾; Mambrino Queen second, and Trevillian third..... 2:20 class, pacing, purse $750—Cassie first, in 2:19, 2:16¾, 2:15¼; Carmeracker second, Arctic third, and Sawtelle fourth..... Free for all trot, purse $1,000—Evangeline first, Nightingale (won the second and third heats) second, Nellie W. third, and Paragon fourth). Time, 2:13¾, 2:15, 2:15¼, 2:14¾, 2:11¾ the winner beating the world's record for trotting against horses on a regulation track in the final heat.....Four year old stake, $3,000—Hulda first, in 2:18¾, 2:15¼, 2:15¼; Muta Wilkes second and third, and Frank Hall fourth..... 2:26 class, pacing, purse $750—Willie Knox first, in 2:18¼, 2:18¾, 2:17¾; Ovid second, Texas Jack third and Victor fourth.....2:24 class, purse $1,000—Incense first, Ollie Wilkes (won the third and fourth heats) second, Stella third and Daisy fourth. Time, 2:18, 2:19¼, 2:18¼, 2:17¼, 2:19½ .....Free for all, pacing, purse $1,000—Robert J. first, in 2:13¼, 2:13¾, 2:12¾; Winslow Wilkes second, Vitello third, and Cæsar fourth.

Racing Stock Under the Hammer.

There was a sale of thoroughbreds at Sheepshead Bay on Thursday, Sept. 8, fair prices being realized for the sixteen head comprised in the lot, seven of which were from the stable of Marcus Daly, and the pick of them, Shellbark, brought $3,800. The names of those that brought $1,000 or over were:

Rightaway, br. c. (2), by Hyder Ali-Nowaday; Ridgewood Stable.....$1,550
Shelly Tuttle, ch. c. (2), by imp. Modred-Glad Eyes, by Onondaga; C. Cornehlson..... 2,550
Shellbark, b. c. (3), by imp. Sir Modred-Hirondelle, by imp. Glenelg; C. Moran..... 3,800
Fair Play, b. c. (3), by imp. Sir Modred-Plaything, by Alarm; Melrose Stable..... 2,300
Riverside b. c. (3), by Alarm-Queechy, by Waverly; J. Curry..... 1,700
Uncle Jim, b. c. (2), Long Taw-Mary Anderson, by Ventilator; A. Wilson..... 5,100

MASCOT, in a race at Fort Wayne, Ind., Sept 8, paced a mile in 2m. 8½s., being the fastest time ever accomplished by a side wheeler over a regulation track in a race between horses. It was done in the free for all pace.

AQUATIC.

Oars on the Charles River.

The Fall regatta of the New England Amateur Rowing Association was held at Boston, Mass., on Monday, Sept. 5, and was witnessed by the large crowd that the Hub always turns out on a holiday to enjoy such sport. The entries were not numerous, but there were some very interesting contests and several quite exciting finishes. Ex-champion McCaffrey was defeated in handy fashion by Edwin Hedley in the senior singles, while the junior double of the Atalanta Boat Club, of New York, barely defeated the Boston Athletic Association oarsmen. The senior-four oared race was a good contest, the Bradfords being first at the finish, with the Arlingtons second and the Atalantas third. As usual, however, the senior eights furnished the prettiest race of the regatta, the winners turning up in the Bradfords, who finished but a yard or so ahead of the Columbians, who easily took the place from the Atalanta crew. Summary:

Single canoe race—Won by Burt W. Rankin, Arlington B. C.; W. Atkins, Bradford B. C., second. Time, 10m. 41s.

Senior single sculls—Won by Edwin Hedley, Vesper B. C., Philadelphia; William Caffrey, Crescent B. C., second. Time, 10m. 47½s.

Intermediate single sculls—Won by Al. C. Dowling, Crescent B. C.; Hugh Flanagan, Crescent B. C., second. Time, 10m. 57⅛s.

Senior four oared shells—Won by the Bradford Boat Club (J. F. Cumming, bow; D. A. McPhee, J. E. Mahoney, E. McAllen, stroke); Arlington Boat Club, second. Time, 9m. 35½s.

Double scull shells, junior—Won by the Atalanta Boat Club, New York (Max Law, bow; William Law, stroke); Boston Athletic Association second. Time, 10m. 26s.

Single scull shells, junior—Won by M. A. Sullivan, Central Boat Club; Michael J. Maher, Wachusett Boat Club, second. Time, 11m. 6¼s.

Double scull shells, senior—Won by the Vesper Boat Club, Philadelphia (George W. Van Vliet, bow; George W. Megowen, stroke); Manhattan Athletic Club second. Time, 9m. 42⅛s.

Four oared working boats, senior—Won by Worcester Boat Club (B. L. Dyson, bow; T. W. Watson, H. H. Watson, F. C. Eaton, stroke); Neponset Rowing Club second. Time, 10m. 1s.

Four oared shells, junior—Won by Boston A. A. (Cabot J. Morse, bow; G. G. Bradford, Arthur Dexter, George L. De Blois, stroke); Union B. C., Brooklyn, second. Time, 9m. 51⅝s.

Four oared working boats, junior—Won by Neponset R. C. (M. J. Melody, bow; J. Cunniff, W. H. Dunn, D. McCarthy, stroke); West End B. C. second. Time, 10m. 16s.

Eight oared shells, junior—Won by Columbian R. A. (P. Callahan, bow; G. Thornell, R. H. Wade, E. J. Ivers, J. Walsh, J. Agnew, M. J. Stackhouse, W. L. Stackhouse, stroke; coxswain, M. J. Brennan); Crescent B. C. second. Time, 7m. 51¼s.

Eight oared shells, senior—Won by Bradford B. C. (J. Bergen, bow; J. Brogan, J. McGuire, E. Hayes, J. F. Cumming, D. A. McPhee, J. E. Mahoney, E. McAllen, stroke; J. P. Neal, coxswain); Columbian R. A. second. Time, 7m. 13s.

Rowing on New York Bay.

The Bayonne (N. J.) Rowing and Athletic Association held their annual regatta on Saturday afternoon, Sept. 3, and proved very successful, the weather being fine, the contests close, and the gathering of friends of the members larger than usual. Summary:

Pair oared gigs, half mile with turn—Won by C. H. Cook (bow), E. Schofield (stroke), H. Whittaker (coxswain); E. Schumacher (bow), F. Wright (stroke), F. C. Clark (coxswain), second.

One mile tandem canoe race—Won by J. L. Collins and F. E. Collins; T. V. V. Kendrick and F. Wright second. Time, 2⅝s.

Four oared shells, one mile—Won by E. Schofield (bow), W. W. Birdsall second, A. Schumacher third, W. A. McFarlan (stroke), by eight lengths; C. H. Cook (bow), F. Wright second, A. G. Seaman third, F. F. Martinez (stroke). Time, 9m. 32s.

Single canoe race, one mile—Won by Frank Wright; F. P. Collins, second. Time, 8m. 12⅛s.

Four oared barges, one mile—Won by E. A. Roth (bow); W. A. Holmes second, W. W. Birdsall third, W. A. McFarlan (stroke), Clarke, coxswain; H. Whittaker bow), W. Worden second, A. G. Seaman third, F. Wright (stroke), R. W. Brown (coxswain) third. Time, 8m. 39½s.

Hand paddling canoe race, fifty yards, straightaway—Won by F. B. Collins, W. W. Birdsall second. Time, 56⅘s.

Fifty yards swimming race—Won by Frank Brown, W. A. McFarlan second.

EDWARD HANLAN and Charles Stephenson, the latter hailing from the Antipodes, but having been long in California, rowed at Toronto, Ont., on Aug. 31. It was a two mile event, exhibition in character, and was won by Hanlan in handy fashion.

Larchmont Yacht Club.

The Fall regatta of this organization was sailed on Long Island Sound on Saturday, Sept. 10, in a moderate breeze from Eastward and on smooth water. Thirty-six boats took part in the regatta, which was sailed over the usual courses of the club, the large schooners going to Stamford, the smaller ones turning Captain's Island, and smaller boats going to and around Matinicock Buoy. The table below tells the story in figures:

SCHOONERS FROM 60 TO 90FT.

Name.	Owner.	Elapsed Time.	Corrected Time.
Dauntless	C. H. Colt	4h. 26m. 28s.	4h. 26m. 28s.
Ramona	H. F. Gillig	4 09 26	4 07 01
Atlantic	Messrs. Seeley and Marshall	4 07 59	4 07 59
Iroquois	R. N. Ellis	4 00 57	3 58 32
Shamrock	J. R. Maxwell	.....	.....
Viator	W. G. Brokaw	2 48 50	2 48 50
Azalea	J. C. Smith	2 45 33	2 45 49

SLOOPS, 26FT. TO 43FT.

Kathleen	F. M. Hoyt	3 12 30	3 12 30
Senorita	J. M. Williams	3 24 57	3 23 57
Fauna	M. Bulkley	3 29 13	3 29 13
Chippewa	T. Clapham	3 22 00	3 22 00
El Chico	J. M. Kersey	2 11 01	2 10 54
Pyxie	Oswald Sanderson	2 11 29	2 11 29
Namadjy	W. H. De Forest	2 12 57	2 12 57
Nameless	C. W. Wetmore	2 16 22	2 16 18

SPECIAL FOR YAWLS.

Kwasind	O. Adams	2 21 27	2 20 46
Rajah	H. W. Eaton	2 15 51	2 15 51
Kittie	H. Morse	2 18 37	2 11 23

CABIN CATS.

Nellie	M. F. Plant	2 19 47	2 15 39
Oconee	C. T. Pierce	2 21 39	2 18 59
Marguerite	F. R. Simmons	2 20 18	2 15 50
Mabel	A. H. Scofield	2 25 50	.....
Nahama	W. E. Luke	2 28 53	2 16 23
Aura	W. H. Simonson	2 17 15	2 17 15

OPEN CATS UNDER 20FT. TO OVER 23FT.

Edna	George Grieve	1 46 45	1 43 08
Wilmerad		1 45 04	1 45 06
Phyllis	W. B. Jones	1 45 17	1 45 17
Zelda	C. E. McManus	.....	.....
Sadie	B. M. Wallace	1 54 40	1 54 40
Effie	G. Vassar Jr.	1 53 34	1 53 34
Lak		2 06 57	1 57 39
Ione	C. A. Andersen	2 09 28	2 06 28
Spin Drift	B. C. Lockett	2 10 26	2 06 13

The catboat Caprice capsized just off Larchmont, and was towed in by naphtha launches. Her crew merely got a ducking.

Boating at Bay Ridge.

The members of the Nautilus Boat Club, of Bay Ridge, L. I., enjoyed their Fall regatta on Saturday afternoon, Sept. 10, and the races forming the programme were witnessed by a large assemblage of their friends, among them very many ladies, who, after the oarsmen were through on the water, partook of the hospitalities of the club, and then tripped the light fantastic for a couple of hours. The weather was delightful and the water in good rowing condition. Summary:

Junior single gigs, Class B—Won by Ernest Hopkinson. John Thompson second and M. Wade third. Time, 5m. 50s.

Junior single gigs, Class A—Won by H. K. Cushing Jr., C. Pennington second. Time, 5m. 34s.

Senior single gigs—Won by Fred Hillman, D. S. Voorhees second. Time, 5m. 23s.

Senior doubles—Won by William H. Whitner (bow) and A. Prentiss (stroke), J. Schellenberg (bow) and D. S. Voorhees (stroke) second. Time, 4m. 55s.

Junior fours.—Won by J. A. Davidson (bow), H. K. Cushing, R. T. Briggs, J. D. Phillips (stroke), J. Howard Griffiths (coxswain). Time, 6m. 6s. Crew No. 2 did not finish.

Senior fours—Won by C. Pennington (bow), James P. O'Connor, S. Schellenberg, W. A. Kirkland (stroke), M. Schellenburg (coxswain). Crew No. 2—H. K. Cushing Jr. (bow), W. H. Whitner, P. E. Denhert, D. S. Voorhees (stroke), J. A. E. Ward (coxswain), second. Time, 4m. 57⅗s.

Eight oared barges.—Won by crew No. 1—W. S. Crouch (bow), W. H. Smith, Joseph Scranton, John Thompson, A. H. Beckwith, H. E. Dubois Jr., P. E. Dehnert, W. A. Kirkland (stroke), H. K. Cushing Jr (coxswain). Crew No. 2—J. P. O'Connor (bow), J. Howard Griffiths, G. V. Rockwell, F. J. Hayward, R. T. Briggs, J. A. Davidson, J. D. Phillips, W. H. Holden (stroke), C. H. Hunt Jr. (coxswain), second. Time, 5m. 37s.

Yankee Doodle a Goner.

The famous steam yacht Yankee Doodle, the property of the McBride Brothers, of Philadelphia, started on a gunning excursion on Friday afternoon, Sept. 2, having her proprietors and a couple of friends on board. They passed the night on the vessel, and the following morning they left her and went ashore. They had been absent but a few minutes when a terrific explosion occurred on board, and the boat went entirely to pieces, having blown up her boiler. It was a most lucky and fortunate escape of her four excursionists, who saved their lives by leaving her just when they did. The Yankee Doodle was one of the fastest steam yachts in the world. At the People's Regatta on July 4, on the Schuylkill River, she steamed a mile in 2:00⅘. This so pleased her owners that they tried to make a match with Norman L. Munro's Norwood; but, after a great deal of talk, nothing came of it. The Yankee Doodle was built by C. D Mosher, who also built the Norwood. She was 50ft. in length, 6ft. 6in. beam, 1ft. 4in. draft. She was built in 1887, and was then named Buzz. Since then several changes have been made in her, the most important being an arrangement by which she burned oil instead of coal for fuel.

Model Yachts Contending.

The annual regatta of the American Model Yacht Club was sailed on Prospect Park Lake, Brooklyn, on Monday, Sept. 5. The distance sailed was about six hundred yards, and there were three classes, the number of starters being eight. The conditions called for the winning by one yacht of two heats over a windward course, the winning boats in each class to sail in the final race. Summary:

FINAL RACE—FIRST HEAT.

	1st.		2d.		3d.		4th.		5th.	
Mary S	2h.	55m.	01s.	3h.	05m.	46s.	10m.	45s.	10m.	29s.
Mischief	2	54	14	3	05	43	11	29	10	41
Ohyiesa	2	53	45	3	05	40	11	56	11	55

SECOND HEAT.

Ohyiesa	3	20	36	3	29	08	8	42	9	12
Mary S	3	21	46	3	32	27	10	41	11	16
Mischief	3	21	02	3	33	05	12	03	11	36

THIRD HEAT AND FINAL.

Ohyiesa	3	46	32	3	55	02	8	30	9	00
Mary S	3	46	44	3	56	34	9	50	9	54
Mischief	3	47	22	3	57	43	10	21	9	58

Staten Island Sports.

A series of boat races between amateur oarsmen formed a prominent part of the programme for the annual Labor Day carnival, held under the auspices of the Staten Island Athletic Club, at West New Brighton, Sept. 5. The races, which included the annual contest for the challenge cup of the club, were witnessed by many people, including a strong delegation of the fair sex. Result:

Intermediate eight oared shells—Won by Staten Island Club; John Bailey (bow), G. L. Catlin Jr., H. Rainhard, F. Wiman, H. Leavitt, H. Taintor, F. S. Wonham, S. H. Rich (stroke). George White (coxswain), walkover. Time, 7m. 58⅘s.

Junior eight oared shells—Won by Atalanta Boat Club, Staten Island A. C. second, Triton Boat Club third. Time, 7m. 53s. The winning crew were: J. Lynch (bow), F. J. McElery, J. Plunkett, J. Randall, F. Van Holland, G. W. Dodd, S. G. Carr, C. Van Raden (stroke), E. C. villaverde (coxswain).

Staten Island A. C. Challenge Cup, senior eight oared shells—Won by Atalanta Boat Club, Institute Boat Club second, Staten Island A. C. third. Time, 7m. 37⅗s. The winning crew were: W. T. Kiley (bow), W. H. Murray, W. Davidson, J. Davidson, J. F. Donohue, T. Phelan, V. Brink, W. G. Kirby (stroke), E. C. Villaverde (coxswain).

The Ladies Were on Deck.

The annual Ladies' Day Regatta of the Shelter Island Yacht Club was sailed on Long Island Sound on Monday, Sept. 5, over the club's triangular course in Peconic Bay. It was not only a successful, but a most enjoyable affair, resulting as appears in the summary:

FIRST CLASS BOATS.

Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Ohyiesa	2 37 20	5 00 39	2 23 19	2 22 04
Pigeon	2 36 39	4 54 32	2 17 53	2 17 53

SECOND CLASS BOATS.

Æolus	2 39 31	4 59 45	2 20 14	2 20 14
Gypsy Queen	2 40 40	5 27 16	2 46 36	2 45 41
Golden Rod	2 40 07	5 20 15	2 40 08	2 38 58
Curlew	2 40 00	5 05 46	2 25 46	2 24 31
Hermes	2 39 23	5 37 56	2 48 13	2 35 26
Lorell	2 39 54	5 37 25	2 57 31	2 55 41

THIRD CLASS BOATS.

Nip and Tuck	2 44 00	4 53 17	2 09 17	2 08 58
Mendota	2 44 00	4 50 25	2 06 25	2 06 25
Rattler	2 44 00	4 52 55	2 08 55	2 06 19

Sails on Newark Bay.

The little boats comprising the Essex County Yacht Club were favored with just enough wind and a beautiful day for their annual regatta, sailed over a triangular course on Newark Bay on Saturday, Sept. 10. Thirteen yachts, divided into five classes, turned out for the regatta, which resulted as shown in the summary:

CLASS A.—CABIN SLOOPS.

Name.	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Alex. Forsyth	3 11 30	4 59 12	1 45 42	1 44 37
Seabolt	3 12 02	4 56 18	1 44 16	1 44 16

CLASS B.—JIB AND MAINSAIL BOATS.

Viola	3 14 20	5 06 00	1 52 15	1 52 15
Our Own	3 13 00	5 02 50	1 49 08	1 47 40
Vision	3 14 08	5 00 50	1 47 47	1 46 53

CLASS C.—CATBOATS 22 TO 24FT.

Yankee Boy	3 19 12	5 12 42	2 03 30	2 03 30

CLASS D.—CATBOATS, 17 TO 22FT.

Lizzie B	3 17 10	5 07 50	1 50 40	1 50 40
Colleen	3 18 33	5 06 35	1 48 02	1 47 59
Gertrude A	3 16 08	5 11 32	1 55 24	1 52 54
Doctor	3 20 32	5 20 12	1 59 50	1 56 00

CLASS E.—CATBOATS, UNDER 17FT.

Essex	3 19 10	5 26 16	2 07 00	2 07 00
Maggie	3 19 30	5 25 30	2 06 00	2 05 35

THE RECORD BROKEN.—The New York Yacht Racing Association at their annual Labor Day regatta, held in New York Bay, broke all previous records in the way of contestants, as one hundred and one little boats started in the race. This was a great showing, excelling that of two years ago by eighteen. The distance sailed by different classes was twenty-seven, twenty one, fifteen and twelve miles and the winners were: Florida, Dolphin, Ilelka, Carrie Van Voorhis, Seabolt, Wahneta, Bessie, Charm, J. T. Corlett, I Thought So, Nellie, Water Witch, Twilight, Defiance, Ges So and Chip.

A DOUBLE SCULL RACE, in which Ed. Hanlan and William O'Connor were opposed to George Hosmer and Jake Gaudaur, took place on Sept 5, at Ontario Beach, near Rochester, N. Y., and despite unfavorable weather it was witnessed by about eight thousand persons. The course was announced as a scant three miles, and it must have been very much short of that distance for, with three turns, the winning crew, Hosmer and Gaudaur, made it in 14m. 52s., coming in a length and a half ahead. The exhibition was successful financially.

THE RING.

Corbett's Reception.

Madison Square Garden, this city, was filled with sporting men and others on Monday evening, Sept. 12, and they extended a most enthusiastic welcome to the new champion of the universe, James J. Corbett. The assemblage was composed in the main of the same persons who had often gathered within the building to do honor to the predecessor of the present beneficiary, when John L. Sullivan was at the top of the tree, and the enthusiasm which the mention of Sully's name by Manager Brady aroused attested that their affection for the "old champ" was still active. Many of those present had never seen Corbett before, and they were attracted by curiosity as well as a desire to show their appreciation of what he accomplished when he elevated himself to the top of the ladder by his clever work and masterly tactics at New Orleans. The entertainment itself was not very attractive. A number of settos, rather tame in character, the best being between C. C. Smith and the "Harlem Coffee Cooler," preceded the appearance of the star of the evening, affording amusement and helping to while away the time, but finally becoming a bore. When Corbett stepped within the ropes he was greeted with a storm of applause, and the calls for a speech, loud and prolonged, finally induced the champion to deliver himself to the following effect:

"LADIES AND GENTLEMEN—I thank you very kindly for this kind reception. I sincerely hope that Mr. Sullivan will meet success in all his undertakings. I have no ill will. As for myself, I will endeavor to protect the American championship to the best of my ability, and if I succeed half as well as Sullivan did I will feel satisfied."

This brief speech was received with much applause, and then Corbett and his sparring partner, Jim Daly, illustrated the beauties of the art of self defence. They sparred three rounds, Corbett making scarcely any use of his good right hand, but showing how rapidly and with what effect he could deliver the left, with which he did the most execution on Sept. 7. He also convinced the spectators that he was extremely agile on his feet, as well as a remarkably good judge of distance, one of the chief requisites in a successful pugilist. The bout evoked a great deal of applause, and the crowd dispersed to their homes at its conclusion very well pleased, even though they did not witness the advertised ten round bout for a purse, which Police Superintendent Byrnes interdicted. During the evening Manager Brady, in the course of a neat speech, announced that Sullivan had accepted the generous offer of Corbett to spar with him at his benefit at the same place on Saturday evening, Sept. 17. This should aid materially in ensuring the success of the ex-champion's entertainment.

JOE GODDARD arrived in the metropolis on Saturday evening, Sept. 10, in company with a lot of other sports, fresh from the Crescent City carnival. He is on the warpath, and earnestly asserts his desire to make a match with Champion Corbett. So far, however, he has not issued a formal challenge, backed up with the necessary forfeit, which is the rule in this country, if not at the Antipodes. Joe says he has $5,000 in cash with which to back up his words, though, and there is no denying that Goddard is a very good man. His record in Australia, where he stood off Peter Jackson in an eight round go, as well as defeated several good 'uns, is highly creditable, and he is very well thought of by those who best know his abilities. To tell "The Barrier Champion" to "go and get a reputation" would be utterly out of place. He is under the management of Billy Madden, and is sparring nightly this week at Miner's Eighth Avenue Theatre, his brother Herbert being his partner.

CHARLEY DAVIES has written a letter to Peter Jackson, who is still in England, asking whether the black fellow is willing to make a match with Corbett, and, if so, when he will be at leisure to do so. Charley is anxious to pit him against the champion, and he is desirous of having the first chance, if possible. There is hardly any donbt about the desire of the dusky one to again try conclusions with his quondam antagonist, for he has repeatedly said that the result of their former encounter at San Francisco was most unsatisfactory to him, so that a favorable answer to Davies' letter may be looked for.

BOB FITZSIMMONS, the auburn haired middleweight champion, and company are performing at the Novelty Theatre, Brooklyn, during the current week. There was a big crowd present on the opening night, and "Fitz" received a royal welcome.

EDDIE GIBBONS, of Jersey City, and Jack Burke, a McKeesport boxer, fought for $125 a side at Bull Run, near the latter place, on Sept. 9. The fight lasted thirteen Queensberry rounds, Burke winning. He was scarcely marked, but Gibbons was badly punished.

JIM HALL and Ted Pritchard boxed six rounds for a trophy at Central Hall, Holborn, London, Eng., evening of Sept. 12. The Australian appeared to the better advantage in every round.

WE have letters for George Dixon and Mr. O'Rourke.

WHEELING.

"Zimmy" Still Riding Fast.

Among the participants in the annual race meet of the Hartford (Mass.) Wheel Club, held at Charter Oak Park on Labor Day, Sept. 5, were those crack riders, A. A. Zimmerman, W. W. Windle, George F. Taylor and H. C. Tyler. With such an aggregation of pedalistic talent a series of speedy races and exciting contests was naturally anticipated by the six thousand or more spectators in attendance. The only brilliant performance during the afternoon, however, was the riding of three-quarters of a mile by Zimmerman in 1m. 46⅕s., which forms a record in competition. Summary:

One mile, novice—T. W. Broadhurst first, C. F. Lane second, and A. M Shepard third. Time, 2m. 35⅘s.

One mile—G. A. Banker first, H. C. Wheeler second, A. A. Zimmerman third, W. W. Windle fourth. Time, 2m. 26¾s.

One mile, 2:40 class—W. Harding first, G. F. Stanton second, W. Warren third. Time, 2m. 42⅘s.

One mile—W. Harding, 100yds., first; C. S. Thompson, 100yds., second; W. B. Fiddlebrook, 140yds., third; B. F. Stow, 140yds., fourth; A. A. Zimmerman, scratch, fifth. Time, 2m. 18s. Zimmerman's time, 2m. 20⅕s.

Half mile—W. W. Windle first, H. C. Tyler second, G. F. Taylor third. Time, 1m. 17⅕s.

One mile, Hartford Wheel Club members—B. Zalamea 150yds., first; C. Ford Seeley, scratch, second; C. E. Steadman, scratch, third. Time, 2m. 30⅕s.

One mile, 2:25 class—G. A. Banker first, H. W. Wheeler second, A. W. Warren third, W. S. Campbell fourth. Time, 2m. 45⅘s.

One mile, Connecticut riders—C. Ford Seeley, 25yds., first; B. Zalamea, 110yds., second; W. R. Middlebrook, 60yds., third. Time, 2m. 21⅘s.

Two mile, five minute class—G. A. Banker first, H. C. Wheeler second, W. S. Campbell third, F. N. Herman fourth. Time, 5m. 31⅘s.

The second instalment of the races came off 6, and they were attended by a crowd not very much smaller than that present on the preceding afternoon. A rain during the preceding night had rather improved the track, and some very fast riding marked the meet. As usual, A. A. Zimmerman carried off the first honors, he riding a quarter mile in 27s., flat, and a half mile in 1m. 1⅘s., the former being the last quarter of the half mile event. This gives "Zimmy" the record for half a mile. G. C. Smith, of this city, won the quarter mile race from standing start in 31⅘s., which is the best record in competition. George F. Taylor rode half a mile in 1m. 4s., and W. Windle did it in 1m. 2⅘s., both beating previous records. The racing throughout was excellent, as it should have been, considering the talent engaged. Summary:

One mile, 2:55 class—Grant, Hartford Wheel Club, won; Stow, Conway, Mass., second; Cronin, Chicopee, Mass., third. Time, 2m. 51⅗s.

Half mile—Zimmerman, New York A. C., scratch, first; Tyler, Springfield B. C., scratch, second; Carl Hess, Manhattan A. C., 25yds., third. Time, 1m. 2s. Time for last quarter, 27s.

One mile, 2:30 class—Arnold, M. A. C., won; Wheeler, M. A. C., second; Seeley, M. A. C., third. Time, 2m. 44⅗s.

One mile, 2:45 class—Warren, C. C. C., won; Robertson Taunton Club, second; Cronin, Chicopee, third. Time, 2m. 43⅘s.

One mile, open to Connecticut riders only—Arnold, New Britain, won; Fuller, C. C. C., second; Warren, C. C. C., third. Time, 2m. 52⅘s.

Quarter mile—Smith, U. R. C., won; Tyler, S. B. C., second; Banker, M. A. C., third. Time, 31⅕s.

One mile, team race, Connecticut clubs only—Columbia first, twenty points; Hartford second, thirteen points; Meriden third, twelve points. Time of first man, 3m. 17⅗s.

One mile, invitation—Zimmerman, N. Y. A. C., won; Windle, M. A. C., second; Taylor, M. A. C., third; Tyler, S. B. C., fourth. Time, 2m. 47⅗s.; time for last quarter of a mile, 28s.

Two miles—Herman, M. A. C., 180yds., won; Porter, Clinton, 90yds., second; Wells, Toronto, Ont., 100yds., third. Time, 4m. 55.

One mile, consolation—R. S. Williamson, S. B. C., won; J. B. Perry, Norwalk, second; John Van Benschten, Poughkeepsie, third. Time, 2m. 54⅗s.

GEORGE A. BANKER and Carl Hess, riding tandem, in a trial against time at Hampden Park, Springfield, Mass., Sept. 12, made half a mile in 1m. 8s. and the mile in 2m. 14⅘s.

Union County Roadsters.

About two thousand persons attended the annual race meeting of this New Jersey organization, which came off on Sept. 5, at Rahway. A summary follows:

One mile, safety, novice—Final heat won by A. S. Fritts, P. B. C.; W. R. Tittsworth, P. B. C., second. Time, 2m. 50s.

One mile, safety—Final heat won by F. Hawley, K. C. W., 165yds.; H. J. Bauer, E. A. C., second. Time, 2m. 22¼s.

Quarter mile, safety—Won by Charles Brown, E. W.; George C. Smith, U. C. R., second. Time, 37s.

One mile, ordinary—Won by Albert Lutsman, B. B. C., 80yds.; W. J. Mooney, U. C. R., 115yds., second. Time, 2m. 41¾s.

One mile, safety, 2:30 class—Won by C. A. Watson, U. C. R.; D. R. McLean, K. C. W., second; William Bettner, E. W., third. Time, 2m. 47s.

Two mile, safety, lap race—Won by J. R. Hasleton, R. A. C., 31 points; G. A. Beckwith, I. C. C., 25 points, second. Time, 5m. 31¾s.

Half mile, safety—Won by G. C. Smith, U. C. R.; S. B. Bowman E. A. C., second. Time, 1m. 13¾s.

One mile, safety, U. C. R. club championship—Won by Chas. A. Watson, W. H. Mooney second. Time, 2m. 47s.

Two mile, safety—Won by S. B. Bowman, E. A. C., 180yds.; D. McLean, K. C. W., 200yds., second. Time, 8m. 3s.

One mile, safety, consolation race—Won by A. A. Gracey, P. A. S. C.; G. F. Boyce, P. A. C., second. Time, 2m. 52s.

THE SPRINGFIELD TOURNAMENT.—The outlook for the big tournament at Hampden Park, Sept. 14, 15, could not be more promising. With good weather it is expected that fifty thousand people will attend. The entries number 757. The Springfield Bicycle Club is making so much money that the members talk of buying a suburban club house. There will be a parade and ball the first day and night, while on the second evening the whole balcony of the new Court Square Theatre has been engaged by the League of American Wheelmen. The attraction is most appropriate, "Cupid's Chariot," the bicycle comedy owned by George Thatcher and Henry J. Sayers.

BUFFALO THEATRICAL BUREAU.—Engagements secured for first class artists in all lines. General theatrical business transacted. Companies routed. Managers in want of people write HUDSON BENNETT, Manager, 144 Pearl Street, Buffalo, N. Y.

DRAMAS, COMEDIES, FARCES, ETC., for road companies and dramatic clubs. Also a good line of make up material and wigs. Descriptive catalogue FREE on application. HAROLD ROORBACH, 9 Murray Street, New York.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

PHILMONT OPERA HOUSE. OPEN TIME. Seats 1,200; stage 42 by 50. Address in full ISAAC HOSIER, Manager, Philmont, N. Y.

CAROUSAL or MERRY-GO-ROUND WANTED. STEAM or HORSE POWER. Must be cheap. Address 1,735 North Eleventh Street, Philadelphia, Pa.

WRITE FOR OPEN DATES. NOW BOOKING FOR OPENING and 1892-93. N

"Roaming with Norah."

THE GREAT WALTZ SONG. WORDS BY JAS. J. McCORRY. MUSIC BY R. A. KIECKHOEFER.

"MY DEAR, OLD HAPPY HOME," "SEND FOR THE WANDERER," "THE OLD EASY CHAIR BY THE FIRE," "HE DIED TO SAVE HIS FLAG" (baritone), "CHING CHONG," "THE GOLDEN SHORE" (Negro jubilee), "THEY ONLY WANT YOUR MONEY," "WHENEVER THERE'S A WOMAN IN THE CASE." Profession, 10 cents each. These songs are sure winners.

JAMES STILLMAN, Music Publisher, 417 Sixth Avenue, New York City.

N. B.—In press, and will soon be published, "OH! BILL, DO BE STILL." The greatest success of Miss Leona Lewis, the Little Gem.

LENTON'S COMEDY AND VAUDEVILLE CO.

Managers of Michigan, Ohio and Pennsylvania send open time. Among our artists are ARNOLD KIRALFY'S Refined Character Ballet of Seven Handsome Young Ladies, THREE ALBIONS—WM. ALBION, CHAS. HERBERT, ABE ARONSON—in Comedy Acrobatic Act; THREE DROLES—MACK, MORTON, WILLIAM—Grotesque Dancers, High Kickers; DAN HART, the Original, in new Acts; Chas. H. King, renowned Banjoist; William Milligan, the German Senator; Miss Kitty Arden, our pretty Soubrette; Miss Millie Lucelle, in the Serpentine Dance; Three Victors, on Roman Ladders; Lenton Bros., in Chinese Songs, Dances, etc.; also our laughable afterpiece, "The Belle's Reception." Wanted, a Piano Leader. Address all communications to FRANK LENTON, Star Theatre, Cleveland, Ohio.

WINTER CIRCUS,

Broad and Cherry Streets, Philadelphia, Pa.,

OPENS NOV. 12, 1892.

WANTED, ARTISTS IN ALL BRANCHES OF CIRCUS BUSINESS, 8 Thorough Lady Saddle Riders, 8 Leapers, Tumblers and Object Holders, for season.

ADAM FOREPAUGH, Equestrian Director. HENRY PINCUS, Manager.

Want to buy 2 Female Elk. Broke to lead.

WANTED, FOR BARLOW BROS. MAMMOTH MINSTRELS,

Robust Tenor Vocalist, also can place First Class Minstrel Talent and Musicians in all branches. Address A. L. DOLSON, Manager, Winchester, Kentucky, Sept. 19, Mt. Sterling 20, Frankfort 21 Lexington 22, Louisville 23, 24, Macauleys Theatre.

AT LIBERTY, W. C. JUSTICE,

BUSINESS MANAGER OR ADVANCE.

Permanent address, NEW CASTLE, Pa.

WONDERS WILL NEVER CEASE. AT LAST WE ARE ON THE TOP.

FLORENCE WOOD AND BEASLEY S. G.

The Greatest of all musical comedy sketch artists, and a pronounced HIT all over the country.

FLORENCE WOOD
Is no doubt the most finished soubrette in the country, and one of the best talkers on the stage today.

S. G. BEASLEY.
One of the seven wonders, the funniest white face comedian, three octave voice, and the only musical king of the country.

Thanks to managers for kind offers this season, as we have signed with Mr. Billy Lester's Vaudeville Company for season of 1892-3. Permanent address, 23 EAST FIRST STREET, New York City.

THE ORIGINAL UMATILLA INDIAN MEDICINE CO.,

Of Nos. 9, 11 and 13 Miama Ave., Detroit, Mich. The Largest Medicine Co. in the world. WANTED, Competent Lectureres and Salesman that can manage their Co.'s successfully; also Performers of all Kinds that can change their specialties often, such as Banjo Players, Negro, Dutch and Irish Comedians, Ventriloquists, Magicians, Punch and Judy, Sketch Teams, Song and Dance Artists, etc., etc., that are willing to make themselves useful in the way of advertising with Medicine Co.'s. No boozers or mashers need write. Also a 100ft. round top for sale. Address DR. M. CAMPBELL, as above.

STRONG SPECIALTIES WANTED AT LYCEUM THEATRE, CHICAGO.

Address JOHN MORRISSEY.

MRS. L. SCHEUER,

924 and 926 South Street, Philadelphia,

Has on hand a magnificent line of Street and Evening Dresses in all the leading shades, Train Dresses and Street Costumes nearly new, Riding Habits, Fine Tea Gowns and Opera Coats. We wish to call special attention to our line of Coats, Cloaks and Wraps, Sealskin Coats, Ulsters and Jackets at one third their value. Gentlemen wishing fine, full Dress Suits, Fall and Winter Overcoats, Sack and Cutaway Suits, would do well to call and examine our line. Over 200 Full Dress Suits for sale. Special attention given to the profession.

BALDWIN BROS.,

Leading Aeronauts of the World,

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1892.

Also manufacturers of all kinds of Balloon (Gas or hot Air). Send for price list to

BALDWIN BROS., Quiney, Ill., U. S. A.

YOU WANT THIS SONG. "KITTY MAHONE."

By J. A. RAYNES.

To professionals, for one month only, 10 cents. Address

J. A. RAYNES, Steubenville, Ohio.

SONGS THAT PEOPLE SING.

"THE STRIKE AT HOMESTEAD" (descriptive). "THE MINSTREL STREET PARADE" (marching). "DOLORES" (first part ballad). "LOOK OUT BELOW, McCARTY."

FOLLOWING HITS IN PRESS.

"MOTHER LOVES HER BOY" (motto), "DON'T REPEAT IT, FOR I PROMISED NOT TO TELL" (topical), "BLUE EYED SWEETHEART, SAY GOODBY" (ballad), "DEAR OLD SOUTHERN HOME" (song and dance), "O'HOOLIHAN'S DAY OFF" (Irish character). Any of the above to professionals, sending programmes, for 10 cents each. THE W. B. LEONARD CO., Cortland, N. Y.

Show Canvas and Tents of all

Kinds on hand and made to order. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

Illustrated Catalogue 1892, free.

KIDD'S PATENT TENT LIGHTS,

Improved and reduced. Send for circular. GEO. TAYLOR, 84 Beekman Street, (Elevator Cliff Street side), New York, sole manufacturer and agent.

FAIR DATES OPEN WEEK SEPT. 19.

Want First Class Repertory Co. for week.

Address H. B. WILBER, Manager, Wilber Opera House, Cambridgeboro, Pa.

SNAKES.

A large lot of Snakes (all kinds). A special sale on Iguanas; also a fine assortment of Monkeys and other small animals. H. HOILE, 246 Grand Street, Brooklyn, N. Y.

BEDFORD OPERA HOUSE, PA.,

WANTED FOR FAIR WEEK, SEPT. 28, 29, 30, A GOOD REPERTORY COMPANY. One with band preferred. Address at once to WHITE & KILLINGER, Managers.

Want to Lease, THE APOLLO THEATRE,

OWENSBORO, Ky. Seating capacity, 800. Can be leased for $600 a year, or will sell for $70,000. For further information apply to W. H. HUNTER, 218 Water Street, Owensboro, Ky.

World's Museum, Baltimore, Md.

ANDREW JACKSON ..... Proprietor.

WANTED, AT ALL TIMES, GOOD FREAKS, CURIOSITIES AND SPECIALTY PEOPLE. Salaries sure.

VAN FLEET, JOB PRINTER,

Clipper Building, New York

MURRAY & CO.

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

130ft. Round Top, with 3 30ft. Middles, For Sale Cheap.

THEATRICAL AND CIRCUS GOODS.

SIEGMAN & WEIL, 110-112 Greene Street, N. Y.

GOLD SILVER TRIMMINGS — Bullion Fringes, Tassels, Stars, Spangles, 1.10 a lb. Scales, Coins, Cords, Laces, Gimps, Point d'Espagne, Armor Cloth, $1.00 a yd. Brocade Cloths.

24 inch Satins, 45, 65, 1.00 a yd., Plushes, Velveteens, 28 inch Military and Band Cloth, 30c. a yd.

JEWELRY — Crown, Diadems, Necklaces, Bracelets, Jewels, Girdles, Swords, Armors, Helmets and Shields.

Wigs, Beards, Mustaches, Hats, Shoes, Etc.

TIGHTS, Shirts, Etc. in 20 Colors — In Cotton, 1.10; cotton, better, 1.75; Lisle thread, 2.75; Worsted, 2.50; ½ Silk, 2.90; Silk, 4.00; Best Silk, 7.00; Woolen, 3.50; Fancy Snake Worsted Suit, 15.00; Full Paddings, 7.00.

All our Worsted and Best Silk Goods we make in our own factory here, and make such to measure, if wanted, at same price. We sell at WHOLESALE PRICES, and are known for our great PROMPTNESS. Deposit to cover expressage required.

WANTED,

First Class Performers

In every branch of the business for the

WIGWAM THEATRE,

SAN FRANCISCO, Cal.,

CHAS. MEYER, Proprietor and Manager.

THOMAS C. LEARY, Stage Manager.

The leading family resort and the recognized Vaudeville Theatre of the Pacific Coast. NOTE—I have no agents and do not deduct any percentage from performers playing this house. CHAS. MEYER.

WANT A THEATRE OR OPERA HOUSE

In a Large or Small City.

Will Rent or Lease the Same, or May Arrange to Buy the Property if Desired.

State particulars by letter to

WM. FITZSIMMONS,

care of THE CLIPPER, New York City.

C. D. HESS,

Grease Paint AND Stage Make Up.

FOR SALE BY

Lawrence & Mattoon, - 1,449 Broadway, N. Y.
F. Wuersten, - - - - - 61 Bowery, N. Y.
L. Keyser, - - - - 430 Sixth Aveuue, N. Y.

Send your address for printed list of all who sell our Stage Goods throughout the United States.

YOUTHFUL TINT MFG CO., Rochester, N. Y.

LAWRENCE SCHOOL OF ACTING,

(FOUNDED 1869)

106 WEST FORTY-SECOND STREET, NEW YORK.

EDWIN GORDON LAWRENCE, - - DIRECTOR.

A whole building (three floors) devoted to the purposes of the school. Class room 20x75 feet and fully equipped stage. Large practice rooms for students. Graduates have been placed with Thomas W. Keene, Mlle. Rhea, James O'Neil, "Friends," "The Burglar," etc. The Director gives no "guarantees," but proudly points to the past. Circulars on application.

N. B.—Clever students open for engagements.

CARD.

M. LANGLEY & CO.,

Theatrical Costumers,

Formerly CUTTER and DESIGNER for HAWTHORNE.

Estimates promptly furnished for productions. Address No. 60 WEST TWENTY-SECOND STREET, City. Your patronage solicited.

VOCALISTS,

Get the best Songs published: "OUR LITTLE HOME," "MOTHER'S LOVE WILL NEVER DIE," "JENNIE, OUR DARLING." 10 cents each, 3 Songs 25 cents.

FEENEY & CO.,

607 13th St., N.W., Washington, D. C.

PRIVILEGES FOR SALE

EGG HARBOR CITY, N. J.,

31st ANNUAL FAIR.

Nine days, SEPT. 24 TO OCT. 2. Running and trotting races every day, including two Sundays. Daily attendance 8,000. C. A. IDLER & CO., 138 South Third Street, Philadelphia, Pa.

WANTED, Everyone to Write For Illustrated CATALOGUE, giving Sizes, Prices, etc., of Wardrobe Trunks, Lithograph Trunks, Bill, Property, Ticket and Music Trunks, including the great XX PROFESSIONAL. The strongest, the finest and most convenient ever made for any purpose. Address C. A. TAYLOR, 130 West Madison St., Chicago, Ill. The Largest Theatrical Trunk House in the World. Over 11,000 Professional Trunks now in use.

WANTED,

FOR SEASON ENGAGEMENT

FIRST CLASS FARCE COMEDY PEOPLE,

To play in Farce Comedy and introduce Specialties. Write or telegraph lowest terms to WM. B. SMITH, Smith's Opera House, Grand Rapids, Mich.

THE WORLD'S FAIR AT KEYTESVILLE, MO.,

OCT. 4, 5, 6, 7, 8, 1892.

No Gaming or Liquors Allowed.

WANTED—RING ATTRACTIONS. Good place for MUSEUMS, SIDESHOWS AND FREAKS. Address Bank Keytesville, Keytesville, Mo. WM. E. HILL, Manager.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. Bill trunks, 30x33x15 inside, $9.50. Litho trunks, 42x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 500 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets for performing dogs, etc. Shipped on receipt of prices.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53-56 North 7th Street, Philadelphia.

CIRCUS AND SIDESHOW CANVASES MANUFACTURED BY JAMES MARTIN & SON,

89 to 97 RICHMOND STREET, BOSTON, MASS.

Our new price list sent free.

Notice to Managers and Agents.

The Billposting business of the late M. E. Dundon will be carried on at the old stand, 114 Fourth Street, Troy, N. Y., by his widow and sons. Hoping a continuance of favors. Do not believe in stories circulated to the contrary. MRS. DUNDON.

C. Shindheim, Wig Maker,

173 CHRYSTIE STREET, NEW YORK.

Wigs on hand and made to order. Circassian Wigs $3 up, Bald, Crop and Negro Dress Wigs $2.50 up, Dress Wigs $3, Soubrette $4, Negro Wigs 75 cents, Fright $1.50, End Man $1 up. Send stamp for new price list.

Singers and Musicians Furnished for all Lines

OF BUSINESS. THE BALTIMORE MUSICAL BUREAU, 119 and 131 East Baltimore Street (Gatro Building), Baltimore, Md. WALTER W. THOMAS, Manager.

FUTURE WIFE AND HUSBAND.

The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y.

Sideshow Paintings, Gay, Bright and

BREEZY. Address with stamp, J. W. CRIDLAND, Cor. Fourth and Columbia Streets, Newport, Ky.

C. A. HAWKINS

MANUFACTURER OF HORIZONTAL BARS, LEAPING BARS and BOARDS. 118 East Thirteenth St., New York.

AVOCA OPERA HOUSE has changed hands and

undergone a thorough repairing, and is now open for all first class companies. Open dates 1892-1893. A. HOOGEWONING, Proprietor, Avoca, Iowa.

Circus Canvases.

Tents of All Descriptions Manufactured

By M. R. KUNKELY, 163 South Street, New York City.

BANJO JOS. RICKETT Manufacturer OF FINE BANJOS,

1,345 RIDGE AVENUE, Philadelphia, Pa.

PAPIER MACHE

Of every description made to order at low rates. Properties of all kinds. Stage Furniture, any era Statuary Busts, Bric-a-brac, Ventriloquial Heads, Indian Clubs, Animals, etc. Heads of Presidential Candidates, correct and artistic. Stamp for new stock sheet.

WESTERN PAPIER MACHE CO., 753 W. Harrison Street, Chicago, Ill.

TRICKS, MAGICAL APARATUS, ILLUSIONS, PROBLEMS.

NEW complete Book Catalogue, with 500 engravings, 10cts. Catalogue of Parlor Tricks free.

MARTINKA & CO., Manufacturers, 493 Sixth Avenue, New York.

WANTED,

FOR

TURNER'S SHAKER MEDICINE CO.,

COMPETENT BRETHREN OF GOOD REPUTE

To assist in proclaiming the glad tidings to all the world that there is a

"BALM IN GILEAD AND A PHYSICIAN THERE."

We have twenty-one communities traveling among the world's people and wish to increase the number to 200, so that every city, town and hamlet may have the joyful news and be cured.

We will entertain propositions from competent brethren to join, us. Those who are well read in book lore and have the gift of speech, will be welcomed by us and will be well remunerated by sheikels of the realm.

Those who make merry with instruments of brass, silver, wood and strings, and those who cheer the heart with merry song and dance will be received and well paid.

Those who will not be received in the congregation of our companies, are the lenial descendents of Ananias, Sapphira, you will find no rest for your feet in our camp. Neither will we fellowship with those who, like Absalom, sport hirsute appendage, as they incur the wrath which destroyed Absalom.

Neither will we entertain for one moment those sons of Belial, who pride themselves on having shed the blood and scalped the head of thousands upon thousands of the copper colored aborigines of America. We are men of peace and do not wish to associate with such valorous and blood thirsty men of war as you are. Don't write us.

Dypsomaniacs, while our hearts bleed for you, and our sympathies are with you, we do not wish to enroll your name among our people, so do not I beg of you answer this ad.

This proposition is open to all kindred tongues and people (except those above mentioned). If you are Anglo Saxon, Semetic, or the sons of Ham you will all be welcomed to our congregations. Oh, how pleasant for Brethren to dwell together in unity. It is like precious ointment poured on Aaron's beard which decended even to the skirts of his garments. Address

TURNER'S SHAKER MEDICINE CO.,

1,433 Franklin Avenue, St. Louis, Mo.

WONDERLAND

Musee and Theatre,

FALL RIVER, MASS.

WANTED,

Freaks, Novelties and Strong Attractions,

For Curio Hall.

G. F. DUNBAR, Manager.

NOTICE.

CHAS. T. TAYLOR

Has bought half interest in the

London Sports Big Burlesque Co. and Female Athletes,

And all contracts made by ED. RUSH will hold good. The firm, in the future, will be known as

RUSH & TAYLOR, Sole Owners.

ATTENTION, MANAGERS,

I ANNOUNCE THE ARRIVAL OF

MLLE. MORNY,

The great French Premiere Danseuse, who has appeared for (4) four consecutive years at the

GRAND OPERA HOUSE, Paris, Fr.

This lady is ready to accept engagements on and after Sept. 26. MLLE. MORNY introduces a number of different styles of dances, making a lightning change for each dance. She is without a doubt a peer in her profession, and all who have seen her dance in Europe admit her to be one of the greatest dancers on earth. Managers booking her will have a wonderful attraction. Address

PROF. VAL. ERICKSON, Manager, care of CLIPPER Office.

Frankford New Temple of Amusement,

FRANKFORD, PA.,

Is finished and will be dedicated by CORINNE, Sept. 21, with every seat sold four weeks in advance. This handsome house has a seating capacity of 1,400, and is modern in every respect. I have open time only for first class attractions. WANTED, a strong attraction, for matinee and night of Sept. 24; will give a guarantee to the right company. Managers be careful, and address

W. B. ALLEN, Manager Music Hall, Frankford, Pa.

WANTED,

Sells & Rentfrow's Railroad Circus and Menagerie

FOR LONG SEASON SOUTH,

To join at once. Man with Balloon and Parachute, to make ascensions; People for Big Show, Sideshow and Concert, and a strong Cornet Player and other Musicians that double in concert; also a few first class Billposters. Address SELLS & RENTFROW'S CIRCUS, Sutherland, Iowa, Sept. 17, Humboldt 19, Eagle Grove 20, Webster City 21. Billposters address H. W. LINK, 75 Third Avenue, Chicago.

HARRY DAVIS' EDEN MUSEE CIRCUIT,

PITTSBURG, PA., JOHNSTOWN, PA., ALTOONA, PA., AND HARRISBURG, PA.

WANTED, AT ALL TIMES, FIRST CLASS SPECIALTY ARTISTS, ALSO CURIOSITIES OF ALL DESCRIPTIONS.

All people will open at Harrisburg, Altoona, Johnstown and Pittsburg to follow. We will make company rates for all; first jump, $2.68; second jump, 76cts; third jump, $1.56.

AD. CARLISLE, Business Manager. HARRY DAVIS, Manager.

ADDRESS ALL COMMUNICATIONS, PITTSBURG, PA.

THE FIRST BOOM OF THE SEASON.

A HIT, A DECIDED HIT, BY

CHRISTIE AND PEARL

IN THEIR NEW WHITE FACE COMEDY ACT, "O'CONNOR OUTDONE,"

At the Palace Theatre, Boston, Mass., Aug. 22, 1892. Re-engaged for the second week. Reference, Manager Millbank. Offers invited from managers of First Class Combinations for season of 1892-3. Permanent address, JAMES J. ARMSTRONG, ESQ., 10 Union Square, New York City.

PAUL BOYTON'S WATER CIRCUS.

Winter Season in Natatoriums, opening in Chicago Sept. 18. WANTED—Water Performers of all kinds, Lady Swimmers, Trick Oarsmen, Log Rollers, Submarine Diver with apparatus, Curious Craft Models, Seals, etc., etc. State lowest salary in first letter. Prof. Woodward, Kennedy, Daily, send address. Managers of large Natatoriums, write. PAUL BOYTON, 634 Cleveland Avenue, Chicago.

AT LIBERTY,

THE FAMOUS MAN TOAD,

JEROME.

Managers of Combinations desiring a Strong Single Specialty will do well to call and see this great act. Offers considered from responsible managers only. At Tony Pastor's Theatre week of Sept. 12. I have week of Sept. 19 open. Address JEROME, Tony Pastor's Theatre, New York City, or care of CLIPPER.

LOOK. READ. BEHOLD.

THE PEERLESS

HARRY LE CLAIR,

ONE OF AMERICA'S RECOGNIZED BURLESQUE ARTISTS,

Has just closed one of the most successful engagements of 5 MONTHS AT KOSTER & BIAL'S, this city, where he has produced his latest Burlesque,

"POCOHONTAS"

UP TO DATE.

Performed at the above establishment for 135 consecutive times. Engaged for the coming season as a Special Feature with the RENTZ-SANTLEY NOVELTY AND BURLESQUE CO.

THE BIG 5.

"TIP YOUR HAT TO NELLIE,"
Serio Comic Song. The latest and greatest hit by GEO. C. EDWARDS.

"BEFORE MY TIME,"
Comic Song by T. W. CONNOR. Now making such a furor in England.

"FRIEND OF MY YOUTHFUL DAYS,"
By HERBERT COLE. One of the most catchy Serio Comic Ballads now on the stage.

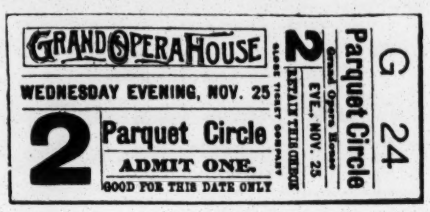
"THE SONG OF THE STEEPLE,"
The best song ever written by MONROE H. ROSENFELD. Always encored. Never tiresome to listen to. (Also arranged for male quartet.)

"LIZZIE COME HOME TO MOTHER,"
A beautiful story to an attractive waltz melody. Sure to please. By GEO. C. EDWARDS.

The above five songs are without exception the best songs now before the public, making hosts of friends for the singers and getting rousing encores wherever sung, as attested by hundreds of letters from professionals of the concert, minstrel and variety stages all over the land and abroad. 10c. each to the profession. Nicely arranged orchestral parts 10c. extra. Kindly ask the nearest music dealer for any of the above songs and if they have not got them send direct to CHAS. W. HELD, Publisher, 310 Fulton Street, Brooklyn, N. Y.

TICKETS.

Globe Ticket Company,



Numbered Coupon,
Blank Coupon,
Admissions,
Strip Tickets, Etc.
Send for Estimate and Samples.

New York Office: 25 West 30th Street.
Western Branch: 328 Dearborn St., Chicago.
112-114 N. Twelfth St., PHILADELPHIA.

HYDE & BEHMAN.

WANTED,

FIRST CLASS SPECIALTIES

FOR SEPTEMBER 26 AND ALL OF OCTOBER, IN

NEW PARK THEATRE,

BROADWAY, N. Y.

Address HYDE & BEHMAN, Brooklyn, N. Y.

Circus People Wanted,

FOR

L. W. WASHBURN'S SHOWS.

Address as per route: Bracebridge, Ont., Sept. 15, North Bay 16, Sudbury 19, Port Arthur 21, Winnepeg 23.

L. W. WASHBURN.

S. S. Stewart's World Famous Banjos

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Book of Information. A specimen copy of THE BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety. Send stamp for catalogue. Address

S. S. STEWART,

231 AND 233 CHURCH STREET, PHILADELPHIA, PA.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application.

BUCKINGHAM THEATRE,

LOUISVILLE, KY.

Open Dates Oct. 10, 17 and 31. Managers of Burlesque or Specialty Combinations, or first class Specialty Artists desiring either date will address J. H. WHALLEN, Manager.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y.
H. C. Miner's Newark Theatre Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable address, "ZITKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

1892 SEASON OF 1893

The Vaudeville Theatre of the West, NEW MARKET OPERA HOUSE, KANSAS CITY, MO,

HARRY WALKER - - - - - - - - Lessee and Manager

Prices, 15c. to $1; capacity, $800; on ground floor, with four lines of cables passing the door; seating capacity, 1,400; attractions opening Sunday matinee, and closing Saturday night. Manager of combination desiring time for Aug. 28, address HARRY WALKER. "No bar connected with this house."

THE GRAND MUSEUM AND THEATRE,

345 and 347 GRAND STREET, NEW YORK,

WILL REOPEN FOR REGULAR SEASON SEPT. 5.

WANTED, all kinds of Curios, Freaks, and Novelties. Also Variety and Dramatic People. Salary no consideration for drawing attractions. Address C. Z. BIRNBAUM, General Manager.

OPEN TIME.

WEEKS SEPTEMBER 18 and 25, AT,

GARDEN DISTRICT THEATRE, New Orleans, La.

Offer the OPENING WEEKS to good attractions on account of "Lucky Number" Co. canceling their dates, not being permitted to play the child artist, La Regaloncita. Certainty if preferred. Wire A. ST. LORENZ, Manager.

SNAKES

TURTLE HEADS or WEST INDIA and JERSEY PINE SNAKES. NO CANKERS. GOOD FEEDERS. Properly broken and tamed. 5ft. Snakes $12.25 per pair. All sizes constantly on hand at reduced prices. Send stamp for price list.

DICK CILLS, 511 North Second Street, Philadelphia, Pa.

CALL.

SEFTON & WATSON'S COMIC OPERA AND HIGH CLASS VAUDEVILLE CO.

Rehearsal for the above will commence Sept. 15, at the Palace Theatre, Boston, Mass. All the ladies and gentlemen will kindly send on their address and acknowledge this to SEFTON & WATSON, Palace Theatre, Boston, Mass.

A1 COMPANIES BREAK YOUR JUMPS

From St. Louis to Louisville and Evansville, vice versa. Good money guaranteed.

Address FITZGERRELL & STRATTAN, Music Hall, Open Time, Mt. Vernon, Ill.

Daniell & Sons,

IMPORTING RETAILERS.

ARE ACKNOWLEDGED BY THE PROFESSION AS HAVING THE LARGEST STOCK OF

SILKS, SATINS and NOVELTIES

TO SELECT FROM.

OUR ARRANGEMENTS ARE NOW COMPLETE FOR THE SEASON, EARLIER THAN USUAL, AND WE ARE SHOWING ENTIRELY NEW COLORS AND EFFECTS.

WE ASK YOU TO INSPECT OUR STOCK AND COMPARE PRICES BEFORE DECIDING ELSEWHERE.

Our Specialty for 20 Years.

THEATRICAL KNIT GOODS.

TIGHTS (KNEE, ANKLE AND FULL),
OPERA VESTS,
EQUESTRIAN SHIRTS,
SYMMETRICALS,
OPERA HOSE, ETC.

ALL COLORS OF ABOVE IN BRIGHT SILK, PURE SPUN, PLAITED SILK, LISLE THREAD, COTTON AND WORSTED.

COLORED TRUNKS, COTTON AND WORSTED.

A NEW IMPORTATION.

Ladies' Silk Tights, Black and Pink only, made to our own order in France,

AT $2.95 EACH.

THE BEST VALUE WE HAVE EVER OFFERED.

WE ARE STILL SELLING

Ladies' and Gentlemen's Pure Spun Silk Shirts, with Tights to Match, in 15 Choice Colorings,

AT $9.00 SUIT.

ABOVE FINE GARMENTS WE GUARANTEE PURE SPUN SILK. THERE ARE SO MANY PLAITED, POOR WEARING, COTTON MIXED GOODS FOISTED ON THE THEATRICAL PUBLIC BY EITHER IGNORANT OR DESIGNING PERSONS THAT WE ARE OBLIGED TO MENTION THIS FACT.

FOR SEASON 1892 WE CAN PROMISE THE PROFESSION GREATER SATISFACTION THAN EVER BEFORE. OUR FACILITIES BEING MUCH ENLARGED.

SHAPES AND DIMENSIONS ABSOLUTELY CORRECT.

ALL OUR TIGHTS, VESTS, ETC., ARE EITHER IMPORTED DIRECTLY BY US OR MANUFACTURED HERE EXPRESSLY TO OUR ORDER.

SPECIAL TO CONSUMERS.

THEATRICAL TRIMMINGS.

WE HAVE JUST RECEIVED A LARGE IMPORTATION OF GOLD AND SILVER SPANGLES AND STARS, ALSO GOLD AND SILVER TRIMMINGS IN ALL WIDTHS AND STYLES AT LOWER PRICES THAN HAVE EVER BEFORE BEEN QUOTED.

Prices, Estimates and every information sent by mail or as desired.

Special orders filled in five days or less.

6 PER CENT. DISCOUNT ALLOWED TO PROFESSION

Daniell & Sons,

Broadway, 8th and 9th Sts., N. Y.

OPEN DATES,

1892-1893,

Ussery's Opera House,

ANNA, ILL.

Seating capacity 550. Lighted by electricity. All scenery entirely new.

W. H. SIMPSON, Manager and Lessee.

SPICER BROS.,

Manufacturers of all Kinds of Knit Sporting Goods and Theatrical Tights.

Special attention given to Symmetricals, Fancy Contortion Suits and Silk Tights. 110 Linden Street, Brooklyn, N. Y. Estimates furnished on application. Goods sent C. O. D.

BILL TRUNKS, LITHO. TRUNKS, } CENTRAL TRUNKS,

30x23x15, inside measure, $9.50; Straps and Skeleton Follower, $1.25; 42½x28½x12, inside measure, $12.50; Straps and Skeleton Follower, $1.50; Ticket Trunks, 14x14x16, ticket slot and tray, $5.75.

SIMONS & CO., 53-56 N. 7th Street, Phila.

PROPERTY TRUNKS, WARDROBE TRUNKS, } "CENTRAL" TRUNKS.

36in., $8; 40in., $9; 42in., $10 50; 44in., $12.

CENTRAL TRUNK FACTORY, 53-56 N. 7th Street, Phila.

THE AUDITORIUM,

MOLINE, ILL.

Seating capacity, 1,300. Will be opened Sept. 1, 1892. New scenery and stage fixtures by Sosman & Landis, Chicago. New seats by the A. H. Andrews Co., Chicago. Business solicited by good companies.

FERGUSON & ATKINSON.

THE NEW PEOPLE'S THEATRE,

EVANSVILLE, IND.

On the ground floor. Seats 1,600. Prices, 15 cents to $1. Plays Sunday nights. Everything new. Will be ready to open in week of Nov. 14. WANTED—A STRONG ATTRACTION FOR OPENING, ONE OR TWO NIGHTS, TO PLAY AT ADVANCED PRICES.

T. J. GROVES, Manager.

CIRCUS CANVASES

OF ALL DESCRIPTIONS.

AGENTS FOR KIDD'S PATENT CIRCUS LIGHTS.

C. J. BAKER,
104 West Third Street, Kansas City, Mo.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies. CHAS. E. MILLS, 1,605 Broadway, New York City.

THEATRICAL TRUNKS

Send stamp for descriptive catalogue and date book.

JAMES C. LYNCH, M'f'r,
195 S. CLARK ST., CHICAGO.

Warning to Opera House Managers.

Look out for a Burlesque Company sailing under the trade mark, May Davenport's Metropolitan CITY SPORTS. There is but one CITY SPORTS, namely FLYNN & SHERIDAN'S, for the past three years. May Davenport is in no way connected with Flynn & Sheridan's CITY SPORTS, and is with immaculate nerve infringing upon the rights of the name and trying to benefit by our past reputation and managerial success. Opera House managers who book or play any company bearing the name CITY SPORTS in any way (which we have COPYRIGHTED, and is positively our TRADE MARK), are notified that we propose to take the stringent measure of the law against them, and will undoubtedly give them trouble.

FLYNN & SHERIDAN, Sole Proprietors.

N. B.—I shall fully protect the trade mark of Flynn & Sheridan's CITY SPORTS.
T. G. BARRY, Attorney at Law, 120 Broadway, N. Y.

SWEET NORA O'NEIL

A beautiful Irish song, telling a pretty story, and introducing a laugh in the refrain, which is written in a very effective waltz movement.

AMERICAN BELLES,

An exquisite gem, can be sung in polka or march time.

☞ Professional people will find in these songs originality and sure success. The two copies including piano score and the orchestra parts complete, mailed to singers sending programme (professionals only) and 20 cents.

AMERICAN MUSIC PUBLISHING CO., No. 12 East Fifteenth Street, New York City.

WHO WANTS

JULE KEEN

"A GERMAN COUNTESS,"
"TWICE TIMES HAPPY" AND
"ONLY A GERMAN."

Any reputable manager, with the necessary ability and money, desiring to handle the above attraction, address me care WILD WEST, Earl's Court, London.

P. S.—Will arrive in America Nov. 1.

WANTED, FOR THE

NEW YORK CIRCUS AND MENAGERIE,

FOR 1893, Performers in all Branches, Riders with their own stock, Musicians (must be all solo players), Band of Eighteen Pieces. WANTED, Eight Light Two Horse Cages. Must be in good condition. New Tents, New Wagons, New Paper. Show travels by rail. WANTED, Boss Canvas Man, Boss Hostler, Contracting Agents. Address WILLARD HOPKINS, care of CLIPPER.

PROFESSIONAL HEADQUARTERS.

THE GRAND DRAMATIC EXCHANGE.

Theatrical type writing of all descriptions done with accuracy and promptness. Actors and actresses in all branches supplied with engagements. Managers of companies wishing first class artists, and house managers having open time, address us. In fact, a general theatrical business carried on. Reasonable terms to all. Correspondence solicited. We are young—we are hustlers. We believe a first class Dramatic Agency carried on in first class style is just the proper caper for Kansas City, so we opened one. When in our city call on us. All are cordially invited. We will make your stay as pleasant as our means will permit. REFERENCES (by permission): MISSOURI NATIONAL BANK, N. Y. Life Building; MESSRS. HUDSON & JUDAH, Managers Coates, Gillis and Grand Opera Houses, and the Ninth Street Theatre.

Room 1, Grand Opera House, Kansas City, Mo., H. A. BIRD, R. W. CLARKE, Proprietors. R. W. CLARKE, Manager.

Wanted, First Class Specialties,

For Week October 16, at New Orleans.

To Strengthen Combination. Full particulars in first letter.

A. ST. LORENZ, Manager, New Orleans, La.

MUSICIANS WANTED

In all branches for the BOB HUNTING R. R. CIRCUS. Long season, as show goes South. Address, stating lowest salary in first letter, W. C. YOUNG'S, as per route, Edwardsville, Ill., Sept. 17, Smithsboro, Ill., 19, Centralia, Ill., 20, Mt. Vernon, Ill., 21.

MISCELLANEOUS.

W. B. KNAPP,

Manufacturer of

DIAMOND JEWELRY

OF EVERY DESCRIPTION,

Dealing with the Theatrical Profession Exclusively.

197 Tremont Street, Boston.

Walking Canes AND Pocket Knives FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of auctioneers and street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue. H. WOLF, 260 and 262 East Madison Street, Chicago.

ESTABLISHED 1873.

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS. Billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.

Chicago. Cincinnati. St. Louis. San Francisco

A GOODRICH, Lawyer, 124 Dearborn Street, Chicago. 27 years' experience, secrecy, special facilities. Author of Goodrich on Divorce; in press; price, $6

PILES Remedy Free. INSTANT RELIEF. Final cure in 15 days. Never returns; no purge; no salve; no suppository. A victim tried in vain every remedy has discovered a simple cure, which he will mail free to his fellow sufferers. Address J. H. REEVES, Box 3200, New York City, N. Y.

VARICOCELE SURE CURE. I will send the receipt that cured me FREE to anyone. L. S. FRANKLIN, Music Dealer, Marshall, Mich.

BEATTY Piano, Organ, $23 up. Want Agents. Cat. free. Dan'l F. Beatty, Wash'ton, N. J.

VARICOCELE REMEDY FREE. Write to O. YATES, Jersey City, N. J.

MAGIC LANTERNS WANTED and FOR SALE or EXCHANGE.

HARBACH & CO., 809 Filbert St., Phila., Pa.

Prof. I. HUBERT'S MALVINA CREAM

For Beautifying the Complexion.

Removes all Freckles, Tan, Sunburn, Pimples, Liver Moles, and other imperfections. *Not covering, but removing* all blemishes, and permanently restoring the complexion to its original freshness. For sale at your Druggist, or sent postpaid on receipt of price—50c.

Prof. I. HUBERT, TOLEDO, OHIO.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. DR. J. STEPHENS, Lebanon, Ohio.

MARRIAGE PAPER FREE GUNNELL'S MONTHLY, Toledo, Ohio.

GUNS REVOLVERS, DICE, PARLOR, 72-p. illus. catalogue free. SPORTING GOODS H. HARRY & CO., No. 21, Sec. F, CHICAGO, ILL.

OUTDOOR HAPPINESS.

You learn in a day—it's easier than walking—more fascinating than tennis—takes you near to Nature's heart—gives you acme of healthful happiness.

Finest cycling catalogue free at Columbia agencies, by mail for two 2-ct. stamps. Pope Mfg. Co., Boston, New York, Chicago.

EDMUND E. PRICE.

Counselor at Law,

NEW YORK CLIPPER BUILDING,

86 AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

H. R. JACOBS' THEATRE,
Cor. 31st St. and Third Ave.
MATINEES
MONDAY, THURSDAY AND SATURDAY.
REALISTIC COMEDY DRAMA,
"THE PAY TRAIN."
Next week, "THE BURGLAR."

TONY PASTOR'S THEATRE.
14th St., between 3d and 4th Aves.
MATINEES TUESDAY AND FRIDAY.
TONY PASTOR'S OWN SHOW.
JOHN and JAMES RUSSELL,
BILLY CARTER, BONNIE THORNTON,
MISS IDA HOWELL, ALLEN and RANKIN,
MOLLIE THOMPSON, F. W. MALBURN,
JEROME, the Man Frog, THE BRYANTS,
THE VENTINIS, And 20 others.

PARK THEATRE,
BROADWAY AND THIRTY-FIFTH STREET,
THIRD AND LAST WEEK
HYDE & BEHMAN'S CO.
Matinees, TUESDAY, THURSDAY and SATURDAY.

UNION SQUARE THEATRE.
McKEE RANKIN, FREDERIC BRYTON.
Fourth and Last Week,
"A KENTUCKY COLONEL."
EVENINGS 8.15. MATS. WED and SAT.

PROCTOR'S THEATRE, EVENINGS AT 8.15
Third Week and Undoubted Success of
THE ROMANTIC DRAMA, BY CHAS. OSBORNE,
"The Face in the Moonlight."
PRESENTED BY
ROBERT MANTELL
AND AN EXCELLENT COMPANY.
Mats., Wed. and Sat.

PEOPLE'S THEATRE,
MR. HENRY C. MINER, Proprietor.
"PAUL KAUVAR."
KOSTER & BIAL'S.
MATINEE MONDAY, WEDNESDAY, SATURDAY.
VANONI, Comedienne. AMANN, Mimic.
VAUDEVILLE, BURLESQUE, NOVELTIES.
The new Burletta, "ROBIN HOOD."
NEXT SUNDAY—THIRD CONCERT.

DORIS' 8TH AVE. MUSEUM,
NEW YORK CITY.
WANTED, Everything strange and curious, Freaks, Novelties, Variety, Dramatic and Circus Acts, except riding. Also museums supplied with any number of rare curios in cases. Address JOHN B. DORIS.

WORTH'S MUSEUM,
30th St. and 6th AVE., N. Y.
WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.

HARLEM MUSEUM,
115th St. and 3d Avenue, New York City.
H. E. TOOVEY - - Proprietor
ED. C. SMITH - - - Manager
Wanted at all times, First Class Attractions, Strong Features and Novelties for Lecture Halls; also, Refined and Artistic Specialty Acts for Theatre.

HUBER'S 14 St. MUSEUM.
Wanted, Living Curiosities of every description, Human and Animal; also Circus and other Acts for Curio Halls. Best Specialties for Theatre. Photographs are required. New Features should write us before making other arrangements in New York City.

CIRCUS WANTED.
THE
City of Defiance, O.,
Has had no Circus this Summer, will grant free grounds, no license required, for a good show. The Citizens' Opera House opens Oct. 21, with Clara Morris. Now booking season. Capacity, twelve hundred; stage 40x66ft. Auditorium on ground floor. Make no mistake by addressing
W. E. BELLMER,
Manager, Defiance, Ohio.

TO INVEST.
An experienced manager is open to invest some money in any good, legitimate attraction. Answers must contain full particulars, as they will be treated in confidence. Address MANAGER X,
Care of CLIPPER.

WANTED,
A Man With Small Capital,
To take interest in an Opera Company now ready for the road. Investigation solicited. Apply quick to
H. D. BROWN,
31 Lenox Street, Boston, Mass.

AT LIBERTY,
FOR JUVENILES,
ERIC BRADDON.
Address North Conway, N. H.,
Care of Wm. J. Benners Jr.

WANTED,
FOR PFAFF & GOODMAN'S "UNCLE TOM'S CABIN" COMPANY,
A FIRST CLASS CUTE to Play Snare Drum. Write or wire to Caledonia, N. Y., Sept. 15, Honeoye Falls 16, Clifton Springs 17, Phelps 19, Ovia 20.
PFAFF & GOODMAN.

SEND IN YOUR ORDERS
WIGS.
A complete set of negro wigs for $5, consisting of six different styles—Fright, End, Pathetic, Ballad, Song and Dance, Old Man and Wench. Any single wig, $1; any style character wig with sluggers, whiskers, etc. (natural hair), $3. Send hat size for measurement. Goods C. O. D. subject to inspection.
KIMBLE HOWMAND, 534 East Fourteenth St., New York.

FOR SALE OR RENT,
NEW DRAMA, IN FIVE ACTS, entitled "COUNTESS OF STOLLENBERG," copyrighted in 1892. A strong play with telling situations. Address
JOHN WM. FAY, 488 N. Third St., Philadelphia, Pa.

ROBERT DARTON, DISENGAGED,
FIRST OLD MEN.
Address SILURIAN SPRING CO., Waukesha, Wis.

Military, Theatrical and Circus Goods.
SHANNON, MILLER & CRANE,
No. 46 MAIDEN LANE, NEW YORK.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassles, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

Wanted, Musicians,
Band and Orchestra,
AND
Several Good Actors,
Who play brass. Travel in our own palace cars. Write or wire to SMITH, Ark., Sept. 16, 17; HONEY GROVE, Tex., 19; DENNISON, 21.
HETTIE BERNARD-CHASE CO.

For Sale on Royalty,
THE GREAT MELODRAMA,
Christopher Columbus;
OR THE
DISCOVERY OF AMERICA.
BY WEBSTER EDGERLY.
FIRST CLASS PAPER READY. Has been successfully played Windsor Theatre, New York; Holliday Street Theatre, Baltimore; People's Theatre, Chicago. "One of the strongest plays ever written."—CLIPPER, June 21, 1890. A CHANGE FOR A FORTUNE.
COL. MILLIKEN, 31½ West Thirtieth Street, N.Y.

AT LIBERTY,
Neil Litchfield,
COMEDIAN AND FACIALIST.
For First Class Farce Comedy or Specialty Company. Five Strong Specialties. Facial act, entitled "Peculiar People, Yankee Gawk, Widow Bedott, Tramp and Country Kid." Address NEIL LITCHFIELD,
510 Jones Street, San Francisco, California.

EIGHT MONTHS WITHOUT CLOSING.
WANTED QUICK, FOR
ST. FELIX SISTERS' CO.
Juvenile and Heavy Man. Those playing brass preferred. Must have first class modern Wardrobe. Repertory. Week stands. Leader of Orchestra who plays a strong B-flat Cornet. Flute to double. Only want first class people. Drinkers will not be tolerated. Stop at best hotels and salary sure. Will advance fares to responsible people from any part of country. If you are a boozer don't write. Just fired three. Address, stating lowest salary for an engagement of 40 weeks. Address by wire or letter to WILL E. CULHANE, Murfreesboro, Tenn., week 12, Columbia, Tenn, week 19. Walter Fletcher send address quick.

At Liberty,
DOUBLE BASS AND TUBA.
FOR RELIABLE PARTIES ONLY. BEST OF REFERENCE. J. E. GILPIN,
265 Second Street, Detroit, Mich.

VOYAGER CO.
Wanted Specialty People for First Class Boat Show South. Show and live on boat. Long engagement to good people. State lowest salary in first letter. Address
ORKE & McNAIR, Carrollton, Ky.

At Liberty.
J. C. NUGENT,
COMEDY, CHARACTERS, JUVENILES.
GRACE ST. OMER,
CHARACTERS, JUVENILES, HEAVIES.
Both sing. Responsible managers only address
CANAL DOVER, Ohio.

WANTED,
TRAP DRUMMER AND B-FLAT CORNET PLAYER.
Must be gentlemen and musicians. No day work. Six shows a week; two to four weeks stands. Season opens Oct. 3 for 46 weeks. State full particulars.
DR. JAS. P. MORGAN, Chemung, N. Y.

AT LIBERTY,
Claude Bellport,
Character Lightning Change Artist and Black Face Banjo Comedian. Farce, comedy, burlesque, variety or minstrel. Address, for next two weeks,
CORRY, Pa.

Allen's New York Theatre Co.
WANTED—Man for General Business; also Man for Character and Old Men. Must be tall and have good modern wardrobe. All letters answered. Salary is sure and must be low. Management pays board. Write or wire FRANK ALLEN, Lake Placid, N. Y., Sept. 12 and week; Tupper's Lake, 19 and week.

PATTERSON'S
TRUNKS
36 inch, $6.00; 33 inch, $5.75; 30 inch, $5.50. Full theatrical tray, and all others, 50cts. each. Terms, cash in advance. C. PATTERSON & CO.,
134 N. Ninth Street, Philadelphia, Pa.

KNABE HALL, CINCINNATI, O.
Ground floor, central location, large stage with scenery. Seating capacity, 800. Rent low. Special arrangements with desirable attractions. Address
LEVASSOR PIANO CO.

BRADFORD, PA.
THE EXCHANGE LYCEUM
Is now being remodeled and fitted up for public entertainments. Stage, 23x30. Scenery by Sosman & Landis, Chicago. Seats 600. Will be ready Sept. 1. First class attractions address WINFIELD SCOTT, Secretary.

C. W. Crane & Co. THEATRICAL ENGRAVERS.
100 Nassau St., N. Y.
PRICE LIST FREE.

Banjo, Mandolin and Stage Dancing taught.
Banjo and Banjo Materials, Strings, etc., at lowest rates. My simplified Banjo Manual enabling any person to play at sight. Price $1. Send for circular.
JOHN J. BOGAN, 127 Third Avenue, New York.

B-FLAT CORNETTIST AT LIBERTY,
FOR THE ROAD OR STATIONARY JOB. Write or wire CORNETTIST, 310 Baldwin Street, Elmira, N. Y.

PRINTING. GOOD WORK AT LOW PRICES. HERALDS, PROgrammes, Dodgers, 3 sheets, 1 sheet, ½ sheet, ¼ sheet, etc. Write for prices. FALLER BROTHERS, 36 South Fourth Street, Zanesville O.

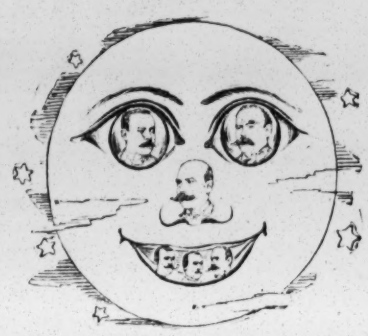
I PLAY TUBA AND SECOND VIOLIN.
WANT A SITUATION CAN JOIN AT ONCE. SAM FERINGTON, 8 William Street, Utica, N. Y.

L'Amphitrite, Galatea and Mermaid Illusions.
I will send drawings and plans and complete instructions for making the above illusions for three dollars.
G. H. WILLIAMS, Holyoke, Mass.

Wanted, a Position, Permanent or Traveling,
TO PLAY SECOND VIOLIN AND CORNET,
DAN O'BRIEN,
Hotel Madison, Middletown, N. Y.

Wanted, by Young Lady, Engagement with
DRAMATIC CO. GOOD AMATEUR.
Address F WAYNE,
No. 59 Elmwood Avenue, Detroit, Mich.

WANTED, AT ONCE, A TROMBONE PLAYER
FOR BAND AND ORCHESTRA. MUST BE FIRST CLASS. Address as per route. G. S. VANCE,
Bartholomew's Equine Parodox.

Six Little Tailors.

Have a large line of Foreign and Domestic Woollens, suitable for Fall or Winter wear.
We are making Coats and Vests to order, $15.00, in Ribbed Cheviots, Diagonals, neat Silk Mixtures and Check Cassimeres.
London Striped Trousers to order, $5.00.
Overcoats in Meltons and Kerseys to Order, $18.00.
Full Dress and Tuxedo Suits to order, $30.00, in West of England Broadcloth and Dress Worsteds, either silk or satin lined.
"TAKE NOTICE!"
CLOTH SOLD BY THE YARD, ALL SHRUNK AND READY FOR USE. SAMPLES AND SELF-MEASUREMENT GUIDE SENT ON APPLICATION FREE OF CHARGE.

JACOBS BROTHERS,
229 BROADWAY, OPP. P. O.;
152 and 154 Bowery, cor. Broome St., N. Y.

JANET EVIE
Melville and Stetson
VOCALISTS
AND
DIALECT ARTISTS.
EMPHATIC HIT
AT
HYDE & BEHMAN'S THEATRES,
BROOKLYN, N. Y., Sept. 5; PARK, NEW YORK, Sept. 12.
THE FIRST IN AMERICA
To Sing and popularize the following songs,
"OH! TA-RA-RA,"
The original version and arrangement of this song was presented to them in England, by MISS KATIE LAWRENCE.
"I COULD DO WITH A BIT"
By kind permission of LITTLE TICH.
"THE MISSIS,"
BY JAMES FAWN.
"SHE LOOKED ALL RIGHT FROM THE FRONT."
Written expressly for them by JAS. MAAS.
All the above and several others have been carefully REVISED and AMERICANIZED.
JOIN HOWARD ATHENÆUM STAR SPECIALTY CO. SEPT. 19, for Season.

MARCUS IS A LIVING STILL
AND STILL A TEETOTALLER.
HIS PICTURE CARD, SUDDENLY changing from a Queen to a King or Jack of either the same suit or any other suit desired, and visa versa, while held up by the thumb and forefinger, never turned or covered, always under the very eyes of the audience, front and back shown, baffles all description. The ace of clubs becomes the ace of hearts, spades, etc., the 6 of diamonds becomes the 8 of diamonds, etc., the one by simply blowing upon it, the other by merely passing it from one hand to the other. Imagine the effect of a spot card suddenly changing into a picture card. They are indeed "Cards a la Marcus," but justly styled
"MARCUS PHENOMENONS,"
and cheap at any price. We have placed the price within the reach of all, three for one dollar, no two alike. Marcus Cards make you instantly a first rate conjuror. You take your audience by storm every time, no one can afford to be without them, none genuine unless bought of us. Sent by mail on receipt of price. Address the old, reliable firm of MARCUS & SCHROEDER,
1,727 Park Avenue, New York.

ROYAL THEATRE, QUEBEC, CAN.
A. FISET.....Manager
I want to hear from First Class Companies, Dramatic, Comedy, Farce Comedy and Opera. Also Specialty People that change their act twice a week. Can offer such two weeks. The Frost & Fanshaw Superb Repertory Players are now on their fourth week, and still playing big business. A. FISET.

At Liberty, NELLIE CALLAHAN,
INGENUE, JUVENILE, OR SOUBRETTE, SINGING and DANCING. Address MIDLAND, Mich.

Billy Nelson's Greatest Show Beneath the Sky.
KNOWN IN EVERY CIVILIZED CLIME ON THE FACE OF THE EARTH. A MILE AHEAD OF THEM ALL, AND COMING IN STRONG ON THE FINISH.

J. H. SULLIVAN, Orchestra Leader, At Liberty.
CORNET OR ALTO IN BRASS. PIANO IF NECESSARY. Address REVERE HOUSE, Broadway and Houston Street, New York. STATE SALARY.

AT LIBERTY,
Chris. Green.
Address 262 SOUTH HALSTEAD St., Chicago, Ill.

FOR SALE—A Troupe of Five First Class
PERFORMING DOGS; always been worked by a lady. Also want to buy a Running Globe. Address
DE VERE, 66 East Twelfth Street, New York.

SNOW and BOND,
CHARACTER CHANGE ARTISTS.
SEPT. 19, CASINO, NEWARK, N. J.

GENTLEMEN
CAN have garments made to order at short notice, from the very largest and best assortment of woolens in the world. Prices moderate.

Trousers, $5 to $15.
Suits, $20 to $50.
Garments expressed anywhere.
CHICAGO. ST. PAUL. BOSTON. CINCINNATI. WASHINGTON. KANSAS CITY. HARTFORD.
Nicoll THE TAILOR
NEW YORK. SAN FRANCISCO. PORTLAND, ORE
ST. LOUIS. OMAHA. DENVER. PITTSBURG. INDIANAPOLIS. MINNEAPOLIS. LOS ANGELES.

NEW
AMBLER OPERA HOUSE,
AMBLER, PA.
(Thirty minutes from Philadelphia). Seating capacity, 750. Andrews' opera chairs. Complete scenery. Wire gauze for tableaux. Piano, etc. Heated by steam. Lighted by incandescent electric lights. Opposite depot. OPEN TIME FOR ONE NIGHT STANDS FOR FIRST CLASS ENTERTAINMENTS ONLY. The acoustic properties of the house are unusually satisfactory.
Address KEASBEY & MATTISON, Proprietors.

Milton Opera House,
MILTON, PA.
H. Griffith, T. C. Heinen & W. P. Hastings, Lessees.
Wanted, a Good Attraction for Fair Week (Minstrels Preferred), one or two nights, Sept. 27, 28, 29, 30, 31.

CALL. CALL.
ALL ARTISTS ENGAGED FOR
"BILL'S BOOTS"
Comedy Company,
Please report to MESSRS. SULLIVAN & SMITH, MONDAY, SEPT. 26, 10.30 A. M.,
At CENTRAL HALL,
West 32d Street, New York City.
H. W. WILLIAMS.

WANTED, FOR THE WINNER,
"McSWEENEY'S NOMINATION,"
One Short Irish Comedian, Quartet to play parts, Man to play fakir, a Soubrette and two good Character (Irish) Women. All must do specialty. Good dressers on and off the stage. Write at once, stating lowest salary. Address
W. F. SMITH, Five Points, North Adams, Mass.

H. R. BRENNAN'S STAR THEATRE COMPANY.
WANTED, A GOOD, RESPONSIBLE WOMAN FOR REPERTOIRE.
One who has a child who can act preferred. Have also an opening for a good, responsible man. Salary must be low as it is sure. Answer at once giving lowest salary and description of self. H. R. BRENNAN, Newport, N. H.

AT LIBERTY, after Sept. 19,
owing to the closing of the Little Goldie Co.,
JOSIE CROCKER,
SOUBRETTE AND EMOTIONAL LEADS;
JOHN B. SHERMAN,
OLD MEN AND CHARACTERS. Wardrobe first class.
Address care of National Printing Co., Chicago, Ill.

Yengling's Opera House
MINERVA, O.
OPEN TIME DURING MINERVA FAIR, WEEK OF OCT. 3, OR WILL BOOK FOR 5, 6, 7. Fine scenery, electric light, etc. Population, 2,000. Packed houses the rule.
G. F. YENGLING, Manager.

Why Did the Cholera Come to America?
WHY? TO SEE
LITTLE HERBERT LA MARTINE
AS RATS WITH "ONE OF THE BRAVEST" CO.
Kind regards to WALTER KEEN and FRED BARR.

WANTED,
Comic Opera People.
Also, a Good Agent; one who has had experience working guarantees, etc.
Those who wrote before, write again.
State salary and experience. Address
OSBORN & GRAVES, Beatrice, Neb.

WANTED,
A MAN TO DO SILLY BILLY TURN.
J. L. MANNING
Write me your address. W. H. SMITH, Sherbrooke, Que., Sept. 5 to 9; London, Ont., 14 to 24.

NO BUM WORK
Tintograph Letter Heads!!
Our new process, finer and softer than lithography; low prices. Send 25c. for Big Book with samples. MYERS SHOW ENGRAVING CO., TIMES Building, N. Y.

CLOGS,
FOR MINSTRELS AND CLOG DANCERS IN GENERAL A SPECIALTY. THOS. SPENCER,
(Successor to W. ROBERTS).
Removed to 235 West 26th Street, New York.

HARRY LA REANE.
DOUBLE DRUMMER AT LIBERTY.
JOHN NEHMAN,
Bangor, Van Buren Co., Mich.

Two Magic Tables For Sale. Elegantly carved,
FOUR TRAPS, Servant for Hat Tricks, Locks, Keys, Green Cover and Fringes; imported $10 for the two—a snap. BELLINI, Cherokee Hotel, St. Louis, Mo.

At Liberty, JAS. HENNESSY
BLACK FACE SINGING COMEDIAN, SLIDE TROMBONE IN BAND. 3,111 Third Avenue, West Troy, N.Y.

A. Ward & Sons,
Leading Merchant Tailors,
232 & 234 BOWERY, COR. PRINCE ST.
-Our-
Fall Styles
Now Ready.
The Largest Varieties to Select From.
Suits $16.00 TO MEASURE. | Trousers $4.00 TO MEASURE.
English Trouserings,
A LARGE SELECTION.
$5.00 TO MEASURE.
Best Value Ever Offered in This City.
We give a written guarantee with every garment to keep same in repair for One Year free of charge. Samples and rules for self measurement mailed free.
A. Ward & Sons,
232 & 234 BOWERY, cor. PRINCE ST., N. Y.

"NELLIE BAWN"
Is now the big hit, sung by John Russell of the Russell Bros., Margaret May, Nellie Crowell and hundreds of others.
"THE WORLD'S CHAMPIONS,"
Words by J. A. Fraser. Music by Otto Bomeil. A Great Song of the latest three prize fights.
"A FIGHT FOR HOME AND HONOR,"
By J. W. Kelly, still goes with a "yell."
The words and music of these last two great songs, with a fine cut of J. W. Kelly and a fine cut of Jas. J. Corbett, all on the same sheet, $1 00 a hundred. Send for them by return mail. They sell like hot cakes. Single copies of these three songs, 10c. each.
WILL ROSSITER, 'The Boomer,'
204 Dearborn Street, 204 Dearborn Street, Chicago.

R. F. Trevellick Jr.
AT LIBERTY OCT. 1.
Now finishing twenty-five weeks' season in advance of Gorton's Minstrels. Second Pacific Coast tour. Competent press writer; experienced all 'round agent and business manager. Address
194 Twenty-fourth Street, Detroit, Mich.

TO THE PROFESSION.
Beard's House
Has the finest boarding accommodations in Baltimore. Terms, $5 to $6 per week.
4 S. HIGH STREET, Baltimore, Md.
MRS. I. S. BEARD, Proprietress.

PARK THEATRE,
CHICAGO.
J. D. LONG, - - - Sole Proprietor.
Open all the year. Change weekly. Wanted, Good Specialties, and any number of First Part Ladies. Good salary and commission. No fares advanced. Address all communications to H. W. EAGAN, Manager.

WANTED, QUICK,
FIRST CLASS
CORNETTIST,
TO LEAD SMALL BAND. ALSO GOOD, ALL ROUND COMEDIAN. Salary liberal and sure. CLIFTON MEDICINE CO., NO. 6, Box 396, Dallas, Texas.

WANTED QUICK, FOR
REDDY THE MAIL GIRL CO.,
A man for Heavy Part and play bass drum in band. Must be an actor with lowest cash salary. CARL BREHM, New Lisbon, Ohio. Sept. 14, 15, 16, Beaver Falls, Pa., 17, Ravenna, Ohio, 20, 21, 22.

WANTED, FOR
STETSON'S BIG "UNCLE TOM'S CABIN" CO.,
BASS AND TUBA, AND B-FLAT CORNET FOR WHITE BAND AND ORCHESTRA. ALSO TUBA FOR COLORED BAND. Johnstown, N. Y., 14, Gloversville 15, Little Falls 16, Utica 17, Boonville 18, Lowville 19. L. W. Washburn.

L. A. SIDDALL
AT LIBERTY.
BUSINESS MANAGER OR AGENT
Address FINDLAY, OHIO.

WANTED, FOR
MY SPECIALTY SHOW,
Good Specialty People in all branches. Those playing brass given the preference. State lowest salary first letter. Address
SIG. SAUTELLE, Fort Edward, N. Y.

WANTED,
TWO LONG HAIRED INDIANS
For Winter season with the Oregon Medicine Co. Must be good dancers and understand their bis. Also a Dutch Comedian, an all 'round man. A season's engagement to the right man. Address
FRANK HUDDLESTON, Stone Creek, O.

OPEN DATES IN SEPTEMBER, OCTOBER
AND NOVEMBER at the New Opera House, "Academy of Music." Address
ATHOL LYCEUM CLUB, Box 1,094, Athol, Mass.

Original Sketches, Songs, Burlesques, Etc.
Dramatic Work a Specialty.
J. K. JOHNSON, 3,023 Kensington Av., Philadelphia, Pa.

AGENTS WANTED TO SELL AND INTRODUCE
THE ORIGINAL AND ONLY GENUINE INDIAN MEDICINES. Lecturers and Managers write to the
OREGON INDIAN MEDICINE CO., Corry, Pa.

Monumental Theatre, Baltimore, Md.,

PACKED TO THE DOORS.

BANNER WEEK OF THE SEASON,

With the New Magnet,

NEW YORK VAUDEVILLE STARS.

WHILE THE

Old Reliable Box Office Attraction,

GUS HILL'S WORLD OF NOVELTIES

PLAYS TO THE

BANNER WEEK OF THE SEASON

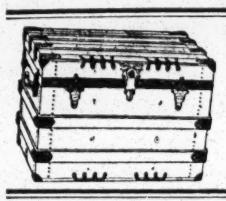
AT

LONDON THEATRE, New York.

Managers, Agents, Public and Profession Pronounce the above Vaudeville Twins the Two Largest and Grandest Organizations Ever Perfected. Presenting More New Features, More Sensations, More Novelties, More Laughable Oddities, More Varied, Larger and Better Entertainments Than Any Other Similar Enterprises in Existence.

GUS HILL,

Sole Proprietor and Manager, as per route.



GOLDSMITH'S STEEL TRUNKS.

THE MOST RELIABLE. ALL PARTS RIVETED.

28 inch.,	$6.00	34 inch.,	$8.50	Linen Lined with Dress Tray and Make Up Box.	A Deposit required on out of town orders.
30 "	7.00	36 "	9.00		
32 "	7.50	38 "	9.50		

Wardrobe, Property, Litho., Bill and Ticket Trunks.

Mail orders promptly attended to L. GOLDSMITH JR.,
Factory and Salesroom, 695 6th Avenue, near 40th Street, N. Y.
Please mention this paper.

SEND FOR

"THE COAST GUARD'S DAUGHTER,"

ROBEY AND CONNOLLY.

Sung by James W. Reagan, J. W. Meyers, Ed. Parker, Maurice D'Arcy and many others.

"When the Wandering Boy Comes Home" (ballad)—J. P. Skelly. "Handsome Tom and Pretty Kate" (descriptive)—Barney Mullelly. "Let Me Earn An Honest Dime" (bootblack)—Barney Mullelly. "Who'll be the Winner in 1803" (campaign)—Frank Lewis. "I Wouldn't Change Her for Them All" (comic)—L. Tocaben. "Estrangement" (romantic ballad, with orchestration)—Chas. Connolly. "Too Young To Leave Her Ma, Ma, Ma!" (comic)—Tom Carter. "If Dooley Doesn't Chase Himself Away" (Irish comic)—J. P. Skelly. Professionals, 10c.

LORAINE & CO., Music Publishers, 66 East Twelfth Street, bet. Broadway and Fourth Avenue, New York.

A NOVELTY, COPYRIGHTED.

MR. J. E. **WALLER AND WALLER** LENA

IN THEIR MUSICAL COMEDY, ENTITLED "MIRTH AND MUSIC IN A RESTAURANT KITCHEN." TIME FILLED UNTIL DEC. 5. Address care of CLIPPER.

FRANK MAHARA,

ADVANCE AGENT, AT LIBERTY,

Write or telegraph CHARLES CITY, Iowa.

NEW SONGS.

BIG HITS.

It's the Songs You Sing That Make You Popular.

Ballad, "THREE LITTLE FACES."
Comic Irish Songs, "DUGAN AND THE DAGOE," "HOW IS MRS. BRADY?"
Descriptive Song, "HE WAS A HERO, GOOD AND TRUE."
5 cents each to profession.

L. HAAS, Publisher,
136 South Eighth Street, Philadelphia.

KARLETTA,

The only Lady that gives a performance on a trapeze while ascending and descending; high ascensions, long drops, finest balloon, both hot air and gas. A few open dates for Fairs and Summer Resorts. Price away down; 1,000 references; fine paper. Grand illuminated ascension at night. Will go South after Oct. 1. W. KARL KILLIP. Permanent address, Buffalo, N. Y. Address till Sept. 26, Brunswick Hotel, Philadelphia.

WONDERLAND,

SCRANTON, PA., OPENED ITS THIRD SEASON TO GREAT BUSINESS, SEPT. 5.

The house is beautifully decorated and the Curio Hall enlarged. Remember that I book two houses, this and the Parlor City Museum, Binghampton, DeWitt & Fenybessy, proprietors. The two cities are sixty-two miles apart. GEO. E. DAVIS.

FOR SALE,

ONE-HALF INTEREST IN THE MAY HENDERSON CO. Best repertoire company on the road. Season opens Oct. 17. Time all booked in first class houses. Reasons for selling: Have other business which claims half my time, and wish partner to be with show. Don't write unless you mean business. No time for useless correspondence. Address G. W. JOHNSON,
Park Avenue, Niagara Falls, N. Y.

FOR SALE CHEAP,

Five Thousand Sheets Russell-Morgan Circus, Menagerie and Hippodrome Paper.

LARGE OR SMALL LOTS, 2½c. A SHEET.
H. W. MARSHALL, care Jas. J. Armstrong,
10 Union Square, New York City.

WANTED,

A FIRST CLASS LECTURER

At Wonderland Musee and Family Theatre,
ERIE, PA.

Address JOS. F. GIRARD, Proprietor and Manager.

WANTED,

FOR FAIR WEEK,

Commencing Oct. 3, six nights, FIRST CLASS VAUDEVILLE COMPANY WITH BAND AND ORCHESTRA. Best fair in Kentucky. Address W. S. COLLINS,
P. O. Box 238, Owensboro, Ky.

FOR SALE—One Roller Coaster, lumber in same cost $11,(50—$400 gets it; one Devil Fish, 11 feet from tip to tip, a complete show alone. Also the exclusive show privileges for the Batavia Fair Ground week of Sept. 19 inst. Address PROF. G. W. VAN, this week, Sandy Hill, N. Y.; next week, Schoharie, N. Y.

MAX HORTER WANTS ENGAGEMENT AS MUSICAL DIRECTOR (piano and violin, comic opera, musical comedy, burlesque) or as PIANIST, alone or with orchestra. Address 159 EIGHTH AVENUE, Troy, N. Y.

WANTED, SECOND VIOLIN TO DOUBLE ALTO, Tenor or Baritone. Chance for a good amateur. No fancy salary, but always on easy street. R. D. ELDRIDGE.
Fairport, N. Y., one week; Palmyra, N. Y., one week.

Plenty of Open Time in October and November.
HORNUNG'S OPERA HALL, Dresden, O.

---

166 CLARK ST. **166** CLARK ST.

WINTERBURN SHOW PRINTING CO.

CHICAGO

166 DON'T FORGET THE NUMBER 166

DAN YOUNG

Will learn something to his advantage by sending his address to CHAS. T. MURRAY,
1,295 Broadway, New York.

Bank of England Men.

THE MARVELOUS STORY OF THEIR LIFE TOLD IN THEIR NEW PLAY,

AFTER TWENTY YEARS.

HIGHLY PRAISED BY ROBT. G. INGERSOLL AND OTHERS.

PERSONS with ample capital can join. Address
GEORGE AND AUSTIN BIDWELL, Hartford, Ct.

MORE PEOPLE WANTED

FOR MY

BALLOON FAIR GROUND SHOWS

From now on. Song and Dance People for No. 2. Musicians, or anything in the Fair Ground Show line. Address
BALLOON MAN, Hutchinson, Kas.

CIRCUS PERFORMERS

And Musicians wanted immediately for the Great American Show. Address, with lowest salary, A. M. VAN ZANDT,
1,223 Washington Av., St. Louis, Mo.

WANTED, PIANIST

WELL UP IN VARIETY BUSINESS.

Must double in brass. Open all year 'round. ALEX. CARIONE, Grand Central Theatre, St. Louis, Mo.

WANTED, FOR

T. K. Burk's Great Shows

RIDER WITH STOCK FOR BOUNDING JOCKEY AND HURDLE ACTS.

Also PERFORMERS in all branches of the circus business, and first class MUSICIANS for long season South. Address T. K. BURK, 201 Centre Street, New York.

Ladies' Orchestra Wanted,

VIOLIN AND CORNET.

Season's engagement; no traveling. TONY SMITH.
64 East Fourteenth Street, New York.

Wanted, a Curiosity or Japanese

PERFORMER; travel South. Address VERTELLIS, Australian Museum, 408 Washington St., Hoboken, N. J.

G. W. ORRIN,

OF THE

ORRIN BROTHERS,

Who left for Europe on a pleasure trip, nearly two months ago, will return on the steamship City of Paris, with his family SEPT. 21, to attend to business for their show in Mexico.

FIRST CLASS TALENT WANTED.

EVERYTHING, SAME AS USUAL. Salaries paid in Mexican silver dollars. Those that have written, write again. Address
ORRIN BROS., care of CLIPPER Office.

READ—See—What—You—Are—Booking.

Chevalier CLIQUOT

THE PUZZLE OF THE MEDICAL PROFESSION, ASSISTED BY

Mlle. CLIQUOT.

PRESS OPINION:

The past week has been unusually successful at Huber's Musee. Chevalier Cliquot and Lady were the chief attractions. Cliquot is, without doubt, the champion sword swallower of the world. It is difficult to describe his act. It must be seen to be appreciated.—THE NEW YORK ADVERTISER, Aug. 28, 1892.

MANAGER DUNBAR says: This is to certify that Chevalier Cliquot and Lady played my house week of Sept. 5, giving entire satisfaction. I consider them a strong drawing card. Signed: G. F. DUNBAR, Fall River, Mass., Sept. 12, 1892.

Can accept engagements with first class Vaudeville Companies for the season.

All communications address
WORLD'S MUSEE THEATRE, Allegheny, Pa.

THE VIRGINIA

SKEDADDLE

MONROE H. ROSENFELD'S latest Ethiopian Patrol. Best and catchiest piece for wing dances, clog and jig dances, and all dance specialties. For LEADERS OF BANDS AND ORCHESTRAS it is the greatest hit since the "Patrol Comique." Replete with original effects, and introducing the STEAMBOAT WHISTLE, the LOCOMOTIVE, the RAIN FALL and the SKEDADDLING OF THE DARKIES. Orchestra parts for 10 pieces and piano acc., 75c.; Orchestra parts for 14 pieces and piano acc., $1; Piano solo, to professionals only, 10c. each.

CHAS. W. HELD, Music Publisher,
310 Fulton Street, Brooklyn, N. Y.

AT LIBERTY,

W. H. KELLY.

If you want an honest, reliable and industrious Advance Agent, Treasurer or Business Manager, now is your chance. Have five years' experience and have over fifty select routes in United States and Canada. Engagement by written contract and with reliable managers only, and for the season. Address
Lock Box 510, Kansas City, Mo.

WANTED,

Dramatic and Specialty People,

In all lines, also Curiosities of every description at all times. Nothing too good for this Bureau. Address PLIMMER & SWEENEY, 187 S. Clark St., Chicago, Ill.

Sole agents for Wonderland Museum, Milwaukee, Wis. Branch office, BIJOU L. PRICE,
173 Third Avenue, New York City.

HOPE OPERA HOUSE,

PLAQUEMINE, LA.

Remodelled and enlarged. Seating capacity, 600; stage, 30x48 feet. New scenery and drops. Two large dressing rooms.

Now Booking First Class Attractions for 1892-3.

Best one and two night stand in Southern Louisiana.
ED. A. FUNDENBERG, Manager.

Managers, Attention.

The Odeon Theatre, Marshalltown, Iowa,

Has been leased by me for a term of years. Have some open time for first class attractions. Simmons Bros., of Cedar Rapids, Iowa, are no longer connected with this house. Address all communications to the undersigned. ARCHIE COX JR., Manager Odeon Theatre,
Marshalltown, Iowa.

WANTED, AN ENGAGEMENT WITH A RELIABLE TRAVELING COMPANY, or in a THEATRE, by

VIOLINIST OF EXPERIENCE,

As a Leader of Orchestra. Can double on alto. Also

DOUBLE BASS PLAYER,

Who can double on tuba. Can also play Harp in Orchestra from piano or bass parts, and play solos if required. Address GALGANO BROS.,
1,444 Larimer Street, Denver, Col.

SAY THE English Author-Composer,

HARRY DACRE

("Playmates," "Sligo," "Sweet Katie Connor," Etc.),

has arrived, and is permanently located in New York. Offices, 18 East 22d St. Hours, 10 to 5, Mondays excepted. Professionals are invited to hear some great NEW Songs, written specially to suit the American public.

TRUNKS.

Fine Theatrical Trunks, Canvas and Iron Covered, Riveted, with Tray complete, sent C. O. D. on receipt of $2.00 in advance. 26in., $5.00; 28in., $5.75; 30in., $6.50; 32in., $7.25; 34in., $8.00; 36in., $8.75.

STANDARD TRUNK CO.,
173 Seneca Street, Buffalo, N. Y.

SNAKES.

Lion, Female Bengal Tiger, 3 Young Lions, Himalaya Bears, young; Russian Bears, Male Nil Ghau, Male Ibex, Male Monflon, Axis Deer, lots of Monkeys and Small Animals, fine lot of African and S. A. Snakes, Iguanas and Birds.

DONALD BURNS,
115 Roosevelt St., New York.

AT LIBERTY,

Slide Trombone and Second Violin.

G. R. FLAMMER, 400 White Street, Saratoga, N. Y.

Daisy and Herbert Zublin, Last Season with "Aunt Bridget's Baby" Co., announce their return to the stage. Both are good all 'round Farce Comedy People and do a clever Musical and Dancing Specialty. Address 12 EDWARD STREET, Utica, N. Y.

A CLEVER AMATEUR ACTOR

With a season's professional experience, wants an engagement with a good company. Salary low but must be sure. Address CLAIRE, 102 W. Forty-third St., N. Y.

AT LIBERTY,

First Class Baritone Player. Reads grades five and six at sight. None but reliable people need write. Address OTTO D. RANDALL, Augusta, Ark., Woodruff Co.

ED. FERGUSON AT LIBERTY.

AGENT OR ADVANCE PROGRAMMER.

Address KAHOKA, Box 148, Mo.

TROMBONIST AT LIBERTY. GOOD EXPERIENCED MAN. Want good money. Fakes, don't write. Address E. B. AITKEN,
80 Sophia Street, Rochester, N. Y.

WANTED, FOR NEXT WEEK, 300 Boarders. All branches of the business. Good accommodations. NED WEST, 1,025 Vine Street, Philadelphia.

FOR SALE CHEAP,

A FINE STEREOPTICON OUTFIT. Address
H. J. CAMPBELL, 131 Main Street, Astoria, L. I.

The Big Double Attraction.

A SURE WINNER.

Billy Lester's Big Show,

The Greatest Gathering of Vaudeville Artists Ever Congregated in One Combination, Introducing the Magnificent Spectacular Extravaganza,

"THE FEMALE 40 THIEVES,"

Beautiful and Handsome Ladies, Rich and Costly Wardrobe, Gorgeous and Dazzling Scenery. The Most Complete Spectacular Ever Produced.

READ THE NAMES:

VALJEAN,
BERTHA WARING,
BERWICK SISTERS,
EDNA SNONELL,
PAULINE COOK,
JULIA ADAMS,
WOOD and BEASLEY,
BOBBY ROLFE,
PARKE and LAMARAUX
BILLY LESTER,
ANNIE HART,
MARIE SHERMAN,
MOLLIE WHITTEN,
LOUISA ALDEN,
MAY CLINTON,
LOLO MAYHEW,
McCOY and MacAVOY,
JOE FIELDS,
DILLON and BLAKE.
J. W. WILSON,
LATE OF CAMERON AND WILSON.

Have also contracted with the greatest attraction in the world. Not at liberty to mention at present. Managers having open time address

SAM DESSAUER,

J. J. ARMSTRONG'S EXCHANGE, 10 Union Square, New York City. Would like to hear from Managers through Pennsylvania and New England.

TWO STUDENTS,

CRIMMINS AND TAYLOR,

Eccentric White Face Comedians,

Introducing Songs, Dances, Topical Hits. Concluding with the most Original, Funniest Boxing Act on the American Stage. Always a HIT! Can be engaged for Farce Comedy or Specialty Show. Address, CRIMMINS and TAYLOR, or JAMES J. ARMSTRONG, 10 Union Square, New York City, N. Y.

WANTED,

FOR

IRWIN BROS'.

Comedy and Vaudeville Co.,

ONE OR TWO MORE

STRONG SPECIALTIES.

Address FRED IRWIN, Eagle House, Buffalo, N. Y.

WANTED,

Piano Player, | **Juvenile Man,**

UP IN VARIETY BUSINESS, TO OPEN SEPT. 26. | TO OPEN AT ONCE, FOR MY STOCK CO.

Want to hear from stock people at all times. JAMES GEARY, Ft. Wayne, Ind.

WANTED,

JUVENILE LEADING MAN (singer preferred), also a ROUGH CHARACTER HEAVY, a REFINED OLD MAN and a LEADER (who also plays piano) for my NEW COMEDY DRAMA, introducing the famous dancer, CYRENE.

AL. HAYNES, The Auburn, 17 Bowdoin Street, Boston, Mass.

Sells & Rentfrow's Enormous Railroad Shows.

WANTED, FOR WINTER SEASON:

BALLOONIST AND PARACHUTE JUMPERS, WITH THEIR OWN BALLOON, JAPANESE TROUPE, PERFORMERS OF ALL KINDS, MUSICIANS AND CONCERT PEOPLE.

SELLS & RENTFROW, Empire Printing Company, Chicago, Ill.

'92. FOURTH YEAR. '93

THE WINSOME

ANNIE MITCHELL,

HARRY KNIGHT,

AND THEIR EXCELLENT COMPANY, in repertory. Larger, stronger and better than ever. Opening season to largest business ever done by week stand in Hudson, N. Y. WANTED FOR COMPANY NO. 2, Singing Soubrette, with dancing specialty; Lady for Gen. Bus., with bright child, and full company. Full particulars in first letter. Silence a negative. Address HARRY KNIGHT. GEORGE W. STANLEY, Proprietor, Ft. Edward, N. Y., week of Sept. 12, Rome, N. Y., week of Sept. 19.

REED, COLLIER AND GENTRY,

Many thanks for your enthusiastic praise (in last week's CLIPPER) of the great song

"McKENNA'S INSURANCE."

To professionals at 25 cents per copy. Also Tanner and Dowley's great success

"LITTLE HOOP OF GOLD"

At 10 cents per copy, by JAS. D. FLYNN & CO., 73 and 75 Jackson Ave., L. I. City.

WANTED,

5 LONG HAIRED LADIES.

PERMANENT ENGAGEMENT.

State lowest terms with all particulars. Telegraph or write
IMPERIAL TOILET G'F'G COMPANY,
1,341 Arch Street, Rooms 12 and 13, Philadelphia, Pa.

KERNAN'S LYCEUM THEATRE,

WASHINGTON, D. C.

WANTED, for the week SEPT. 26, SPECIALTY OR BURLESQUE COMPANY; also for the week NOV. 17, at the MONUMENTAL THEATRE, BALTIMORE, MD.

Address J. L. KERNAN, Baltimore, Md.

Ed.—THE BRYANTS—May

REFINED IRISH CHARACTER SKETCH ARTISTS,

At Tony Pastor's Theatre, N. Y., this week. Engaged with Kendall's Comedians for 25 weeks, commencing Nov. 7. We have weeks of Oct. 17 and 24 open. First class managers address THE BRYANTS, care of CLIPPER.

THE IDEAL FRITZ.

PRAISED BY THE ENTIRE METROPOLITAN PRESS

AS THE

GREATEST GERMAN DIALECT COMEDIAN LIVING.

J. K. EMMET'S Second Season

OPENS IN

A BLAZE OF GLORY, ARTISTICALLY and FINANCIALLY

WHAT THE NEW YORK PAPERS SAY:

The Recorder Says:

His is an ideal "Fritz."—Young Emmet Unquestionably the Best German Dialect Comedian of His Day.

First impressions are usually lasting and stubbornly adhered to, even when intelligence urges us to acknowledge the superior excellence of the new order of things.

The late J. K. Emmet in his last days was unquestionably the most popular star actor in this country. It is no exaggeration to say that his admirers were numbered by millions. During his lifetime he idealized the character of FRITZ, and today it is surrounded by such cherished memories that we refuse to regard it as other than perfect.

To boldly proclaim that any successor could surpass or even equal the idealized FRITZ of the idolized Emmet sounds like sacrilege.

Yet the cold, unvarnished truth is that his son and successor, young J. K. Emmet, is a more intelligent, finished, sympathetic and engaging FRITZ than was his father.

But in consideration for the sensitive feelings of the good people who worshipped the father, it will suffice to say that young Mr. Emmet is unquestionably the best German dialect comedian of his day.

If there be any skeptic to doubt this assertion let him visit the Windsor Theatre this week. It will be necessary for him to go before the week is out, because it is Mr. Emmett's only east side engagement this season.

The residents of that part of the city seem fully alive to this fact, for they crowded into the Windsor both afternoon and evening yesterday until there remained not one foot of standing room in the house.

The greeting extended to the star is rarely duplicated off the Bowery. The orchestra applauded and cheered, the balcony stamped its feet and the gallery merged its breath into one tremendous earsplitting whistle. Throughout the evening the same appreciative manifestations continued.

Certainly they were deserved. Mr. Emmet last season showed that he possessed the natural ability to realize the impulsive and sympathetic qualities of FRITZ. It was then predicted in these columns that practical experience and persevering study would do the rest.

The necessary experience was gained throughout the long season which ended last Spring. That he has not neglected to study during his Summer vacation was made manifest last night. Not the least of the improvements noted was his singing. The benefit of three months severe vocal culture under that capable teacher, Agramonte, was plainly apparent in all the solos, more particularly the famous "Cuckoo Song" and the other yodling numbers.

In the handsome, graceful young actor the FRITZ of cherished memory lived again. His voice fell on the ear with the cadence of a never to be forgotten melody. His dancing was graceful, his presence magnetic, and the audience laughed in sympathy with his pure lightheartedness, as it sorrowed over his woes.

Young Emmett is the ideal FRITZ. In the son the father lives again, younger, handsomer, and more attractive in every respect. A noticeable feature of the performance was the careful and picturesque way in which the familiar play was mounted. The old picture seemed all the more beautiful because of its new and elegant frame.

The excellence of the supporting company denoted a laudable departure from the usual methods of stars.

Particular praise is due to Emily Lytton, who unites with a pretty face and trim figure an attractiveness of personality which emphasized her clever comedy work. She was demure and roguish by turns, and always careful that exaggeration should not mar her efforts.—THE N. Y. RECORDER, Sept. 6, 1892.

The Morning Advertiser Says:

The Best German American Dialect Comedian on the American Stage.

"Fritz in Ireland" was produced at the Windsor Theatre last night in the presence of an audience which filled the theatre from the orchestra to the gallery, and which responded with true East side enthusiasm, and with a discriminating appreciation to the pathos and rollicking fun of the play. The plot is too well known to need recapitulation here, and the few changes which have been made in it since the late beloved "Fritz" Emmet touched the hearts of the last generation of theatre goers, only modernize the story without marring its simplicity.

The cast was an excellent one, but the interest centred in the work of J. K. Emmet, who played the part which his father made famous years ago. Mr. Emmet is, without question, the best German dialect comedian on the American stage. He brings to his work the same handsome face, genial nature and painstaking art which won all hearts when the elder Emmet created the part of Fritz, and none of the tender, lovable qualities of the character is lost in his hands. His voice is not strong, but it has been carefully cultivated, and he brings out all the pathos of the famous lullaby and the other well known songs in the play.

Mr. Emmet's artistic success is due to hard and persistent work. Although his father left him a large fortune, he is ambitious to make a name for himself on the stage, and he has been working all Summer with an assiduity and self denial which is bound to win him an assured position. The company goes "on the road" next week, and it will have the prestige of a pronounced metropolitan success."—N. Y. MORNING ADVERTISER, Sept. 6, 1892.

The Sun Says:

On the East Side a favored actor in this week's change of bill is Joseph K. Emmet, whose Windsor audiences have been a deal more enthusiastic than are commonly observed at that house. Young Emmet retains "Fritz in Ireland," but it has been rewritten, and in several scenes is more effective and plausible. Emmet himself has improved to a marked degree. He has gained, naturally, in the details of stage deportment. He is now graceful and finished in his lighter moments and earnest and forceful in the serious passages. His singing voice is admirable, as the result of his Summer's study, and his dialect, too, is much better. A Bowery audience is always quick to notice improvement in its popular actors. Emmet seems to have made a long stride into the East siders' affections, and may yet fill the place left vacant by his father. His new company is well balanced. Emily Lytton is prepossessing and clever, and Baby Spencer is a remarkable little actress.—THE N. Y. SUN, Sept. 8.

The Press Says:

Emmet, the sweet singer and genial impersonator, was at the Windsor, and at the matinee and in the evening filled the big auditorium with an audience which was in high spirits and which showered applause upon him. Young Emmet has become a great favorite.—N. Y. PRESS, Sept. 6.

The Herald Says:

"Fritz in Ireland" was played last evening before a large audience. Mr. J. K. Emmet was much applauded.

The Morning Journal Says:

Pleased With Emmet—The Windsor Theatre Crowded by a Delighted Audience.

Mr. J. K. Emmet opened a week at the Windsor Theatre yesterday with "Fritz in Ireland," which his lamented father had preceded him in.

The younger Emmet has made a number of improvements in the play that have served to modernize it, and, as the piece stands, it is not a bad specimen of the handicraft which is so popular with the people.

Young Emmet himself is today the only remaining link of a long chain of distinguished comedians in the field of what is known as Dutch dialect. There are some others who have attempted to be the successor of his father, but they all failed.

The dramatic mantle fell on a worthy son, who will carry on the traditions of an art that seems to be always pleasing and curiously interesting. The phenomenal reign of the elder Emmet, not here alone, but in all the English speaking countries, is the best proof of this.

The J. K. Emmet of the present, however, has not been content to rest upon the singing of pretty songs and the dancing of graceful dances. He has invested the performance with a good deal of outside merit.

There is excellent and picturesque scenery, as well as appropriate costuming, besides a cast of much more than average merit. Miss Emily Lytton is an actress of good school and culture. She plays charmingly, and she dresses richly and in good taste.—N. Y. MORNING JOURNAL, Sept. 6, 1892.

The Morning Advertiser Says:

A Star in a Single Year—How Young Fritz Emmet Rose to the Top of the Ladder—But Now He Will Produce a Better "Fritz" Than Ever—Rich, Still He Will Devote His Life to Art—The Public Demand Plays of Human Interest—Five Dramatists Writing a New "Fritz."

Those who remember and have seen J. K. Emmet walk along Broadway with graceful steps, are sometimes astonished at seeing a young man, the very picture of the late star. He does not promenade Broadway as often as his father, but he is like him, however, in this—that he very seldom speaks to any pedestrian. The young man is the J. K. Emmet, who last week played a very successful engagement at the Windsor Theatre, and who has, after one year's starring, become the best German dialect comedian of our time. A SUNDAY ADVERTISER representative, who knew young Emmet when he was his father's manager, met him a few days ago, and, after complimenting him upon his great success, said:

"From the universal praise of the New York press of this engagement you must be very highly pleased, and feel that you are fully rewarded for your hard work during the Summer."

"Yes," said the young star, smiling with the old, well known Emmet smile, his white teeth glistening, "I have been more than repaid for my hard work. The press has given me universal praise, and the public has packed the theatre. That is all that I can ask. I have worked harder than any one imagines. Now, I am extravagantly fond of yachting, and own a schooner called The Siren, which is conceded to be one of our finest yachts, being a ninety foot schooner. I have been unable to use her during all the warm nights, when I might have been sailing up and down the Sound and having a real good time. She has been tied up at the dock in Brooklyn, and I have not even looked at her, and, of course, she has not been in commission."

"You work very hard, Mr. Emmet, for a man who is reported to be wealthy—left a fortune?"

"Yes. I have one of those nervous dispositions which they commonly call energetic, and if I had the wealth of the Vanderbilts I would work just the same. I find my pleasure in work. Of course, the financial part of my starring is a secondary motive."

"Has it ever occurred to you, Mr. Emmet, that you have accomplished something that was never known in the history of the stage before?"

"In what way do you mean?"

"Well, you jumped into success, if I may use the expression. You started as a star, and this is something without precedent."

"There is an erroneous idea that I never have seen the inside of a theatre until I began starring. I may say that there is no man living of my age, or ten years more, who has had the experience that I have had. I was born in the 'purple,' and everything that I know in the world from childhood is enveloped in the garb of the stage. I smile when my brother actors among themselves say that I lack experience. I am twenty-six, and I will make a bet that there is not one of them that has half the experience that I have had. At five I made my debut, and played an engagement in Exeter, England, being the original Snyder; and do not think me vain when I tell you that the music to an actor's ear of applause then came to me almost as strong as it does now. And I made a great success at five years of age, a thing that I do not believe another actor can boast of, not alone in America, but in the world."

"It is generally understood that your profits were very large last year. Do you know of any other case of a star who in his first year made any profits at all?"

"No, I do not know of any other star who ever made an enormous profit in his first season; and this is very easily explained. My first season of starring was only a continuation of what I have been doing for fifteen years, in one sense of the word. During that time I have done everything but play my father's part, and that I have played on two or three occasions. As a matter of fact, I have studied my father's part for the last seven years. Two years ago it was my father's intention, at the end of his regular season, that I should take his company and play a supplementary season of ten weeks. In parenthesis, I may as well tell you that the financial result of my last season was enormous. My father, I think, was the best paying star that ever has circled the dramatic circuit; and yet I have played cities in which he was strong and drawn greater audiences and more money than he did."

"What are your intentions as regards the future, Mr. Emmet?"

"I have five authors writing for me, one or two of whom are among our most renowned. It is my intention next season to give the public another 'FRITZ.' The public of America particularly demands plays of human interest; that is to say, comedy and pathos finely blended. A man who caters to the taste of the public and does not educate is bound to make a fortune. You can give the public beer or champagne, both of which they like. It is my intention next season to give it champagne, if possible. I intend to spend a great deal of money on my coming production; to have as fine a company as any attraction on the road, and to elevate 'FRITZ,' dramatically speaking."

"Well, Mr. Emmet, then you intend to devote your whole life to your art?"

"Yes," said the young star, laughing again as merrily as could be, and, turning on his heel, 'you will probably have to come to the theatre many times to see me in coming years, and I hope the newspaper boys will always treat me as kindly and pleasantly as they have this time. Good bye."—N. Y. MORNING ADVERTISER, Sept. 11, 1892.

The Evening Telegram Says:

The improvement in the acting and singing of J. K. Emmet this season is marked, and shows what pluck and perseverance can accomplish. Mr. Emmett studied vocal music under a well known teacher during last Summer instead of enjoying a vacation, and his singing in "Fritz" at the Windsor Theatre this week wins encores nightly. He is now the leading German dialect comedian of America.—N. Y. EVENING TELEGRAM, Sept. 10, 1892.

The Evening News Says:

A right royal reception was awarded J. K. Emmet at the Windsor Theatre last evening when he came on the stage as FRITZ in "Fritz in Ireland." The play has been much improved, and went splendidly. Mr. Emmett was admirable as FRITZ, and sang better than ever, and danced with a grace that was charming. The audience was delighted, and the young comedian received round after round of applause.—N. Y. DAILY NEWS, Sept. 6, 1892.

The Commercial Advertiser Says:

J. K. Emmet and a good company presented the ever popular "Fritz in Ireland" at the Windsor Theatre last evening. A large house extended to Mr. Emmet a warm welcome.—THE N. Y. COMMERCIAL ADVERTISER, Sept. 6, 1892.

The Evening World Says:

J. K. Emmet, son of the dead comedian, began a week's engagement at the Windsor Theatre last night. The play was "Fritz in Ireland," and as Mr. Emmet during the past Summer has been going in very extensively for voice culture, the musical features of the play have been increased. Mr. Emmet sings the cuckoo song very well, and introduced a new Swiss song entitled "Alpine Rover."—"ALAN DALE" in the N. Y. EVENING WORLD, Sept. 6, 1892.

The Evening Telegram Says:

"Fritz in Ireland" was the attraction at the Windsor Theatre last evening. Several changes for the better have been made in the play since it was last seen in this city. Mr. Emmet was liberally applauded for his good work in the title role. His voice is much stranger than formerly and his stage work has much improved. He had the support of a good company, and the large audience present gave repeated evidences of satisfaction.—THE N. Y. EVENING TELEGRAM, Sept. 6, 1892.

The Evening Sun Says:

J. K. Emmet is a great favorite on the East side, and when he appeared at the Windsor Theatre last night in "Fritz in Ireland," he was greeted by an audience that filled every seat in the house. Long before the curtain rose for the first act only standing room could be had. Mr. Emmet as FRITZ easily carried off the honors of the evening, and was loudly applauded during the play. He was ably assisted by Miss Emily Lytton. During the second act Mr. Emmet was presented with a large floral basket, and during the third act Miss Lytton was presented with a floral basket and large oil painting of herself, the frame of which was covered with roses.—N. Y. EVENING SUN, Sept. 6, 1892.

The Clipper Says:

The Best German Dialect Star.

The "Standing Room Only" sign was in front of the Windsor Theatre Sept. 5, when J. K. Emmet made his first New York appearance this season in "Fritz in Ireland." A vast improvement is noticed in the young man's acting since last season, his movements being more graceful and natural, his singing voice sweeter, and his dialect more even. He carries his broken German through the entire performance, which is appreciated by his audience. MR. EMMET TODAY IS ONE OF THE BEST GERMAN DIALECT STARS ON THE ROAD. His progress has been rapid, and is due entirely to his earnest study, his intelligence, and his laudable ambition. On the opening night he received numerous curtain calls, and was presented with several handsome stands of flowers. His new song, "The Alpine Rover," made a hit. Emily Lytton, his principal support, received a handsome portrait of herself in a floral frame, and was recalled twice. Baby Spencer also made a hit.—THE N. Y. CLIPPER, Sept. 10, 1892.

The Dramatic News Says:

No Better German Dialect Comedian on the Stage.

Last night Mr. J. K. Emmet brought his elaborate production of "Fritz in Ireland" to the Windsor Theatre, where he was greeted by an audience that packed the house to its greatest capacity. When Mr. Emmet, brimful of youthful energy, bounded upon the stage, there was a prolonged and earnest outburst of applause which left no room for doubt that he had already taken complete possession of that place in the public heart, which, until his advent, had been occupied alone by his distinguished and gifted father. Mr. Emmet, it must be said, has improved wonderfully in both acting and singing since last season. His voice, which has undergone careful cultivation in the interval, is as sweet and clear and deftly modulated as any that has ever been heard in ballad upon the American stage. His new songs are remarkably successful, and he lends to the old ones all the sweet tenderness that characterized their singing by the elder Emmet. No better German dialect performance than that presented last night by "young Joe" Emmet has ever been seen upon the New York stage. The supporting company, too, was excellent—far better than is usually seen in productions of this kind. Miss Emily Lytton was especially effective, but there is only praise to be written of all the others as well.—N. Y. DRAMATIC NEWS, Sept. 10, 1892.

The Mirror Says:

Mr. Emmet bids fair to duplicate his father's success, and the applause accorded him was merited by his conscientious and painstaking performance of the title role. The supporting company is capable in all respects.—THE MIRROR, N. Y., Sept. 10, 1892.

The Dramatic Times Says:

J. K. Emmet, in "Fritz in Ireland," jammed the Windsor Theatre and gave a model performance. Emmet improves every day, and his singing was as sweet as his father's in his primest days. Young Emmet is a remarkable dancer, and there are so many other improvements noticeable that it is unnecessary to mention them. Satisfaction was given as was plainly evident the way the audience roared. Some new songs were introduced, and a strong company was employed. Emmet will play the banner engagement at this house.—THE DRAMATIC TIMES, N. Y., Sept. 10, 1892.

Dunlop's Stage News Says:

Of plays produced last season and again brought to the city this week, were a plentiful supply "Fritz," with J. K. Emmet, has been amusing big audiences at the Windsor. He is by long odds the best of our German dialect actors, and his welcome in the metropolis is always pronounced.—DUNLOP'S STAGE NEWS, N. Y., Sept. 10 1892.

THE ENTIRE SEASON OF '92-93 BOOKED.

NO APPLICATION FOR TIME CONSIDERED.